

SERINDIA

SIR AUREL STEIN



S E R I N D I A

DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

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CENTRAL ASIA AND WESTERNMOST CHINA

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LIST OF PLATES

- PLATE
- I. Terra-cottas from Yōtkan.
 - II. Terra-cottas from Yōtkan.
 - III. Terra-cottas from Yōtkan.
 - IV. Miscellaneous ceramic objects and fragments of glass ware from different Sites between Khotan and Kan-chou.
 - V. Seals in stone and metal, also clay seal impressions, mainly from Yōtkan and other Khotan Sites.
 - VI. Miscellaneous objects, chiefly in stone and metal, from Khotan, Kelpin, and other Sites.
 - VII. Miscellaneous objects, chiefly in metal, from Sites of Khotan, Nan-hu, Turfān, and Kelpin.
 - VIII. Fragments of stucco reliefs, from Ak-terek Site.
 - IX. Fragments of stucco reliefs and terra-cotta figurines, mainly from Ak-terek Site.
 - X. Stucco reliefs, probably from decorative haloes, found at Kara-sai and Chalma-kazān Sites, Khotan.
 - XI. Fragments of tempera paintings from walls of shrines Kha. i, ii, Khādalik.
 - XII. Fragments of tempera paintings from walls of shrines at Khādalik, Tārishlak, and other Sites.
 - XIII. Tempera painting of Hārītī, F. XII. 004, from wall of shrine F. XII, Farhād-Bēg-yailaki.
 - XIV. Fragments of wood-carvings and painted panels, from Khādalik, Niya, and Khōra Sites.
 - XV. Plaques in stucco and other relief fragments from wall decoration of shrines Kha. i, ii, vii, Khādalik.
 - XVI. Decorative fragments in stucco, with moulds, from walls of shrines Kha. i, ii, ix, Khādalik.
 - XVII. Double-brackets and other wood-carvings, from Khādalik and Farhād-Bēg-yailaki.
 - XXVIII. Carved double-brackets in wood, from dwellings N. XII, XXIV, XXVI, Niya Site.
 - XIX. Legs of chairs and other wood-carvings, from Niya Site.
 - XX. Clay seals of Kharoṣṭhī documents on wood, Niya Site.
 - XXI. Kharoṣṭhī document on rectangular double tablet, N. XXIV. viii. 85, Niya Site.
 - XXII. Kharoṣṭhī document on rectangular double tablet, N. XXIV. viii. 80, Niya Site.
 - XXIII. Kharoṣṭhī documents on rectangular and Takhti-shaped tablets, Niya Site.
 - XXIV. Kharoṣṭhī documents on double-wedge tablets from Niya Site.
 - XXV. Kharoṣṭhī documents on oblong and stick-like tablets, Niya Site.
 - XXVI. Kharoṣṭhī documents on oblong and label-shaped tablets, Niya Site.
 - XXVII. Kharoṣṭhī documents on wedge- and label-shaped tablets, also seal-cases, from Niya Site.
 - XXVIII. Implements in wood, &c., from Niya and Endere Sites.
 - XXIX. Seals and miscellaneous small objects in stone, metal, glass, &c., from Niya, Endere, and Lou-lan Sites.
 - XXX. Jasper and jade implements found on eroded ground in Lop Desert.
 - XXXI. Pieces of architectural wood-carving from ruins L.B. II and V, Lou-lan Site.
 - XXXII. Stūpa models and decorative carvings in wood, mainly from shrine L.B. II, Lou-lan Site.
 - XXXIII. Miscellaneous wood-carvings from ruins L.B. II, IV, and V, Lou-lan Site.
 - XXXIV. Arm-rests of chair and other wood-carvings, mainly from ruins L.B. II and IV, Lou-lan Site.
 - XXXV. Implements and carvings in wood from Lou-lan Site.
 - XXXVI. Miscellaneous objects in metal, pottery, bone, &c., from Niya, Lou-lan, and other Sites.

- PLATE
- XXXVII. Shoes, silk bale, and pieces of decorated textiles from Lou-lan Site.
- XXXVIII. Kharoṣṭhī documents on wood and paper from Endere and Lou-lan Sites.
- XXXIX. Kharoṣṭhī and Brāhmī records on silk and paper from Lou-lan, Mīrān, and Tun-huang Limes.
- XL. Paintings in tempera from dado of shrine M. III, Mīrān (colour).
- XLI. Tempera paintings from dado of shrine M. III, Mīrān. Gandhāra relievo fragments.
- XLII. Painting in tempera (M. III. 003) from wall of shrine M. III, Mīrān (colour).
- XLIII. Tempera painting (M. III. 002) from wall of shrine M. III, Mīrān.
- XLIV. Fragments of tempera paintings from walls of shrines M. III and V, Mīrān.
- XLV. Tempera paintings from walls of shrines M. III and V, Mīrān.
- XLVI. Colossal head in stucco (M. II. 007) from shrine M. II, Mīrān.
- XLVII. Carved wooden chair and miscellaneous wood-carvings from Lou-lan, Mīrān, and other Sites.
- XLVIII. Artificial flowers from shrine M. III, Mīrān, and samples of fabrics from Mīrān Fort and Tun-huang Limes.
- XLIX. Fragments of woollen textiles and grass matting from Niya, Mīrān, Lou-lan, and other Sites.
- L. Lacquered leather scales of armour, sling, and miscellaneous articles of equipment from Tibetan Fort, Mīrān.
- LI. Miscellaneous objects in wood, metal, horn, pottery, &c., from Forts of Mīrān and Mazār-tagh.
- LII. Miscellaneous implements, mainly in wood, from watch-stations of Tun-huang Limes.
- LIII. Arrows, seals, and miscellaneous objects in wood and metal, from watch-stations of Tun-huang Limes.
- LIV. Shoes, inch measure, and miscellaneous objects in wood, metal, &c., from watch-stations of Tun-huang Limes.
- LV. Figured silk fabrics from stations of Tun-huang Limes and 'Thousand Buddhas', Tun-huang.
- LVI. Silk painting (Ch. liii. 002), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).
- LVII. Silk painting (Ch. lii. 003), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).
- LVIII. Silk painting (Ch. lviii. 001), representing Maitreya's Paradise, from 'Thousand Buddhas', Tun-huang.
- LIX. Portion of silk painting (Ch. xxxvii. 004), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang.
- LX. Silk painting (Ch. 00102), representing eight-armed Avalokiteśvara, from 'Thousand Buddhas', Tun-huang.
- LXI. Silk painting (Ch. 00167), dated A. D. 971, representing Avalokiteśvara with donors, from 'Thousand Buddhas', Tun-huang.
- LXII. Silk paintings, representing Buddhas and Bodhisattvas with donors, from 'Thousand Buddhas', Tun-huang.
- LXIII. Silk painting (Ch. lvi. 0019), representing Avalokiteśvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).
- LXIV. Silk painting (Ch. xxviii. 006), representing thousand-armed Avalokiteśvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).
- LXV. Linen paintings, representing thousand-armed Avalokiteśvara (Kuan-yin) and Bodhisattva, from 'Thousand Buddhas', Tun-huang.
- LXVI. Silk painting (Ch. lvii. 004), dated A. D. 983, representing Avalokiteśvara with donors, from 'Thousand Buddhas', Tun-huang.
- LXVII. Silk paintings, representing Kṣitigarbha Bodhisattva with worshipping attendants and donors (Ch. lviii. 003, dated A. D. 963), from 'Thousand Buddhas', Tun-huang.
- LXVIII. Silk paintings, representing Avalokiteśvara with worshipping attendants and donors, from 'Thousand Buddhas', Tun-huang.

- PLATE
- LXIX. Silk paintings, representing Avalokiteśvara (Ch. liv. 006, dated A. D. 910), from 'Thousand Buddhas', Tun-huang.
- LXX. Silk paintings, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXI. Silk paintings, representing Avalokiteśvara and Buddha with planetary divinities, from 'Thousand Buddhas', Tun-huang (colour).
- LXXII. Silk painting (Ch. 0018), representing the Lokapāla Vaiśravaṇa, with attendant genii and demons, from 'Thousand Buddhas', Tun-huang (colour).
- LXXIII. Silk painting (Ch. xxxvii. 002), representing the Lokapāla Vaiśravaṇa, with divine host, from 'Thousand Buddhas', Tun-huang.
- LXXIV. Silk banners, representing legendary scenes from Gautama Buddha's life, from 'Thousand Buddhas', Tun-huang (colour).
- LXXV. Silk banners, representing legendary scenes from Gautama Buddha's life, also the 'Seven Jewels', from 'Thousand Buddhas', Tun-huang.
- LXXVI. Fragments of silk paintings, some representing scenes from the Buddha legend, also silk painting (Ch. 00350) in original convolute state, from 'Thousand Buddhas', Tun-huang.
- LXXVII. Silk banners, representing scenes from Gautama Buddha's life (Ch. xxvii. 001) and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXVIII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
- LXXIX. Banners on silk and paper (Ch. i. 009), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXX. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXI. Silk banners and portion of large painting (Ch. xxxviii. 005), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXIII. Silk banners, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- LXXXIV. Silk banners, representing Lokapālas, from 'Thousand Buddhas', Tun-huang (colour).
- LXXXV. Silk banners and fragments, representing Lokapālas, from 'Thousand Buddhas', Tun-huang.
- LXXXVI. Silk banners, representing Dharmapāla Vajrapāṇis, from 'Thousand Buddhas', Tun-huang.
- LXXXVII. Silk banners, representing Buddhist divinities, partly in Nepalese style, from 'Thousand Buddhas', Tun-huang.
- LXXXVIII. Paintings on linen, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXIX. Linen banners and paintings, representing Buddha and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- XC. Paintings in paper manuscript (Ch. xviii. 002), representing the four Lokapālas, from 'Thousand Buddhas', Tun-huang.
- XCI. Paintings on paper, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang, with ink sketch (Kha. i. 50) from Khādalik.
- XCII. Paintings on paper, mainly representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- XCIII. Portions of painted paper roll (Ch. cii. 001), representing scenes of divine justice, from 'Thousand Buddhas', Tun-huang.
- XCIV. Painting from Pōthi (Ch. 00226) and paper drawing (Ch. 00159) used for pounce, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- XCV. Ink sketches for Buddhist compositions, probably wall-paintings, from 'Thousand Buddhas', Tun-huang.
- XCVI. Ink sketches on paper, of different subjects, partly on manuscript rolls, also cut paper flower (Ch. 00149. c), from 'Thousand Buddhas', Tun-huang.
- XCVII. Ink sketches on paper, of different subjects, also silhouette in cut paper (Ch. 00148), from 'Thousand Buddhas', Tun-huang.

- PLATE
XCVIII. Ink sketches on paper, representing Dharmapāla Vajrapāṇis, poses of hands, &c., from 'Thousand Buddhas', Tun-huang.
- XCIX. Paper prints, representing Buddhist subjects, from 'Thousand Buddhas', Tun-huang.
- C. Paper prints of Buddhist subjects, including prayer-sheet (Ch. 00158), dated A.D. 947, and frontispiece of printed roll (Ch. ciii. 0014), dated A.D. 868, from 'Thousand Buddhas', Tun-huang.
- CI. Printed Buddhist prayer-sheets (Ch. 00150. a, b), pasted over non-Buddhist paper painting (Ch. 00150), from 'Thousand Buddhas', Tun-huang.
- CII. Paper print of Buddhist charm (Ch. xliii. 004), with Chinese and Brāhmī texts, dated A.D. 980, from 'Thousand Buddhas', Tun-huang.
- CIII. End of painted paper roll (Ch. cii. 001); printed Buddhist prayer-sheet (Ch. 00185. a), dated A.D. 947; and drawings of Buddhist sacred diagrams, from 'Thousand Buddhas', Tun-huang.
- CIV. Hanging in silk embroidery (Ch. 00260), representing Buddha between disciples and Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
- CV. Embroidered silk hanging (Ch. 00100), showing rows of Buddhas, &c., from 'Thousand Buddhas', Tun-huang.
- CVI. Specimens of embroideries, tapestries, and figured silk fabrics, from 'Thousand Buddhas', Tun-huang (colour).
- CVII. Portions of patchwork (Ch. lv. 0028), showing specimens of embroideries and figured silks, from 'Thousand Buddhas', Tun-huang (colour).
- CVIII. Patchwork (Ch. lv. 0028), made of pieces of embroideries and figured silk fabrics, from 'Thousand Buddhas', Tun-huang.
- CIX. Portion of altar valance (Ch. 00278), made of pieces of figured silk fabrics, &c., from 'Thousand Buddhas', Tun-huang.
- CX. Portion of altar valance (Ch. 00279); also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXI. Manuscript roll-cover (Ch. xlviii. 001), with tapestry strips; also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXII. Pieces of figured silk fabrics, also of tapestry, mainly from 'Thousand Buddhas', Tun-huang.
- CXIII. Pieces of printed silk fabrics, also stencilled (Ch. 00303), from 'Thousand Buddhas', Tun-huang.
- CXIV. Drawing showing pattern of printed silk fabric (Ch. 00304), from 'Thousand Buddhas', Tun-huang.
- CXV. Drawings showing patterns of figured silk banner-tops, &c., from 'Thousand Buddhas', Tun-huang.
- CXVI. Drawing showing pattern of figured silk (Ch. xlviii. 001), from 'Thousand Buddhas', Tun-huang.
- CXVIA. Patterns, woven or printed, of silk fabrics from 'Thousand Buddhas', Tun-huang, and drawing of fragmentary fresco design, Khādālik.
- CXVII. Drawings showing damask patterns of silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
- CXVIII. Drawings showing patterns of figured silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
- CXIX. Drawing of pattern of figured silk band on top of patchwork valance (Ch. 00278) from 'Thousand Buddhas', Tun-huang.
- CXX. Drawings, showing patterns of gauze fabrics, from 'Thousand Buddhas', Tun-huang.
- CXXI. Drawings, showing patterns of silk damasks, from 'Thousand Buddhas', Tun-huang.
- CXXII. Drawings, showing patterns of damask (Ch. xxviii. 007) and printed silk fabric (Ch. lv. 0028), from 'Thousand Buddhas', Tun-huang.
- CXXIII. Drawings, showing patterns of printed silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXXIV. Wall-paintings and painted panel in tempera from 'Ming-oi' Site, Kara-shahr (colour).
- CXXV. (1) Painting in tempera from wall of shrine, F. XII, Farhād-Bēg-yailaki. (2) Painting in tempera from wall of shrine H.B. v, Kichik-hassār, Turfān. (3) Painted panels from Buddhist shrine, F. II, Farhād-Bēg-yailaki. (4) Portion of paintings in tempera on dado of North wall of Buddhist shrine, Mi. xiii, 'Ming-oi' Site, Kara-shahr.

- PLATE
CXXVI. (1) Painting in tempera on wall of Mi. xviii, 'Ming-oi' Site, Kara-shahr. (2) Painting in tempera on relievo image base in Buddhist shrine, Tārishlak. (3) Paintings in tempera from dado of East and West walls of Buddhist shrine, Mi. xiii, 'Ming-oi' Site, Kara-shahr.
- CXXVII. Relief wood-carving (Mi. ix. 001), with Buddhist scenes, and statuette in wood (Mi. xv. 0031), representing Lokapāla, from shrines of 'Ming-oi', Kara-shahr.
- CXXVIII. Decorative wood-carvings, from ruined Buddhist shrines of 'Ming-oi' Site, Kara-shahr.
- CXXIX. Stucco relief head and tile fragments from Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXX. Stucco relief heads from Buddhist shrine, Mi. xvii, 'Ming-oi' Site, Kara-shahr.
- CXXXI. Stucco relief heads from Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXII. Stucco relief heads from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXIII. Portions of stucco relief figures from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXIV. Portions of stucco relief figures from wall decoration of Buddhist shrine, 'Ming-oi' Site, Kara-shahr.
- CXXXV. Portions of stucco relief figures from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXVI. Stucco relief fragments from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXVII. Stucco relief fragments from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.
- CXXXVIII. Stucco relief base of image (Mi. xviii. 001) and reliefs in stucco and wood, from 'Ming-oi' and other Sites.
- CXXXIX. Votive clay impressions and miscellaneous relief fragments in stucco, from various Sites of Khotan, Turfān, &c.
- CXL. Sino-Kharoṣṭhī, Indo-Scythian, Roman, and early Chinese coins from Khotan, Lou-lan, Tun-huang Limes, and other Sites.
- CXLI. Mediaeval Chinese and Muhammadan coins from Yārkand, Khotan, Khādālik, Vāsh-shahri, and other Sites.
- CXLII. Leaves of palm-leaf MS. (Ch. 0079) of *Prajñā-pāramitā*, and a *Mahāyāna-sūtra* in Sanskrit, from 'Thousand Buddhas', Tun-huang.
- CXLIII. Leaves of paper MS. (Ch. vii. 001. a) of Sanskrit *Udānavarga* from 'Thousand Buddhas', Tun-huang, and palm-leaf Sanskrit MS. (M. II. 0011) from Mīrān.
- CXLIV. Leaves of Sanskrit MSS. on paper, including Pōthī (F. XII. 7) of *Saddharmapuṇḍarīka*, from Khādālik and Farhād-Bēg-yailaki.
- CXLV. Syllabary in Cursive Gupta script on reverse of Chinese paper MS. roll (Ch. lviii. 007) from 'Thousand Buddhas', Tun-huang.
- CXLVI. Beginning and portion of large paper MS. roll (Ch. c. 001), in corrupt Sanskrit and Upright Gupta script, from 'Thousand Buddhas', Tun-huang.
- CXLVII. Portions of paper MS. rolls in Khotanese language and Cursive Gupta script, from 'Thousand Buddhas', Tun-huang.
- CXLVIII. MS. leaves in Khotanese language and Cursive or Upright Gupta script, from 'Thousand Buddhas', Tun-huang.
- CXLIX. Leaves of Pōthīs on paper in Khotanese language and Cursive or Upright Gupta script from 'Thousand Buddhas', Tun-huang.
- CL. Leaves of Pōthīs on paper in Khotanese language and Cursive or Upright Gupta script from 'Thousand Buddhas', Tun-huang.
- CLI. Paper documents in Khotanese and Tibetan from Mazār-tagh, and Sanskrit document on wood from Farhād-Bēg-yailaki.
- CLII. Leaves of Pōthī in Kuchean language (Ch. 00316) and leaves of Pōthīs in Khotanese, from 'Thousand Buddhas', Tun-huang.
- CLIII. Early Sogdian documents on paper from T. XII. a, Tun-huang Limes, unopened; also Early Sogdian fragment (L.A. VI. ii. 0104) from Lou-lan Site.
- CLIV. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.

PLATE

- CLV. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.
 CLVI. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.
 CLVII. Early Sogdian documents on paper and wood from stations T. XII. a and T. VI. c, Tun-huang Limes.
 CLVIII. Leaves of Pōthīs in Sogdian language, from 'Thousand Buddhas', Tun-huang.
 CLIX. Documents on paper in Turkish 'Runic' script (M. I. xxxii. 006), from Tibetan fort, Mīrān.
 CLX. Leaves of book on paper in Turkish 'Runic' script (Ch. 0033), from 'Thousand Buddhas', Tun-huang.
 CLXI. Fragments of paper documents in Turkish 'Runic' script from 'Thousand Buddhas', Tun-huang.
 CLXII. Portions of paper MS. roll (Ch. 0015), containing Manichaean *Khuastuanift* text in Turkish, from 'Thousand Buddhas', Tun-huang.
 CLXIII. Pages of Uigur MS. book (Ch. xix. 001), from 'Thousand Buddhas', Tun-huang.
 CLXIV. Pages of Uigur MS. books from 'Thousand Buddhas', Tun-huang.
 CLXV. Pages of Uigur MS. book and roll from 'Thousand Buddhas', Tun-huang.
 CLXVI. Chinese paper MS. rolls, including Tun-huang gazetteer (Ch. 922, dated A. D. 416), from 'Thousand Buddhas', Tun-huang.
 CLXVII. Chinese paper MS. rolls (Ch. cv. 001 showing stamp of San-chieh monastery), from 'Thousand Buddhas', Tun-huang.
 CLXVIII. Dated Chinese paper MS. rolls and documents from 'Thousand Buddhas', Tun-huang.
 CLXIX. Chinese paper MS. rolls and estampage of inscription (Ch. 1080), from 'Thousand Buddhas', Tun-huang.
 CLXX. Tibetan documents on paper from Fort M. I, Mīrān.
 CLXXI. Tibetan documents on wood from Fort M. I, Mīrān.
 CLXXII. Tibetan documents on paper and wood from Mazār-tāgh.
 CLXXIII. Tibetan Pōthī and convolutes of paper containing Buddhist texts from 'Thousand Buddhas', Tun-huang.
 CLXXIV. Tibetan Pōthīs and convolutes containing Buddhist texts from 'Thousand Buddhas', Tun-huang.
 CLXXV. Ink-impression of Chinese inscription dated A. D. 851, from walled-up chapel, 'Thousand Buddhas', Tun-huang.



TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. ii, iii.)



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 7/10



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

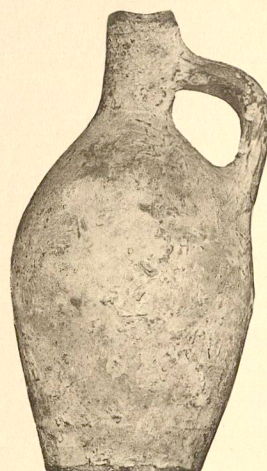
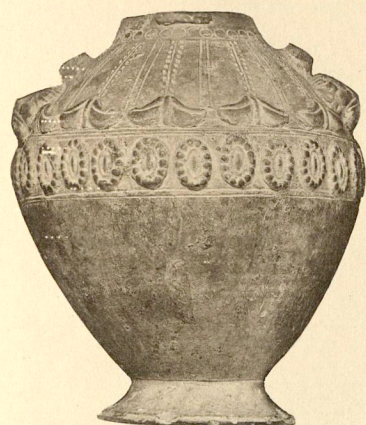
SCALE 1/1

T. XXIX. 0013.

Ka. I. 0019.

Khot. 00102

Yo. 01. a.

SCALE $\frac{1}{4}$ 

Yo. 00178.

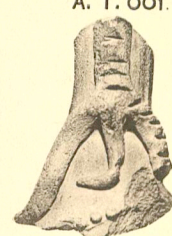
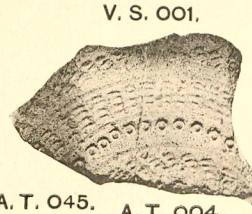
C. 125. a.

A. T. iv. 1.

A. T. iv. 2.

V. S. 001.

A. T. 001.



M. Tagh. a. 0024.

Si. 001.

Yo. 0043. a.

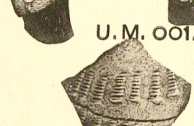
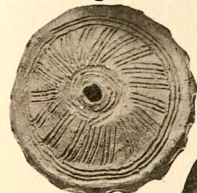
A. T. 003.

Mi. xxiii. 0026.

A. T. 045.

A. T. 004.

A. T. 0013.

SCALE $\frac{1}{8}$ 

Yo. 0060.

Brep. 002.

Yo. 0039. K.

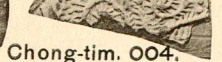
C. 125, 129. a.

Moji. a

A. T. 040.

C. 122. 001.

T. XII. 2.



Chong-tim. 004.

A. T. 0012.

A. T. 051.

Maira. 002.

So. 0047.

U. M. 005.

LA. I. iv. 001.

T. XI. C. 155. 0010.

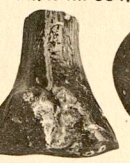
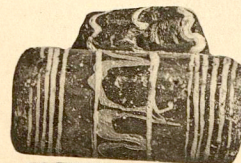
So. 0030.

Chong-tim. 0030.

Yo. 00101. a.

Mi. x-xi. 004.

Mi. x-xi. 002.



B. S. 001.

So. 0033.

Kan-chou. 0026.

So. 0051.

Kan-chou. 0024.

So. 0023.

T. XXVII. 2.

T. XI. 001.

SCALE $\frac{1}{16}$

Yo. 06. l.

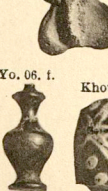
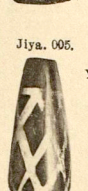
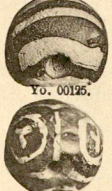
Kelph. 0010. a.

Yo. 00125.

Yo. 06. i.

Khot. 02. q.

Khot. 02. r.



So. A. 002.

So. A. 005.

So. 0038.

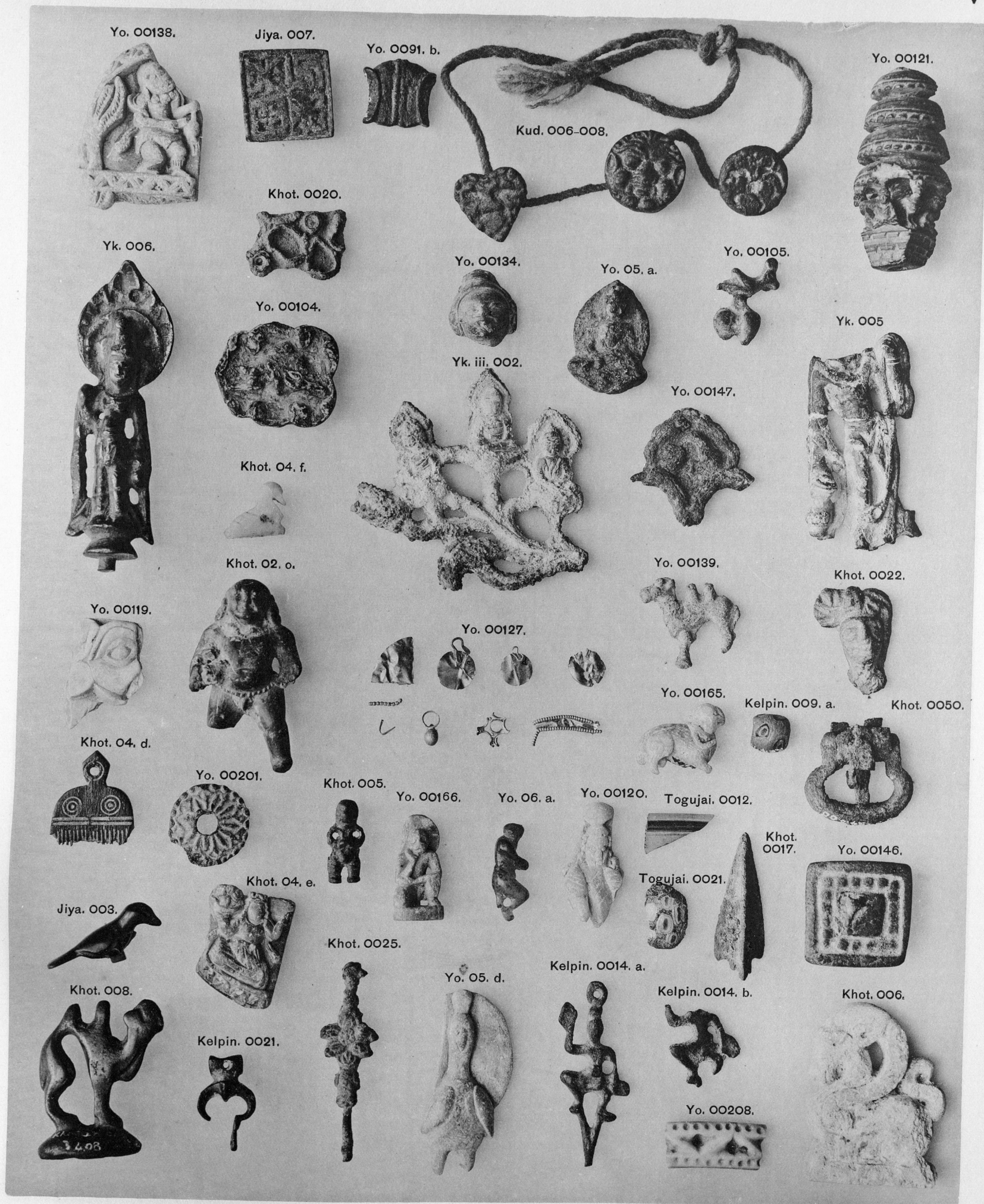
So. 0044.





SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)



MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN,
AND OTHER SITES.

(See Chap. IV. sec. ii, iii.)

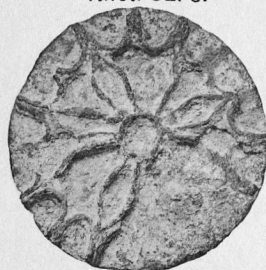
Yo. 00174.



Khot. 009.



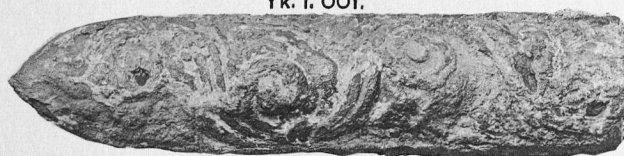
Khot. 02. c.



Yo. 0091. a.



Yk. i. 001.



Kelpin. 0020.



Khot. 0046.



Yk. 007.



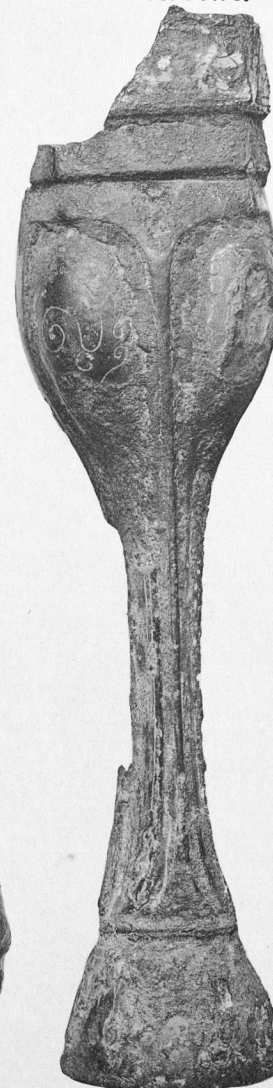
Kara-khōja. 001



Khot. 02. h.



Yo. 00173.



Yo. 00118.



Yo. 0081.



Chong-tim. 0040.



Nan. K. 009.



Yo. 0082.



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

SCALE $\frac{1}{2}$

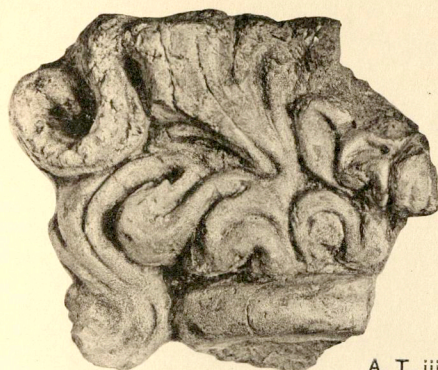


FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi.)

SCALE $\frac{1}{2}$

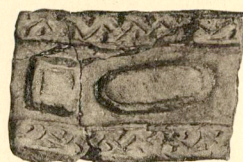
A. T. 0072.



A. T. 0071.



A. T. 0095.



Kha. vii. 0010.



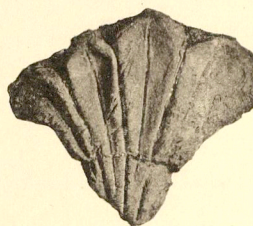
A. T. iii. 0026.



A. T. iv. 0066.



A. T. i. 00120.



A. T. v. 0050.



A. T. v. 2.



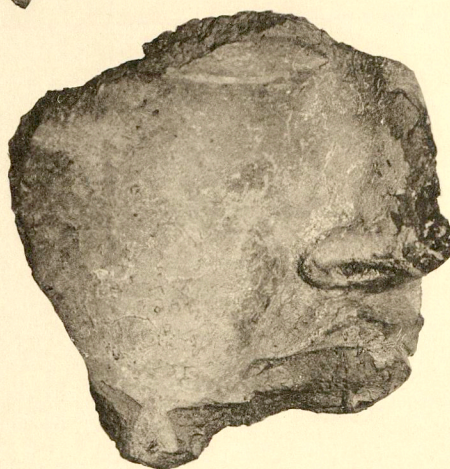
A. T. 056.



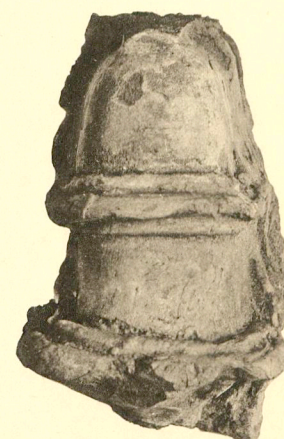
A. T. 044.



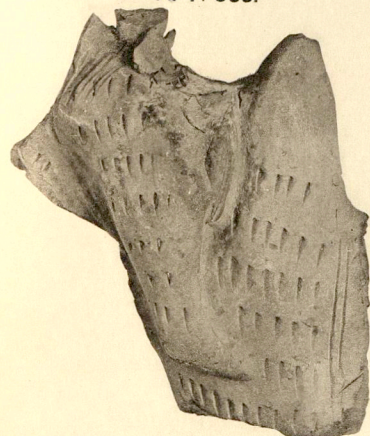
A. T. i. 0084.



A. T. v. 0091.



A. T. 038.



A. T. iv. 00164.



A. T. 043.



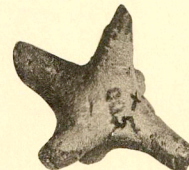
A. T. v. 0070.



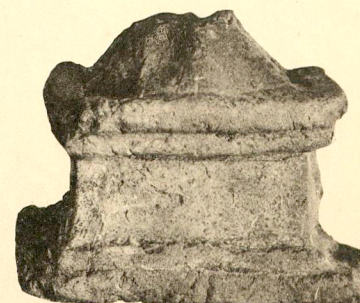
A. T. v. 1.



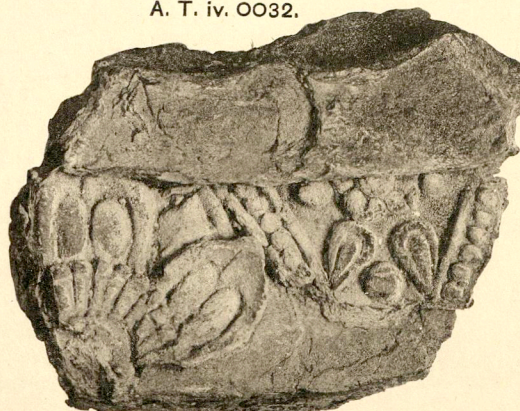
A. T. 005.



A. T. v. 0067.



A. T. iv. 0032.

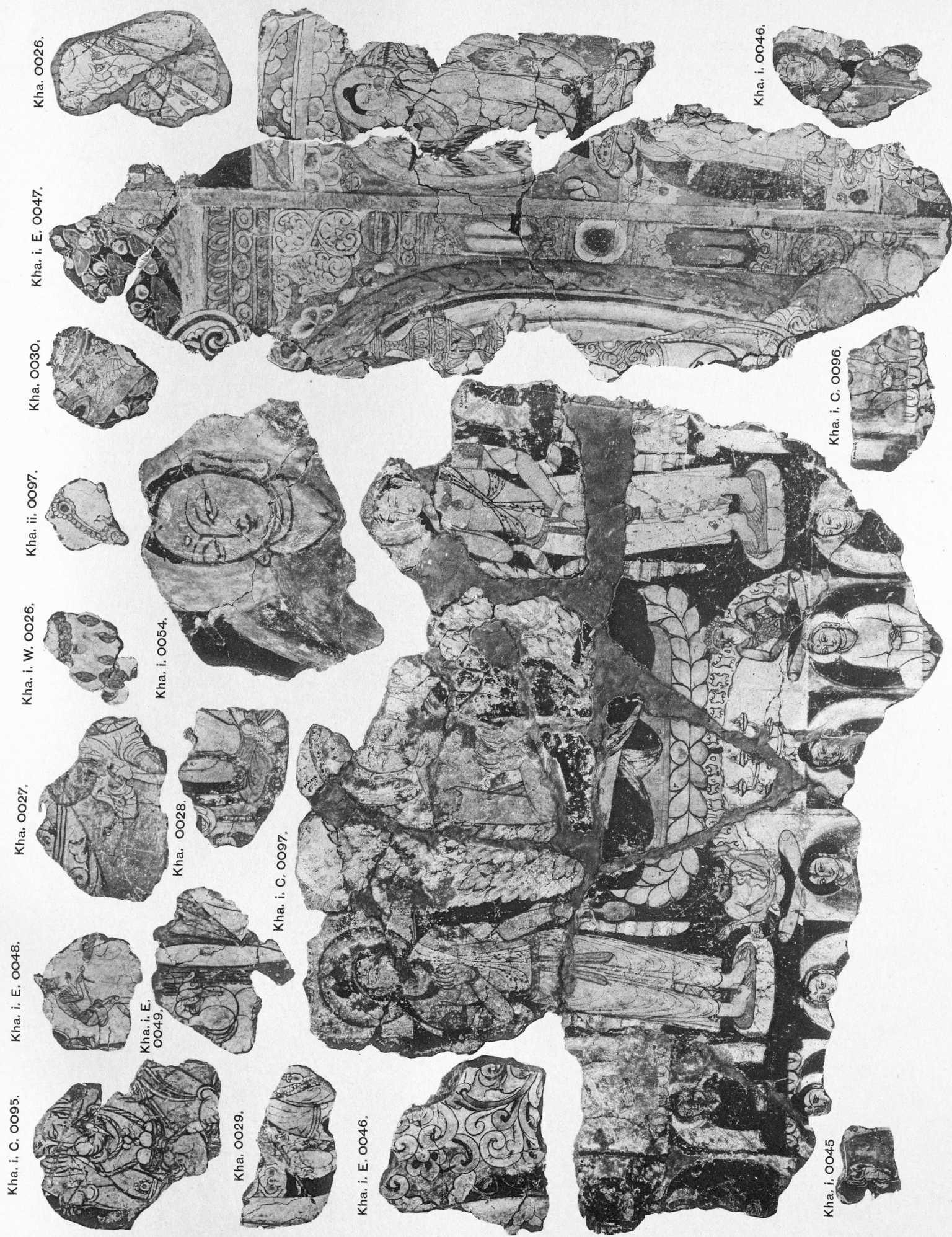




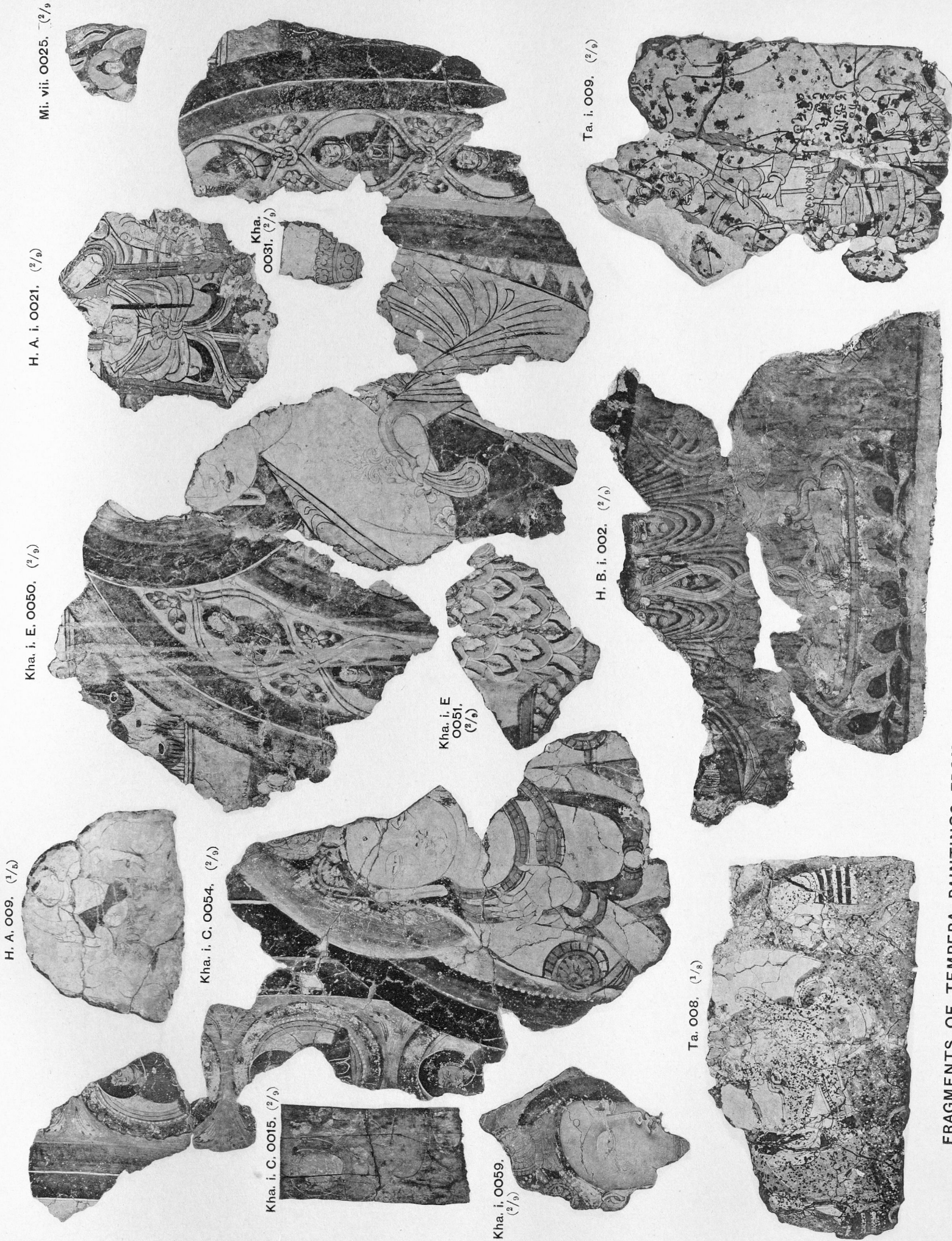
STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZĀN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE $\frac{5}{8}$.



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.
(See Chap. V, sec. i-iii.)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.
(See Chap. V, sec. i-iii, &c.)



TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

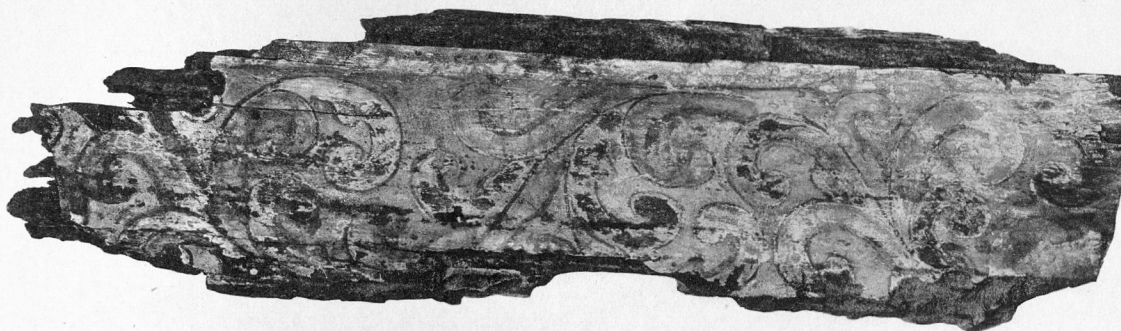
(See Chap. XXXI. sec. i.)

SCALE $\frac{1}{4}$

Kha. i. C. 0036.



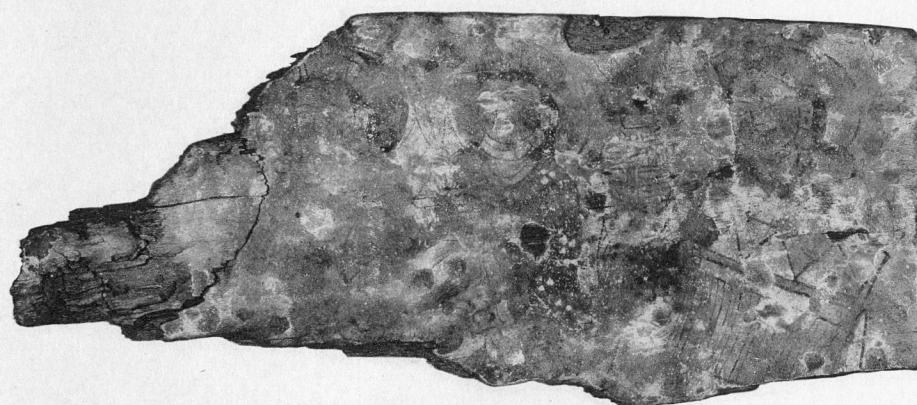
Kha. ii. N. 007.



Kha. vi. 6.



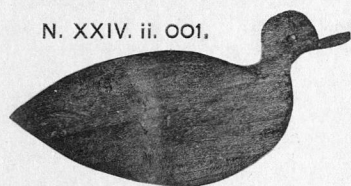
Kha. ix. 10.



Kha. i. 311.



N. XXIV. ii. 001.



Khora. II. i. 001.



Kha. ii. E. 0013.



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.



FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS, FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)

SCALE 1/2



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION
OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE $\frac{1}{2}$



DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

(See Chap. V. sec. i-iii.)

F. II. ii. 01. SIDE ELEVATION.

F. II. ii. 01. UNDER-SURFACE.

F. II. i. 005.

Kha. ix. 0027.

Kha. i. 9.

Kha. i. E. 0044.

Kha. i. E. 0043.

Kha. v. 003. a.

Kha. viii. 002.

Kha. ii. 0083.

Kha. 0024.

Kha. 0017.

Kha. v. 006.

Kha. ix. 008.

DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)

SCALE $\frac{2}{11}$



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.
(See Chap. VI. sec. iii, iv, vi.)



LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

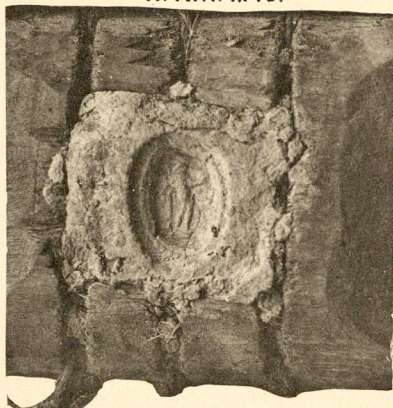
(See Chap. VI. sec. ii-iv, vi.)

SCALE $\frac{1}{2}$.

N. XXIV. viii. 81.



N. XIII. ii. 10.



N. XXIV. viii. 85.



N. XXIV. viii. 83.



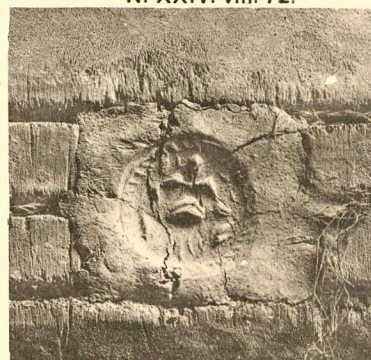
N. XXIV. viii. 6.



N. XXVI. i. 4.



N. XXIV. viii. 72.



N. XXIV. viii. 79.



N. XXIV. viii. 80.



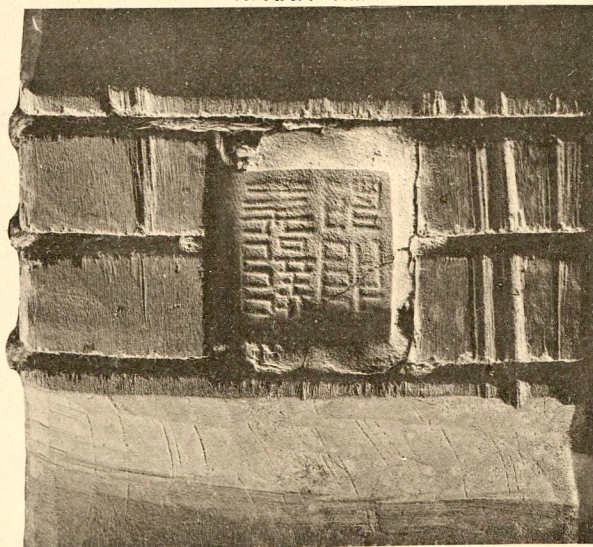
N. XXIV. viii. 96.



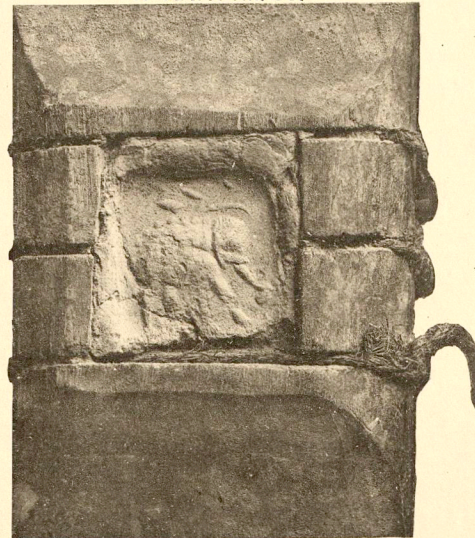
N. XXIV. viii. 91.



N. XXIV. viii. 74.



N. XXIV. viii. 86.

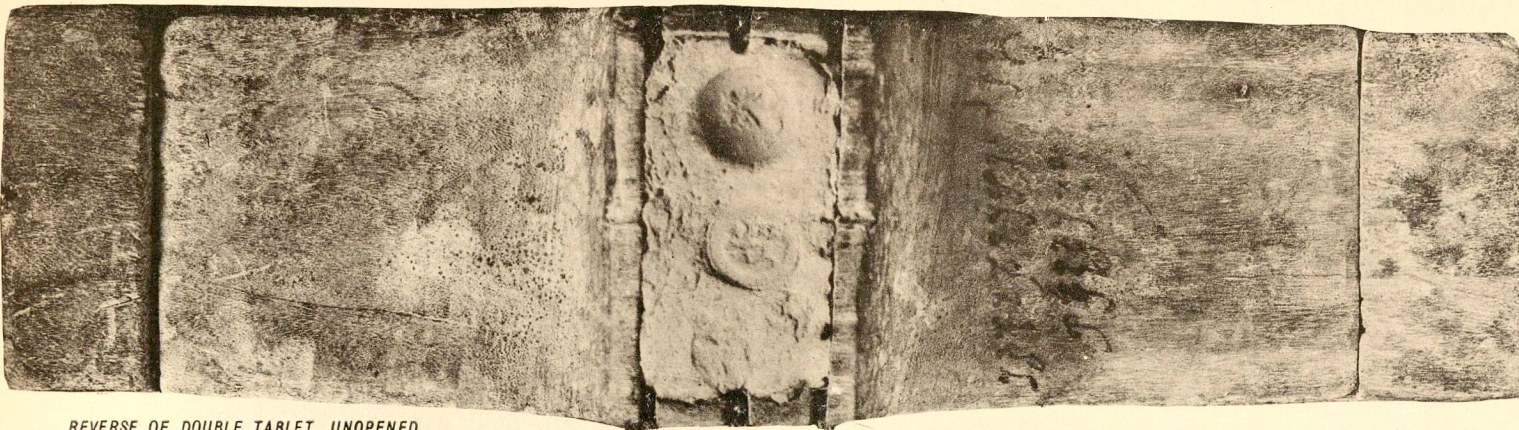


CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD, NIYA SITE.

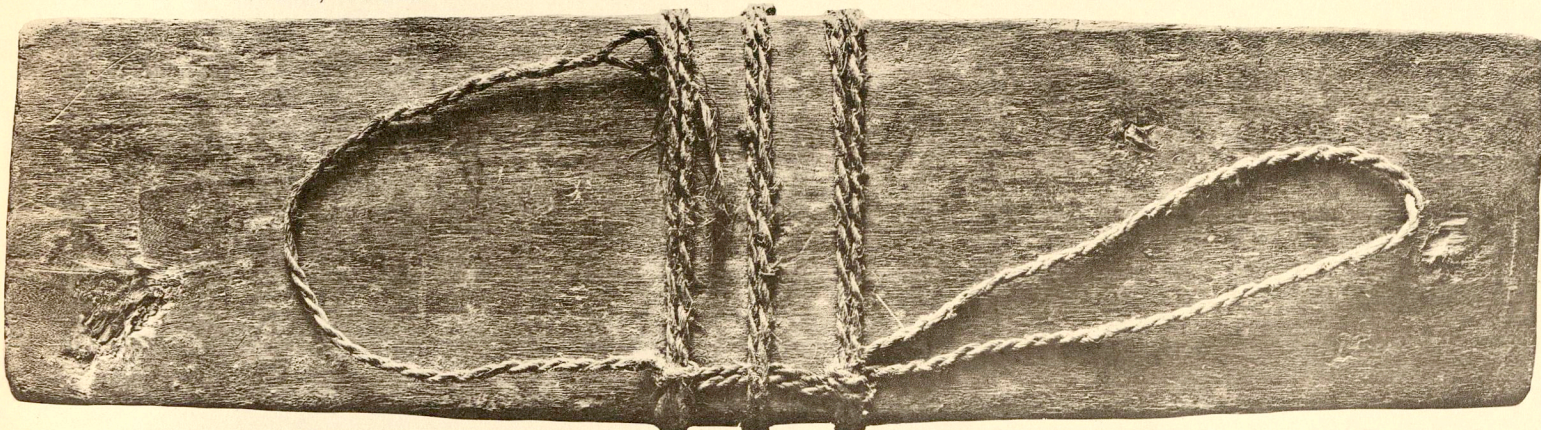
(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE $\frac{1}{1}$

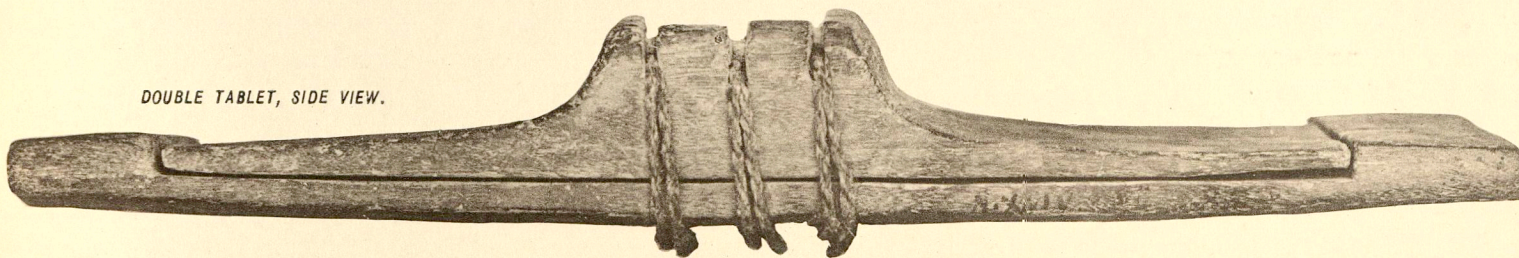
OBVERSE OF DOUBLE TABLET, UNOPENED.



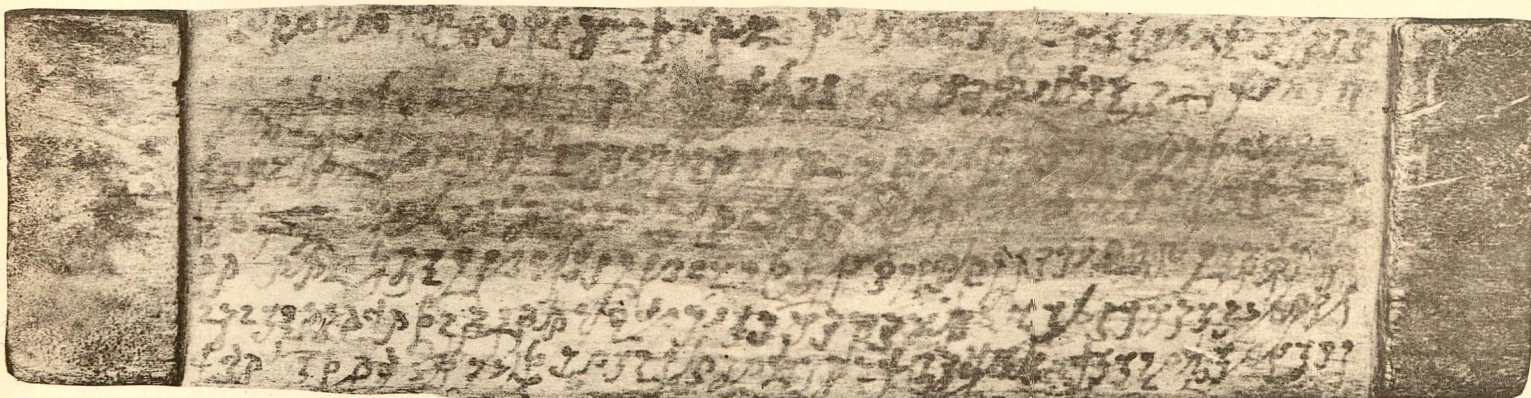
REVERSE OF DOUBLE TABLET, UNOPENED.



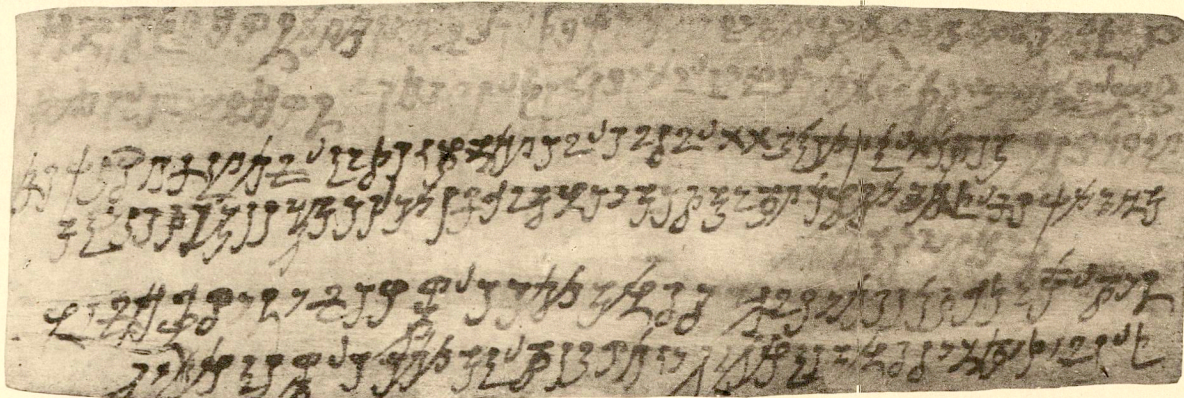
DOUBLE TABLET, SIDE VIEW.



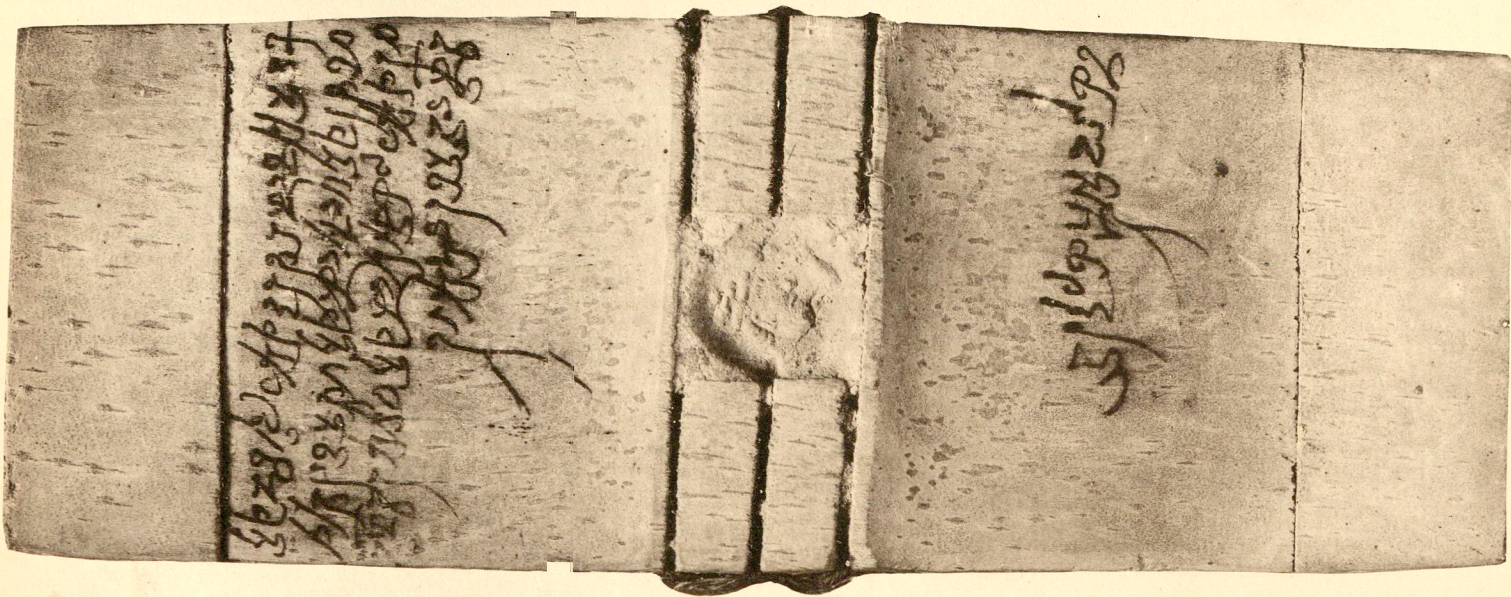
OBVERSE OF UNDER-TABLET.



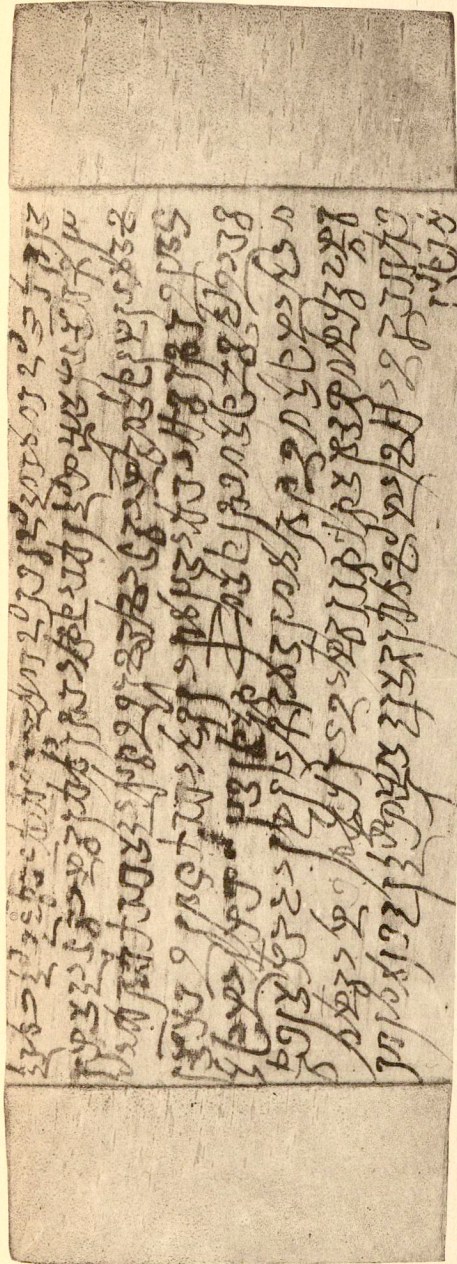
REVERSE OF COVERING-TABLET.



OBVERSE OF DOUBLE TABLET, UNOPENED. ($\frac{4}{5}$)



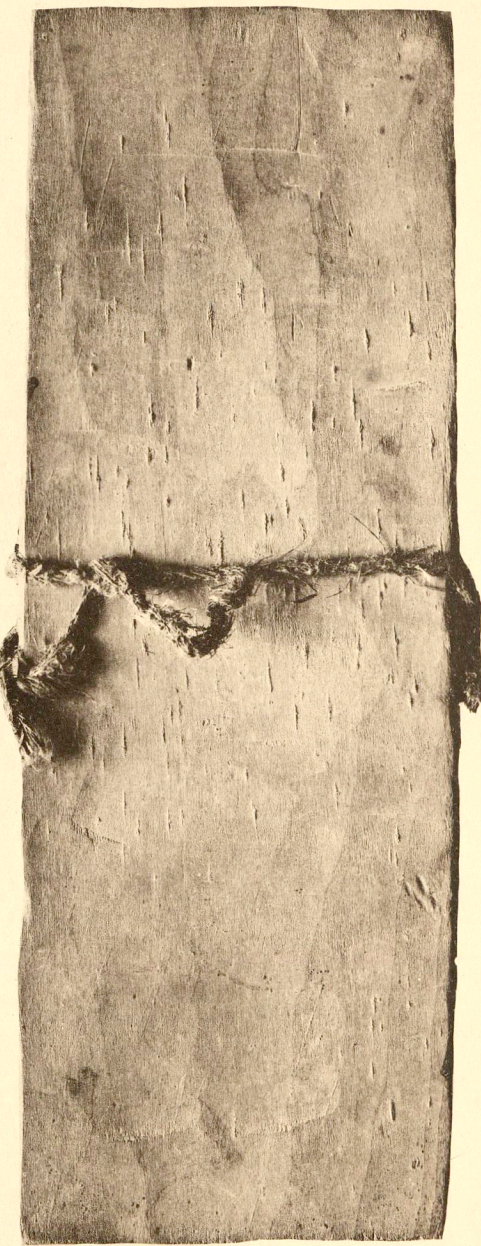
OBVERSE OF UNDER-TABLET. ($\frac{2}{3}$)



REVERSE OF COVERING-TABLET. ($\frac{2}{3}$)



REVERSE OF DOUBLE TABLET, UNOPENED. ($\frac{2}{3}$)



KHAROŠTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.

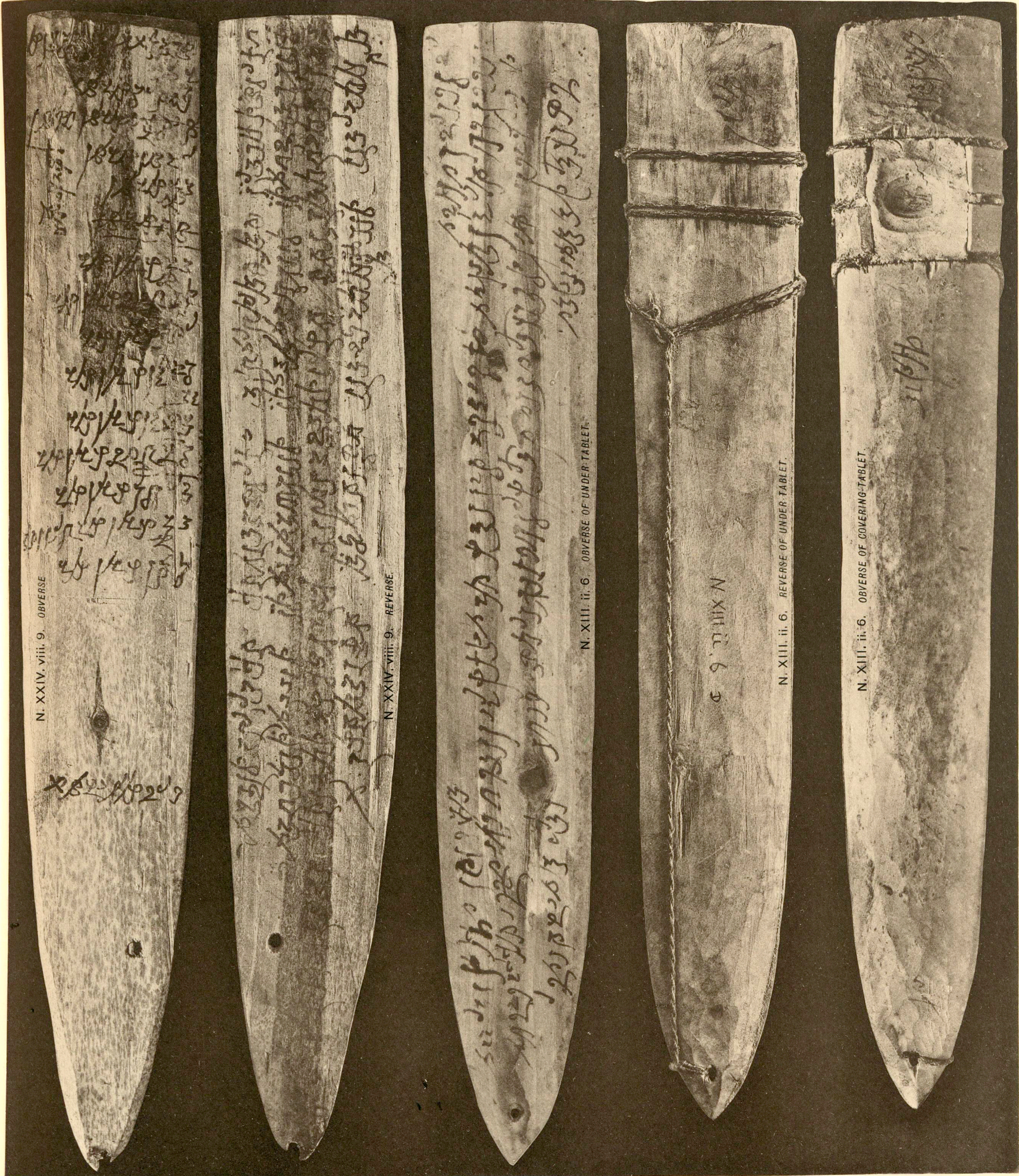
(See Chap. VI, sec. iii, vi.)



KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

SCALE $\frac{3}{4}$



N. XXIV, viii, 9, OBLVERSE

N. XXIV, viii, 9, REVERSE

N. XIII, ii, 6, OBLVERSE OF UNDER-TABLET

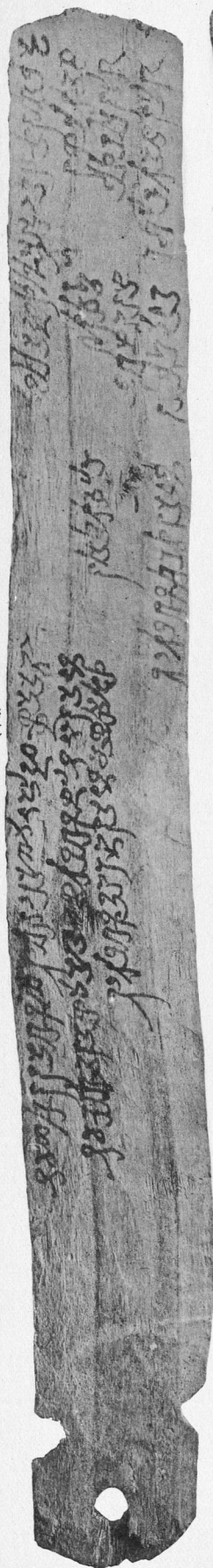
N. XIII, ii, 6, REVERSE OF UNDER-TABLET

N. XIII, ii, 6, OBLVERSE OF COVERING-TABLET

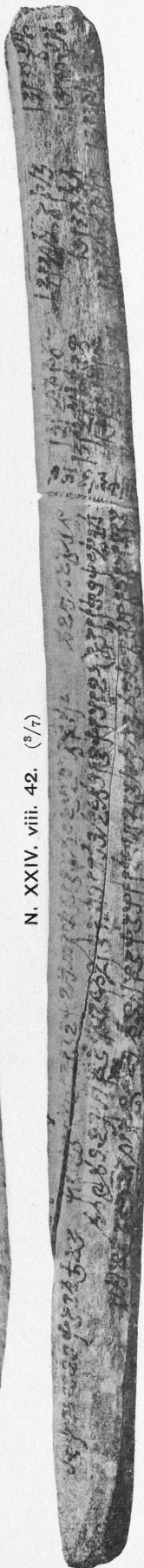
KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.
(See Chap. VI, sec. ii, iii, vi.)



N. XXIV. viii. 3. ($\frac{3}{4}$)



N. XXIV. viii. 42. ($\frac{3}{4}$)



N. XXII. iii. 13. ($\frac{3}{4}$)



N. XXIV. vi. 1. ($\frac{3}{4}$)



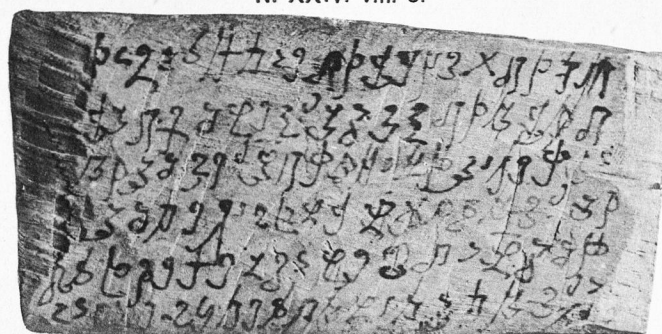
KHAROSHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

(See Chap. VI. sec. ii, iii, vi.)

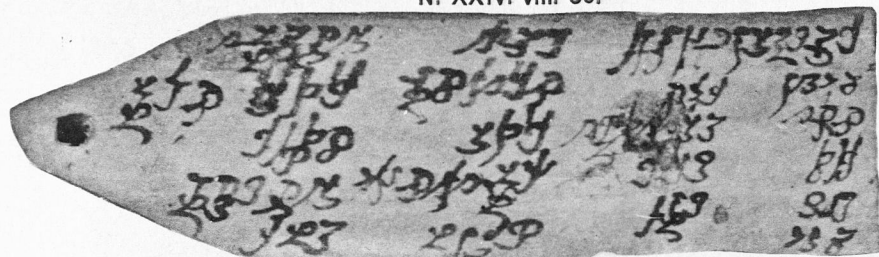
N. Ibr. 005.



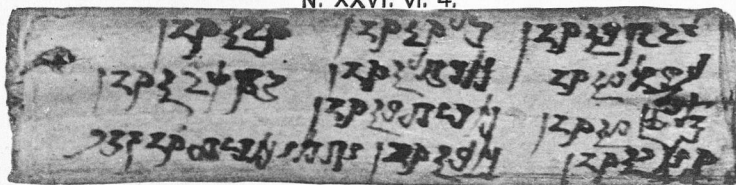
N. XXIV. viii. 5.



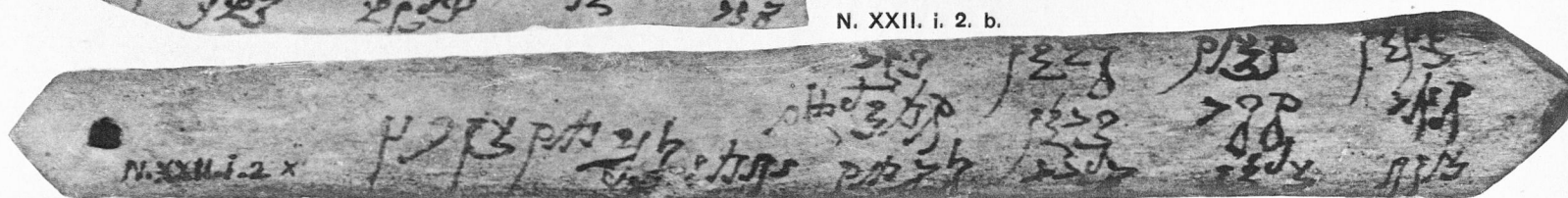
N. XXIV. viii. 59.



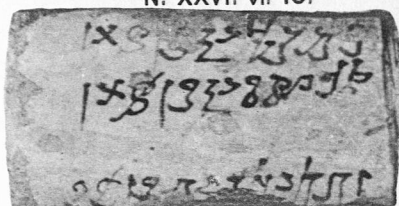
N. XXVI. vi. 4.



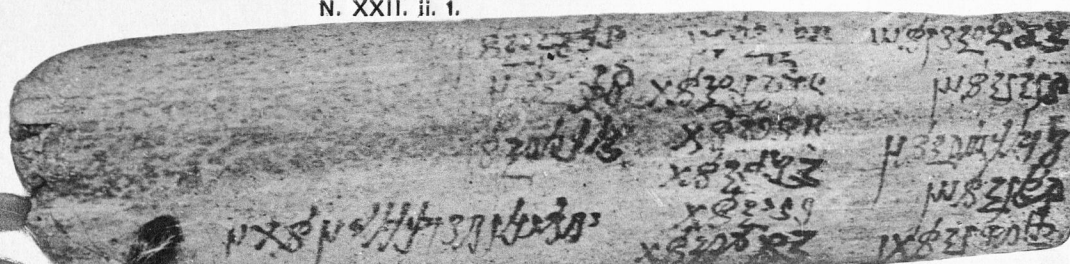
N. XXII. i. 2. b.



N. XXVI. vi. 10.



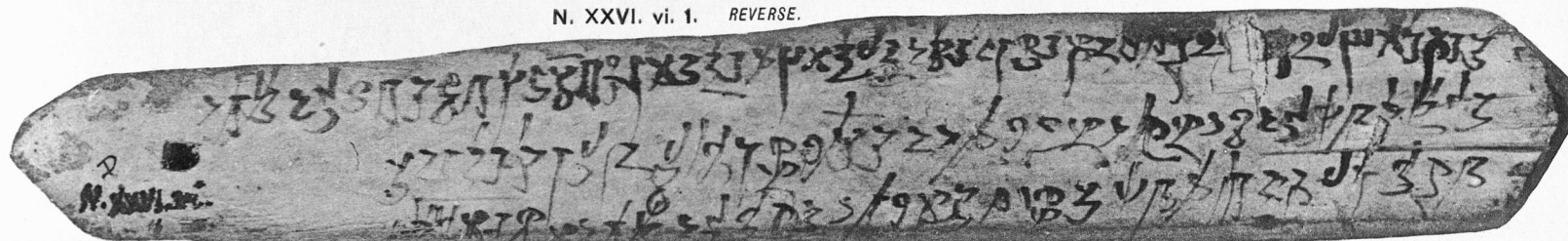
N. XXII. ii. 1.



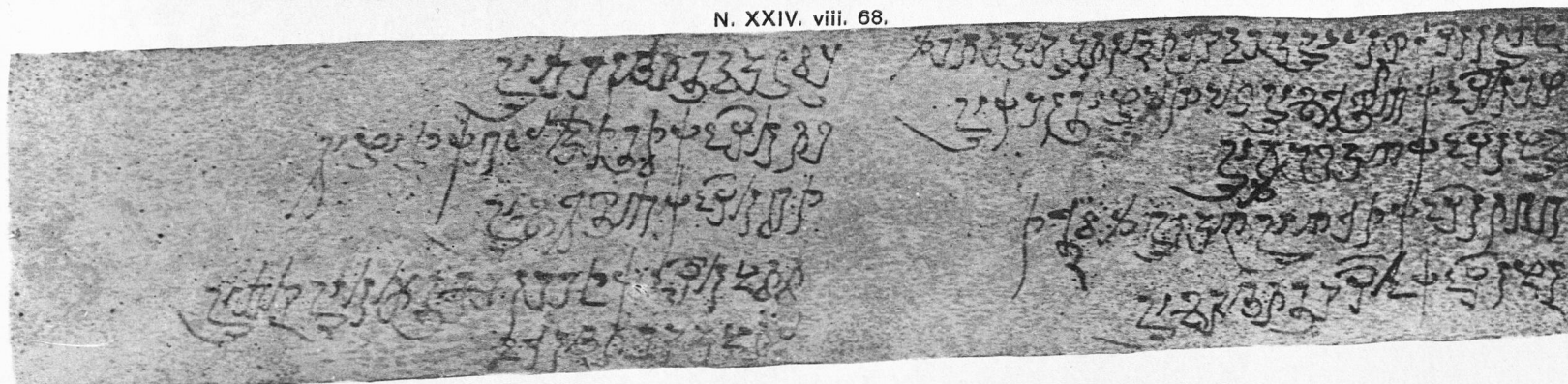
N. XXVI. vi. 1. OBVERSE.



N. XXVI. vi. 1. REVERSE.



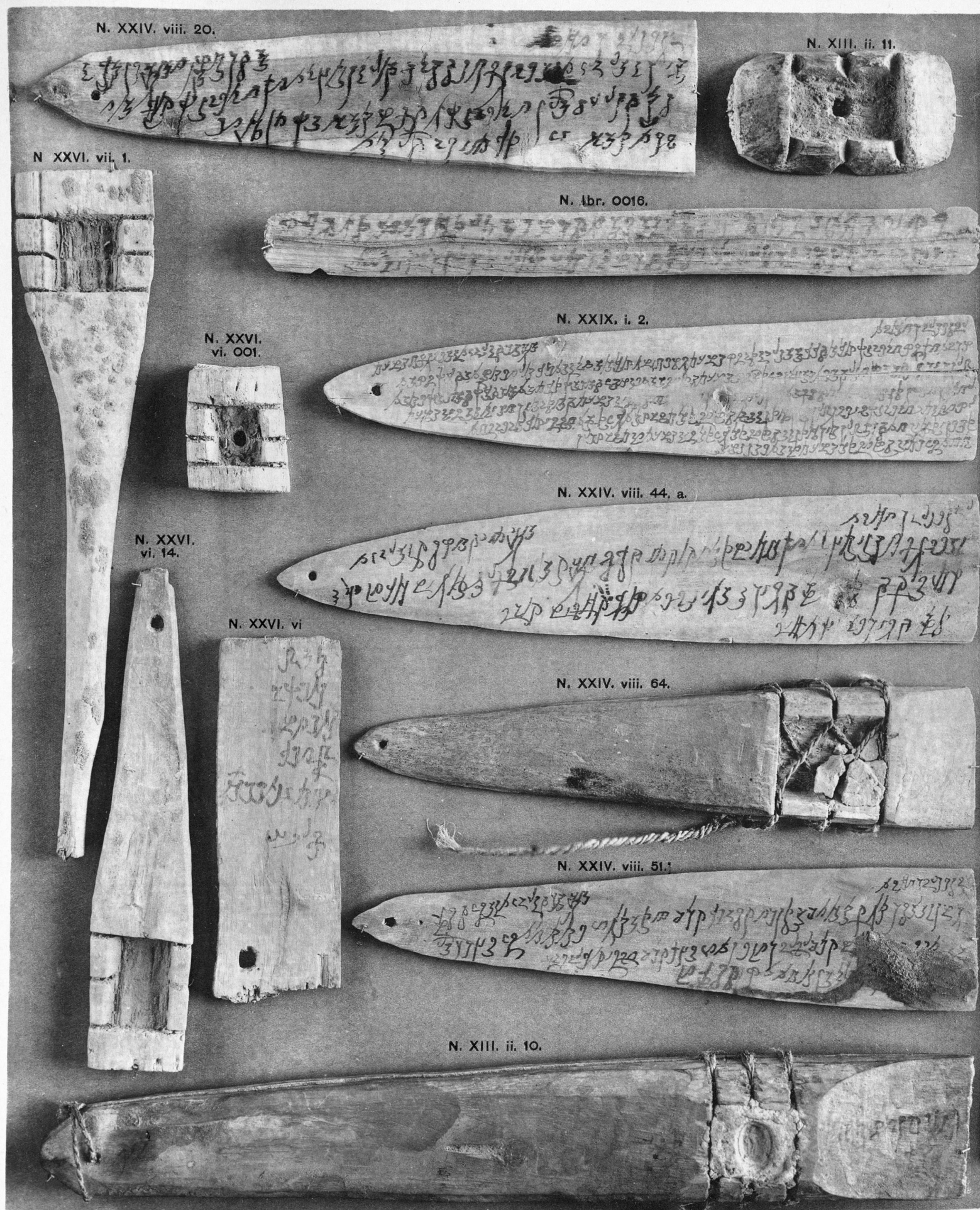
N. XXIV. viii. 68.



KHAROSHTHI DOCUMENTS ON OBLONG AND LABEL-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

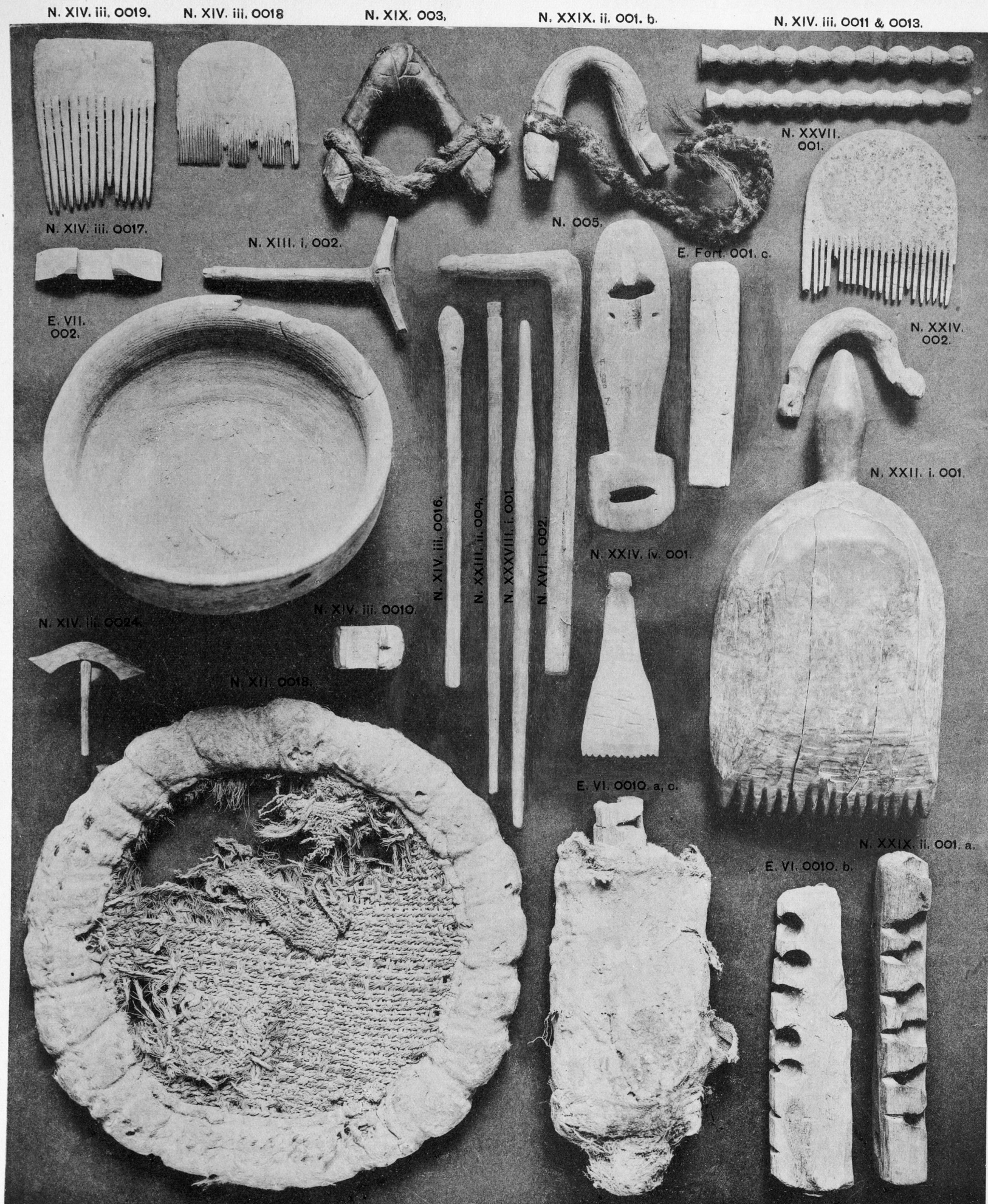
SCALE $\frac{3}{5}$



KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

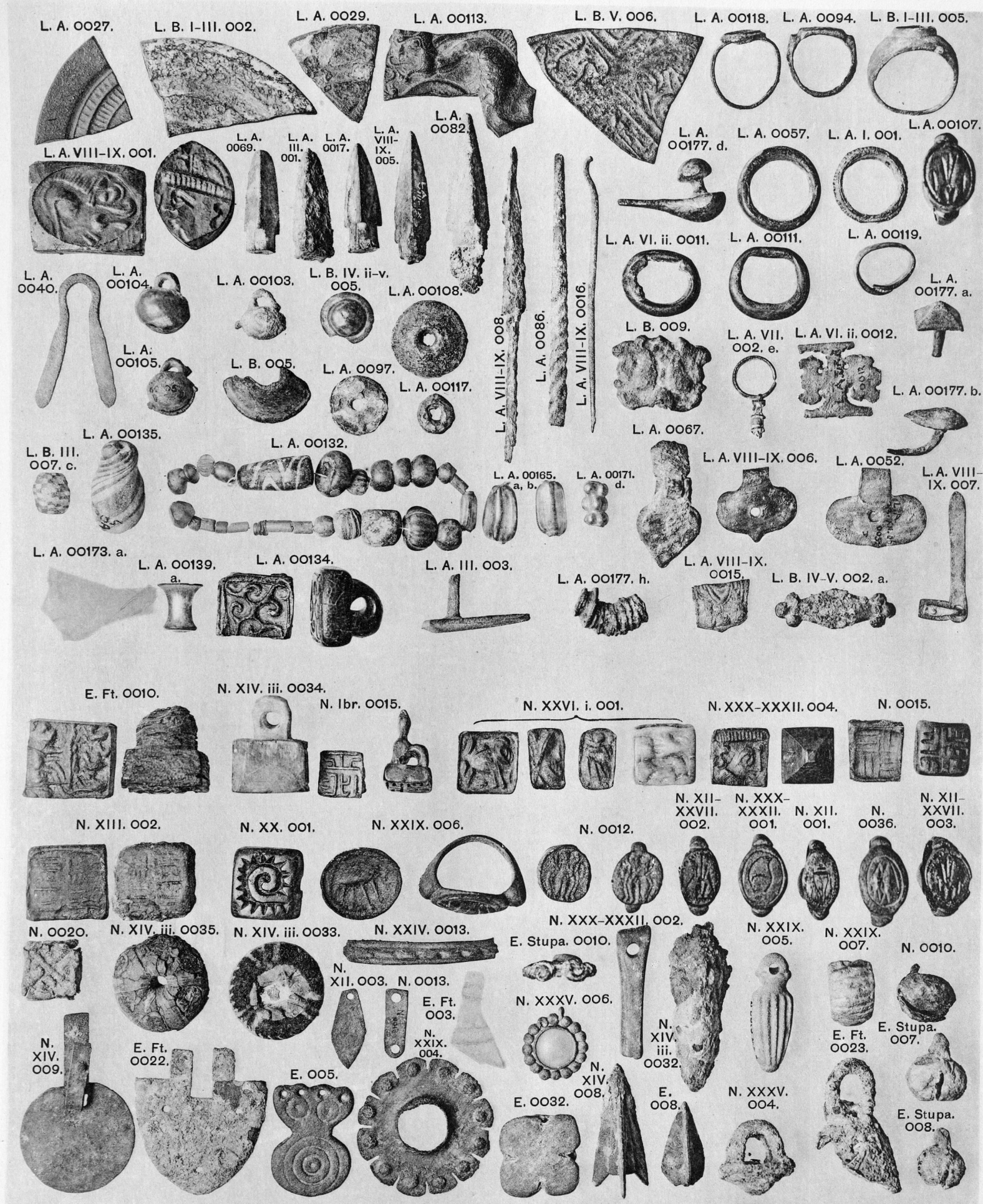
SCALE $\frac{3}{5}$



IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

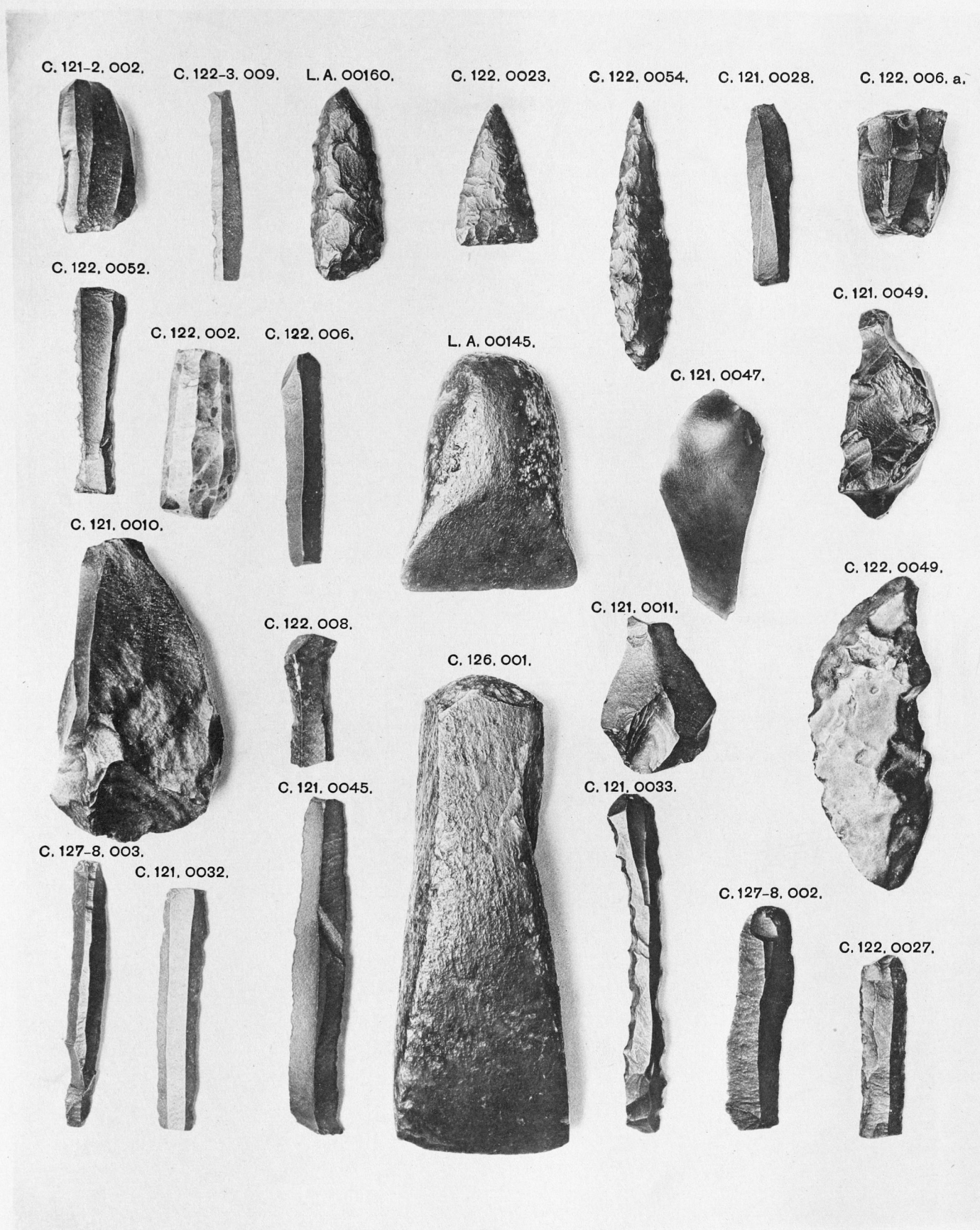
SCALE $\frac{2}{5}$



SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI. sec. ii-vi; Chap. VII. sec. iii, v; Chap. XI. sec. i-vii, xii.)

SCALE $\frac{7}{8}$



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

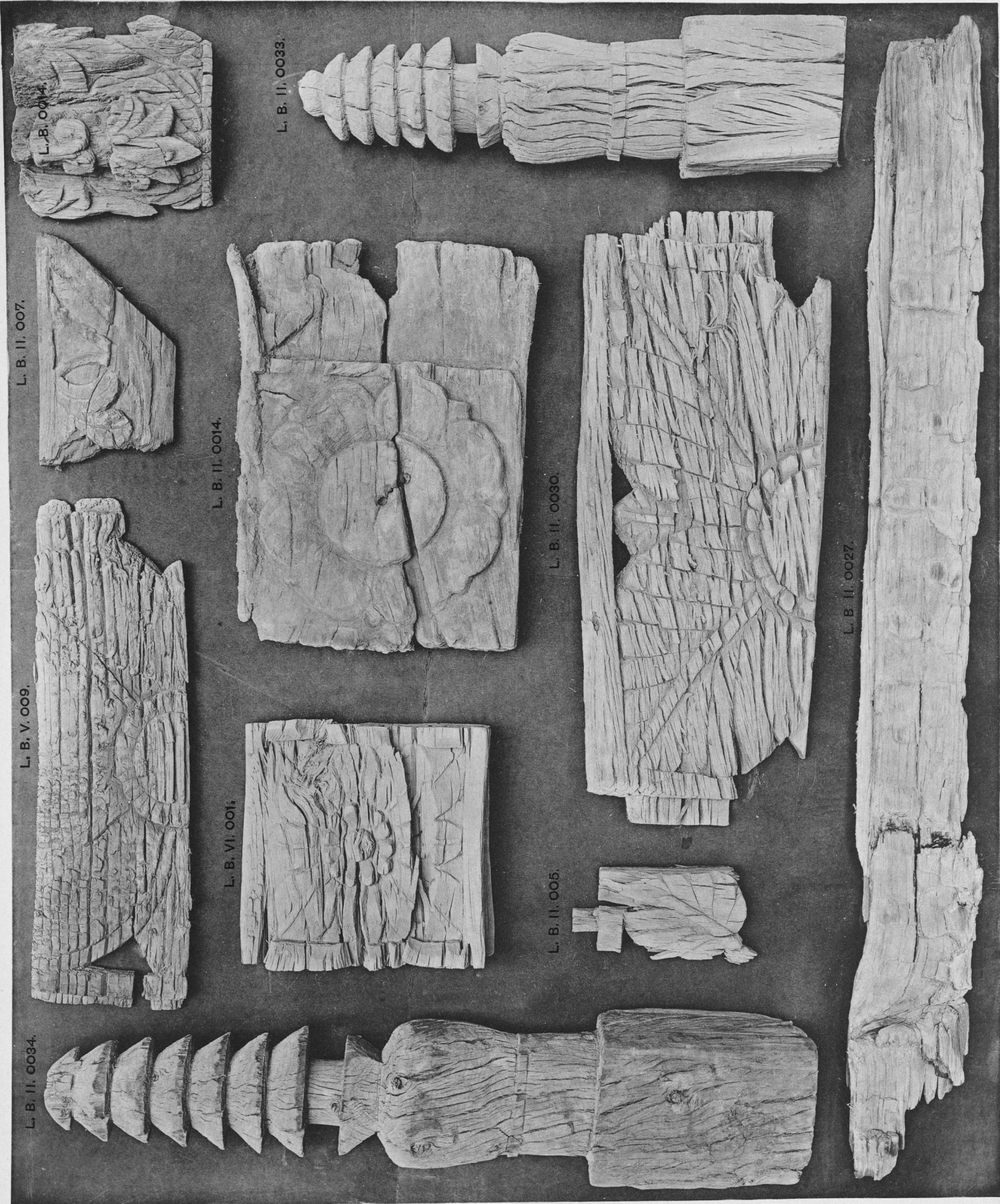
(See Chap. X. sec. iii, iv.)

SCALE $\frac{1}{4}$



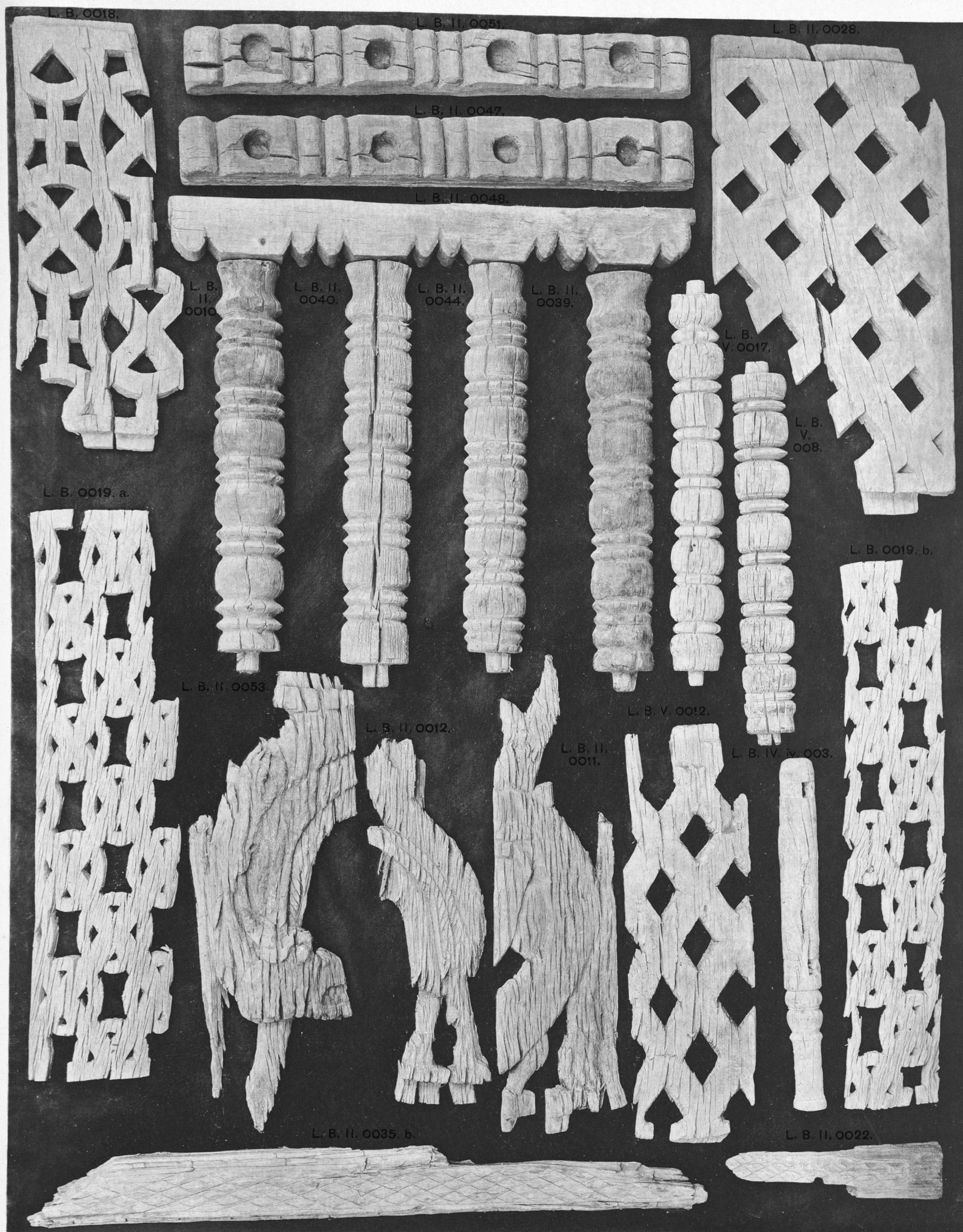
PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.
 (See Chap. XI. sec. vi, vii, xii)

SCALE $\frac{1}{9}$



STŪPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L. B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE $\frac{1}{6}$



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

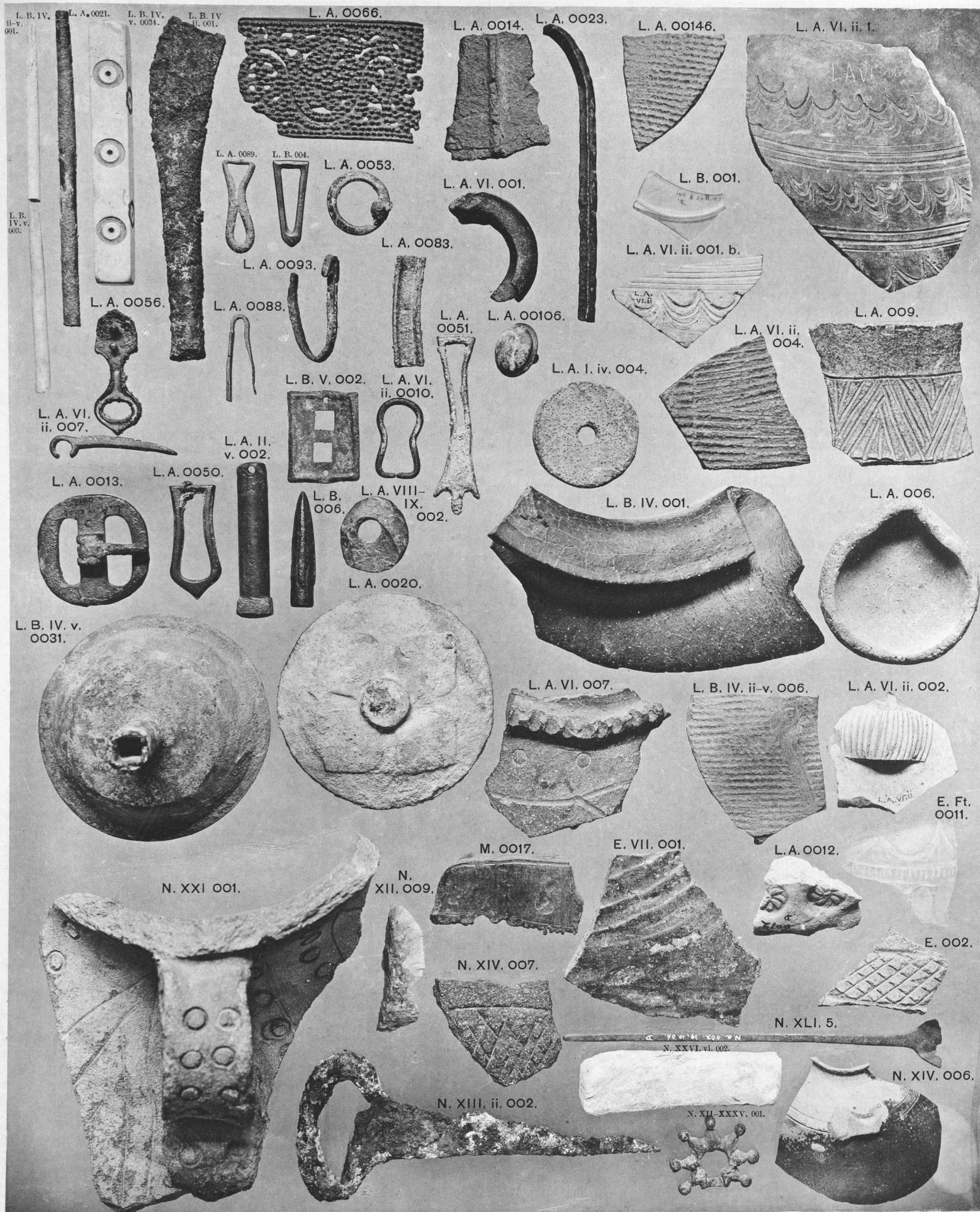
SCALE $\frac{1}{3}$



IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

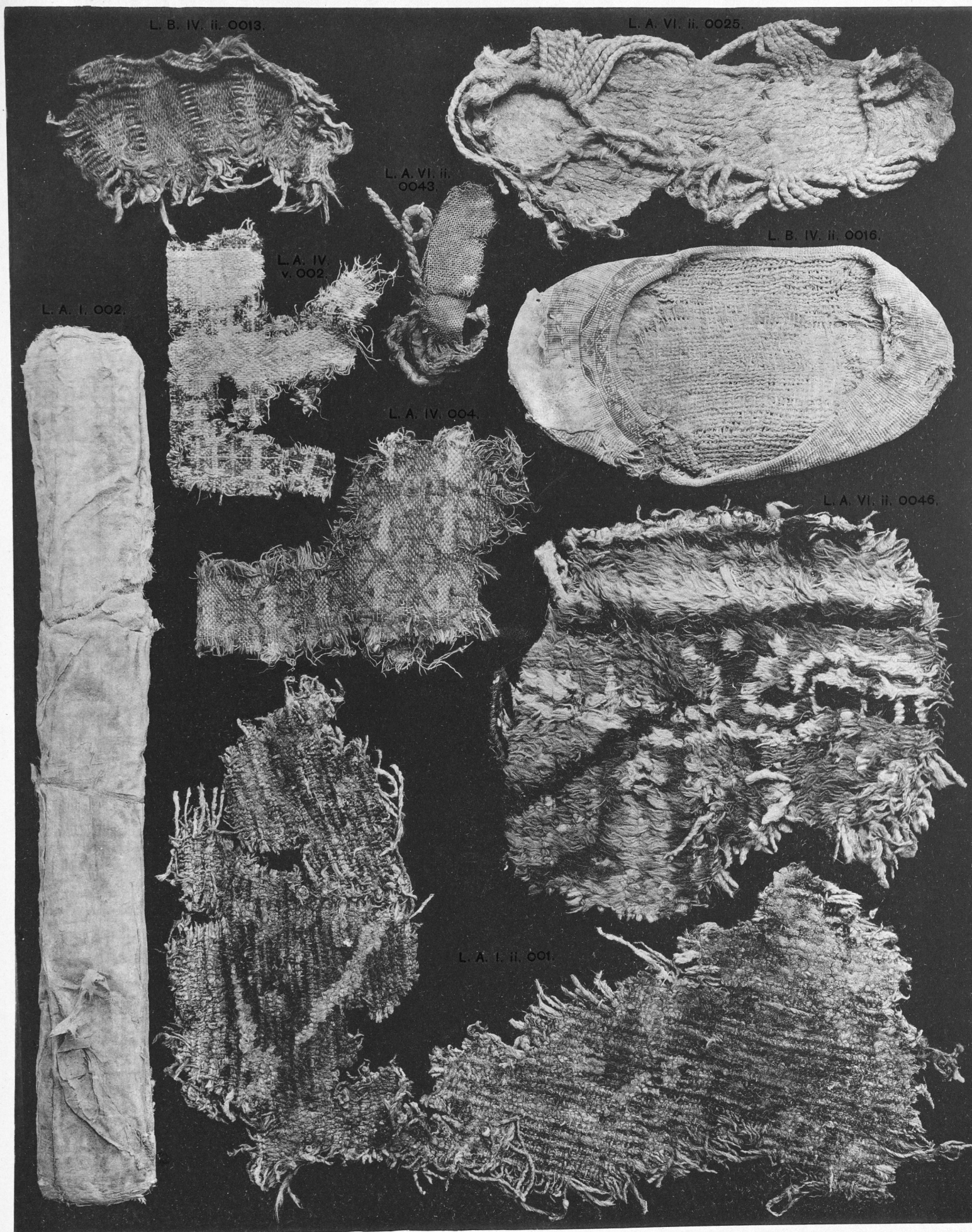
SCALE $\frac{1}{11}$



MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE $1/2$



SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

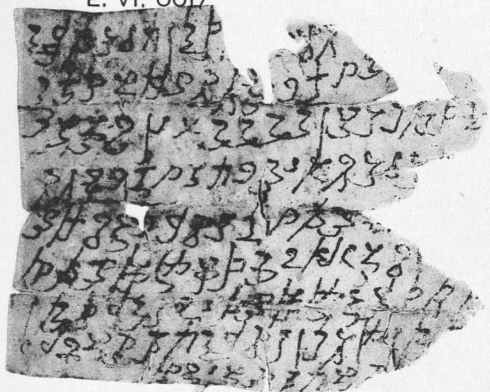
(See Chap. XI. sec. i-iii, vii, xii.)

SCALE $\frac{2}{3}$

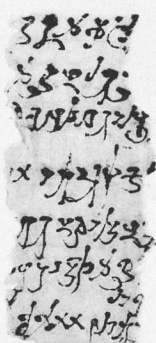
L. A. IX. i. 1.



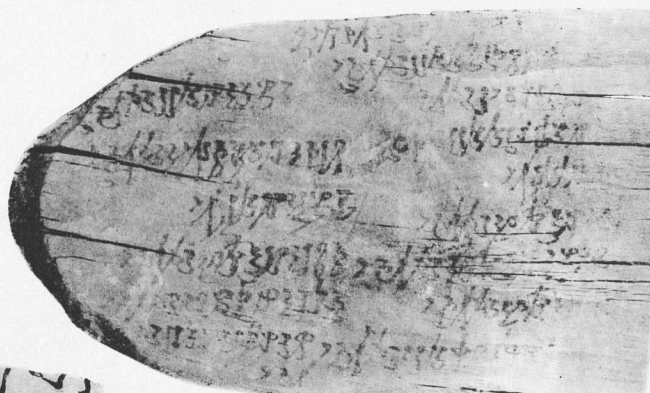
E. VI. 0017



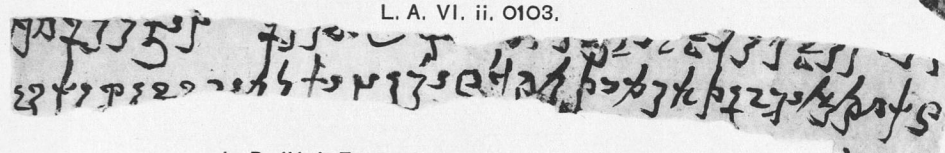
L. A. VI. ii. 0102.



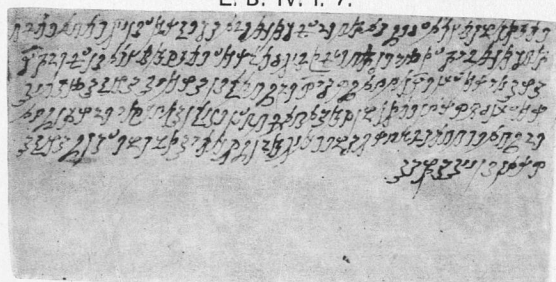
L. A. IV. v. 12.



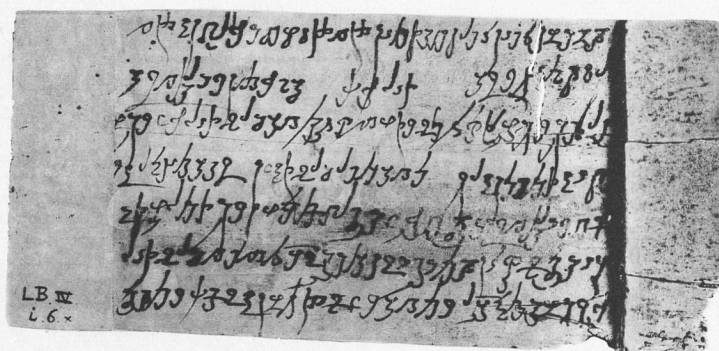
L. A. VI. ii. 0103.



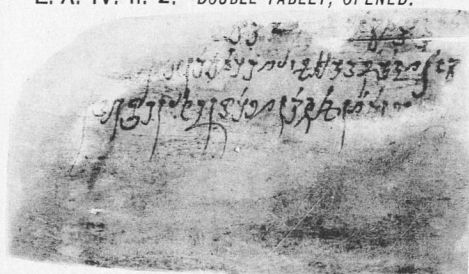
L. B. IV. i. 7.



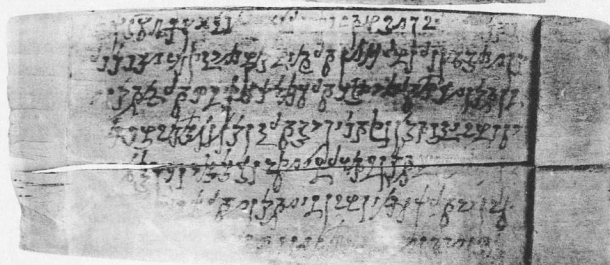
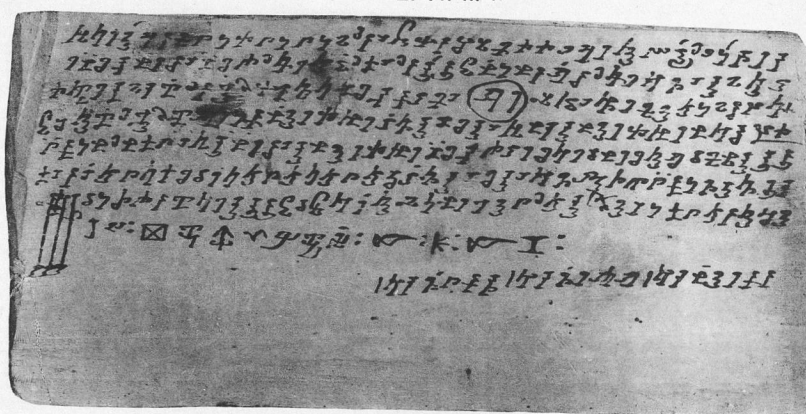
L. B. IV. i. 6.



L. A. IV. ii. 2. DOUBLE TABLET, OPENED.



E. VI. ii. 1.



KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v; Chap. XI. sec ii-iv, vii, xii.)

SCALE 1/2

L. A. VI. ii. O234. (7/8)

Handwritten text in Kharoṣṭhī script, fragmentary, showing several lines of text.

T. XII, a. ii. 20. (7/8)

Fragment of handwritten text in Kharoṣṭhī script, showing a few lines.

T. XV, a. iii. 57. (7/8)

Fragment of handwritten text in Kharoṣṭhī script, showing a few lines.

L. A. VI. ii. O235. (7/8)

Fragment of handwritten text in Kharoṣṭhī script, showing a few lines.

M. III. 0015. (3/7)

Fragment of handwritten text in Kharoṣṭhī script, showing a few lines.

Fragment of handwritten text in Kharoṣṭhī script, showing a few lines.

M. III. viii.



M. III. ii



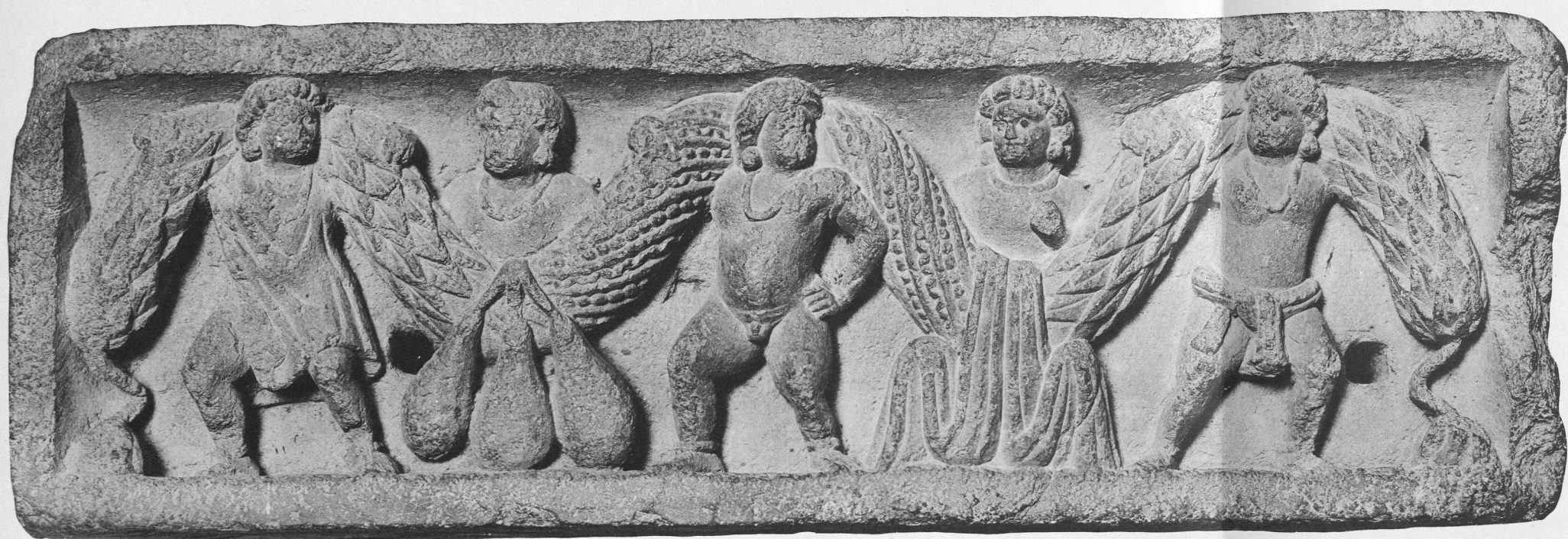
PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III, MĪRAN.

(See Chap. XIII. sec. iv, ix.)

SCALE $\frac{1}{4}$



TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.
(See Chap. XIII. sec. ii, iv, ix.)



Gandhāra reliev panel, probably from Sahri-Bahlōl, in possession of Professor T. W. Arnold, C.I.E. - Scale 3/7.



Gandhāra reliev fragment, British Museum. Scale 3/9.



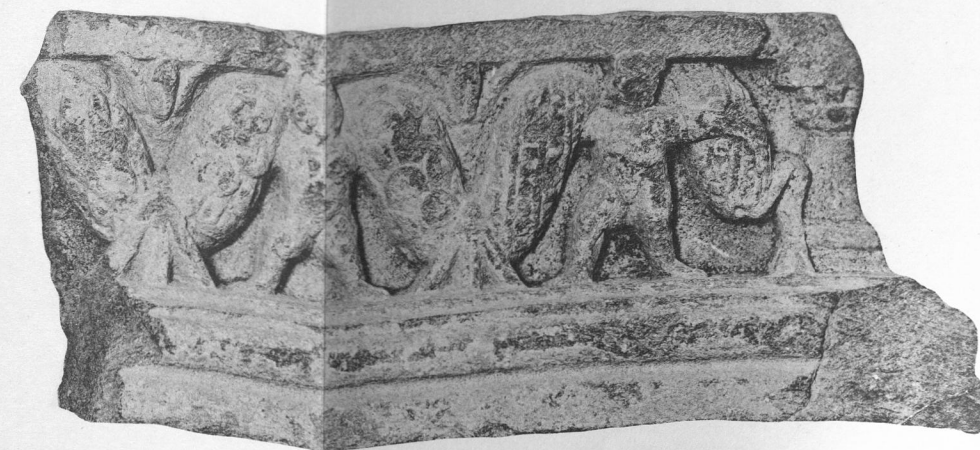
M. III. v. (1/3)



M. III. ix. (1/3)



M. III. i. (1/3)



Gandhāra reliev fragment, British Museum. Scale 5/8.



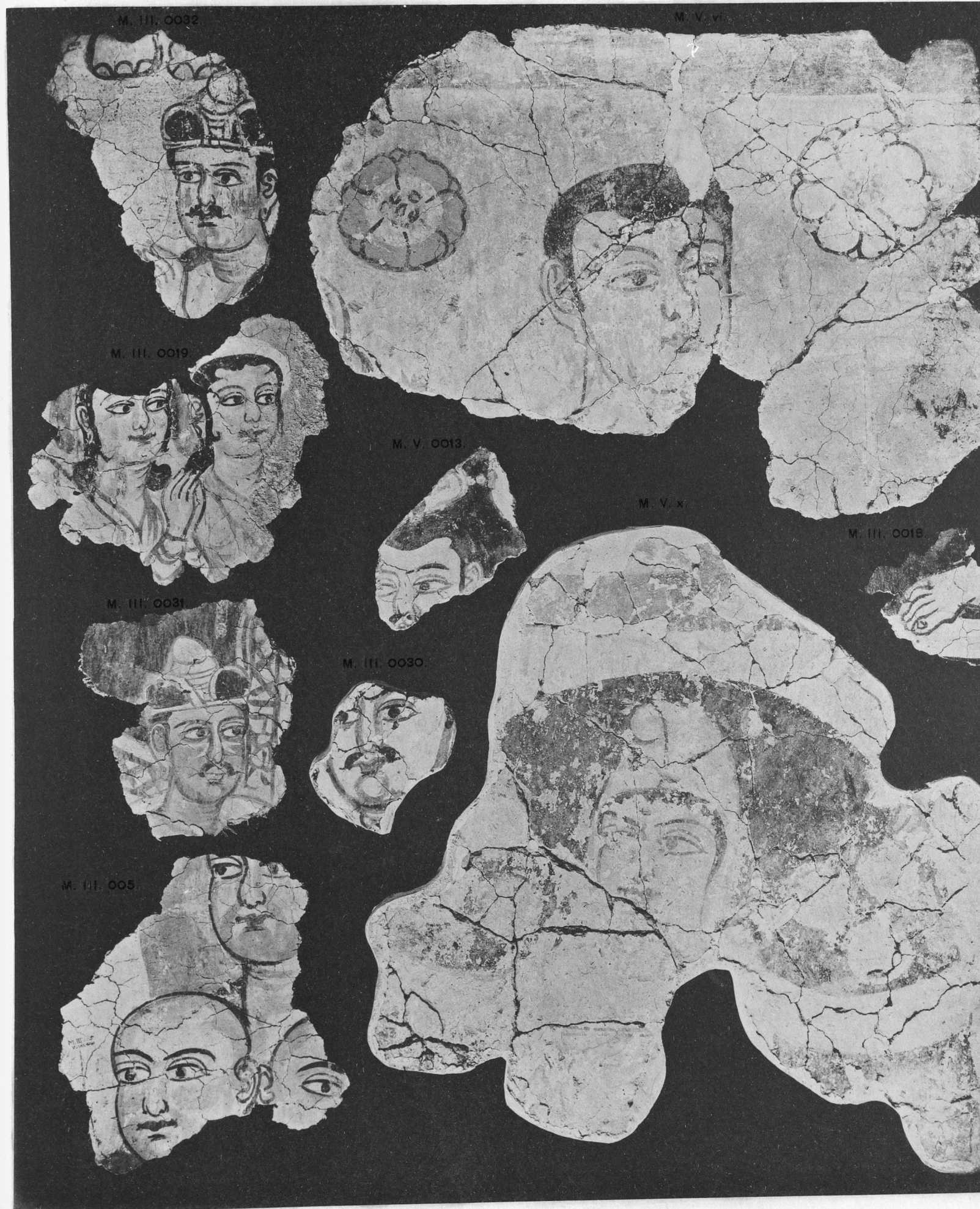
PAINTING IN TEMPERA (M. III. 003), FROM WALL OF SHRINE M. III, MĪRĀN.

(See Chap. XIII. sec. iii, ix.)

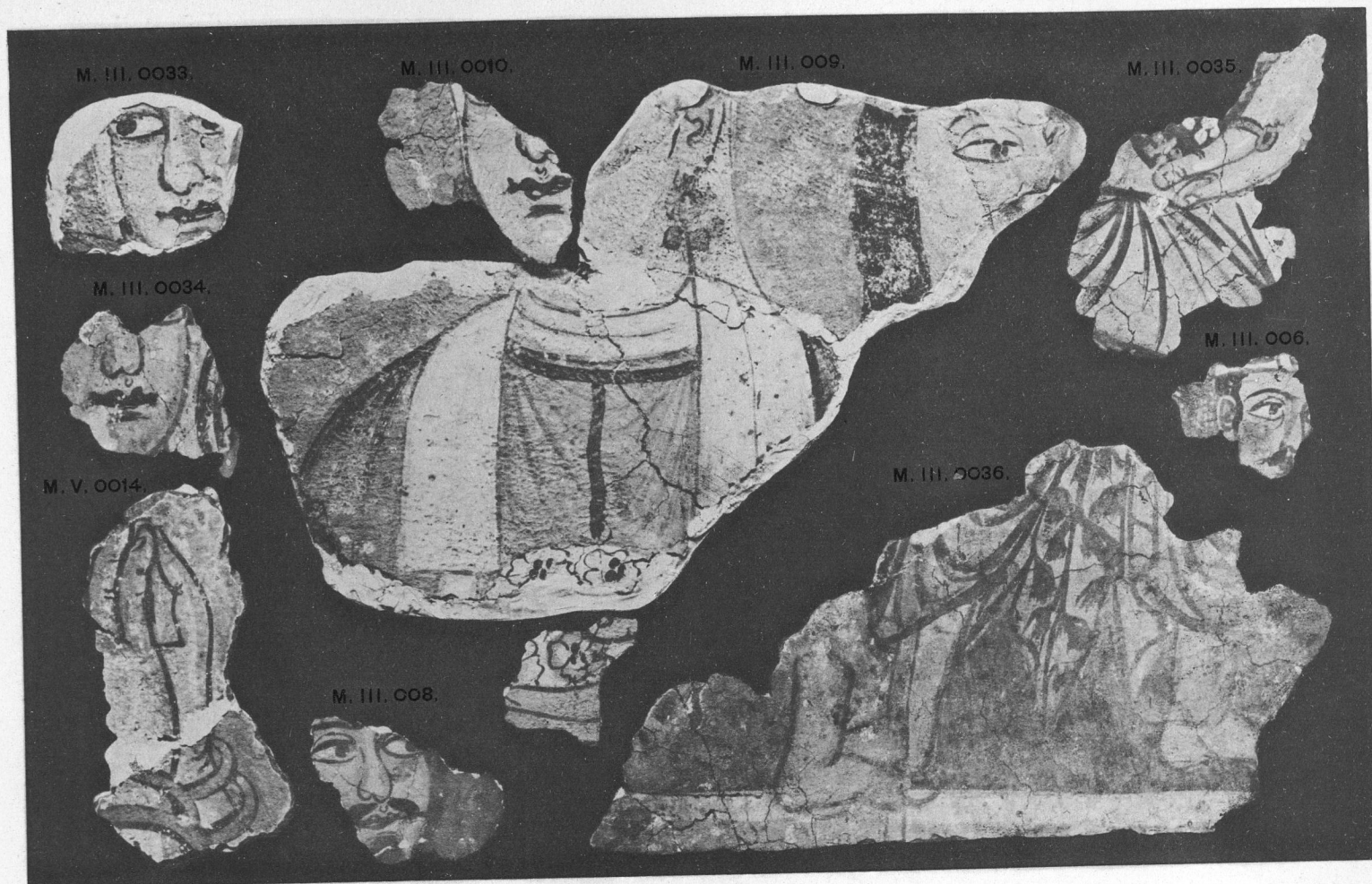
SCALE 1/4



TEMPERA PAINTING, M. III. OO2, FROM WALL OF SHRINE M. III, MĪRĀN.
 (See Chap. XIII. sec. ii, iii, ix.)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.
(See Chap. XIII, sec. ii, iii, v, vii, ix.)

SCALE $\frac{1}{3}$ 

TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

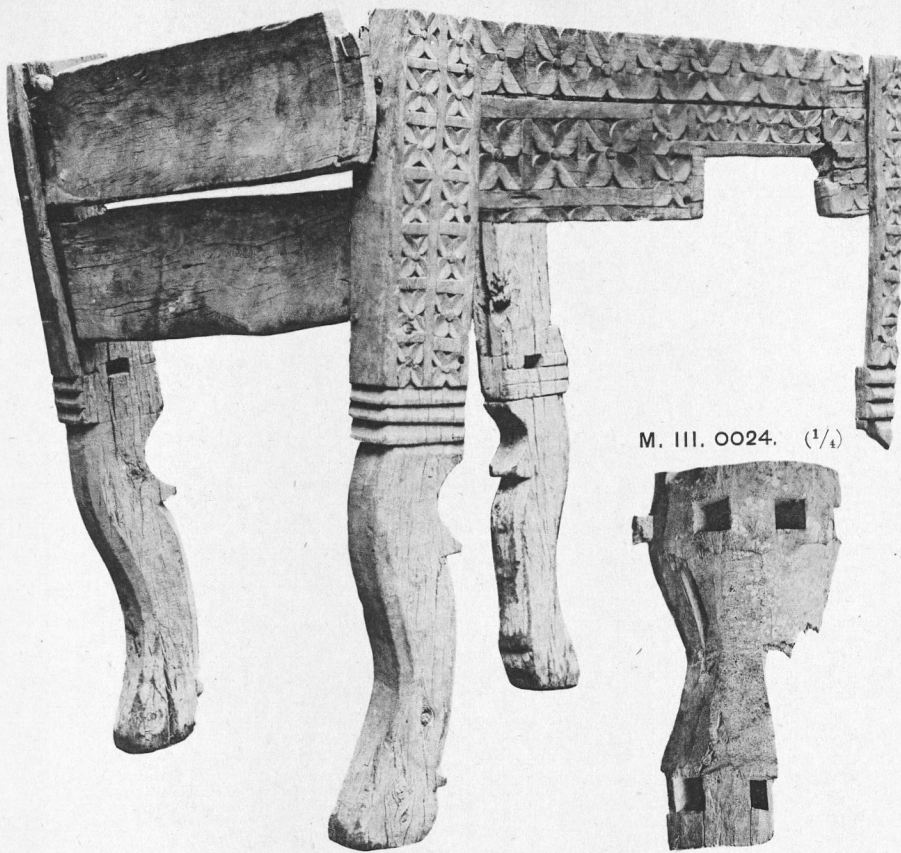


COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

(See Chap. XIII, sec. i, ix.)

SCALE $\frac{1}{2}$

L. B. III. 1. ($1/10$)



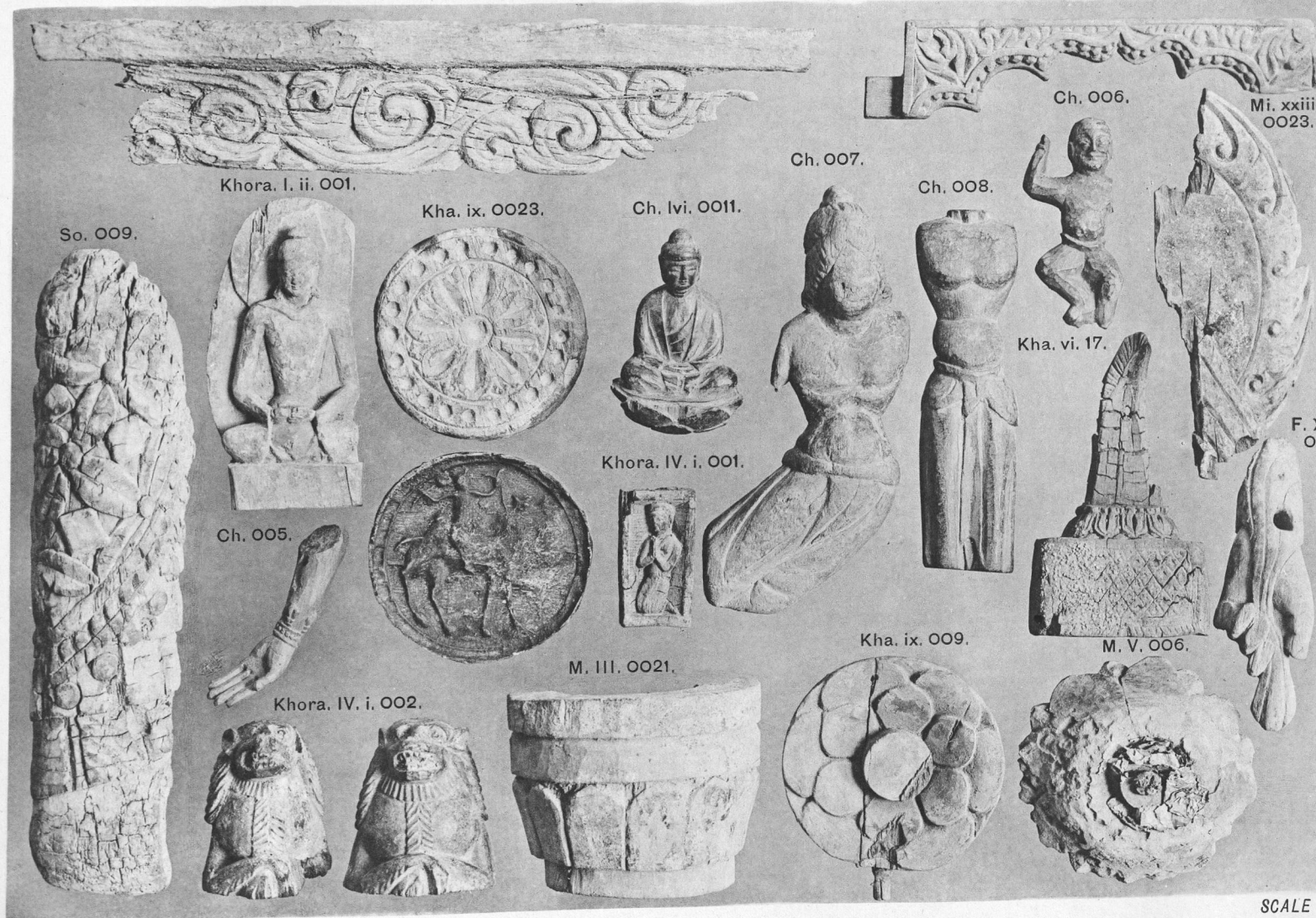
M. III. 0024. (1/4)

Mi. xxi. 001.

M. V. 0012. (1/4)

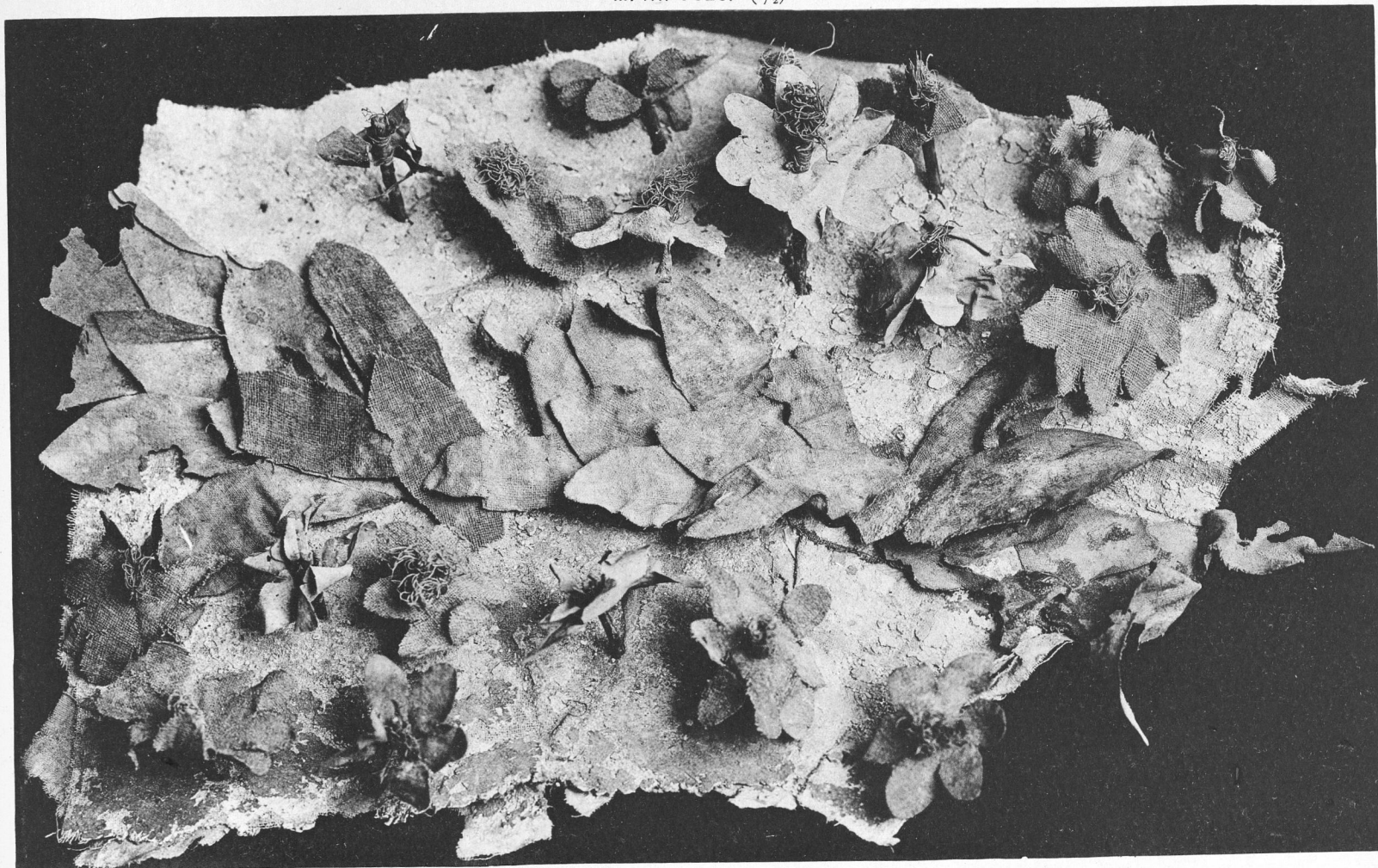


Kha. ix. 16.



SCALE

M. III. 0026. (1/2)



T. XIV. 004. b. (OBV.)

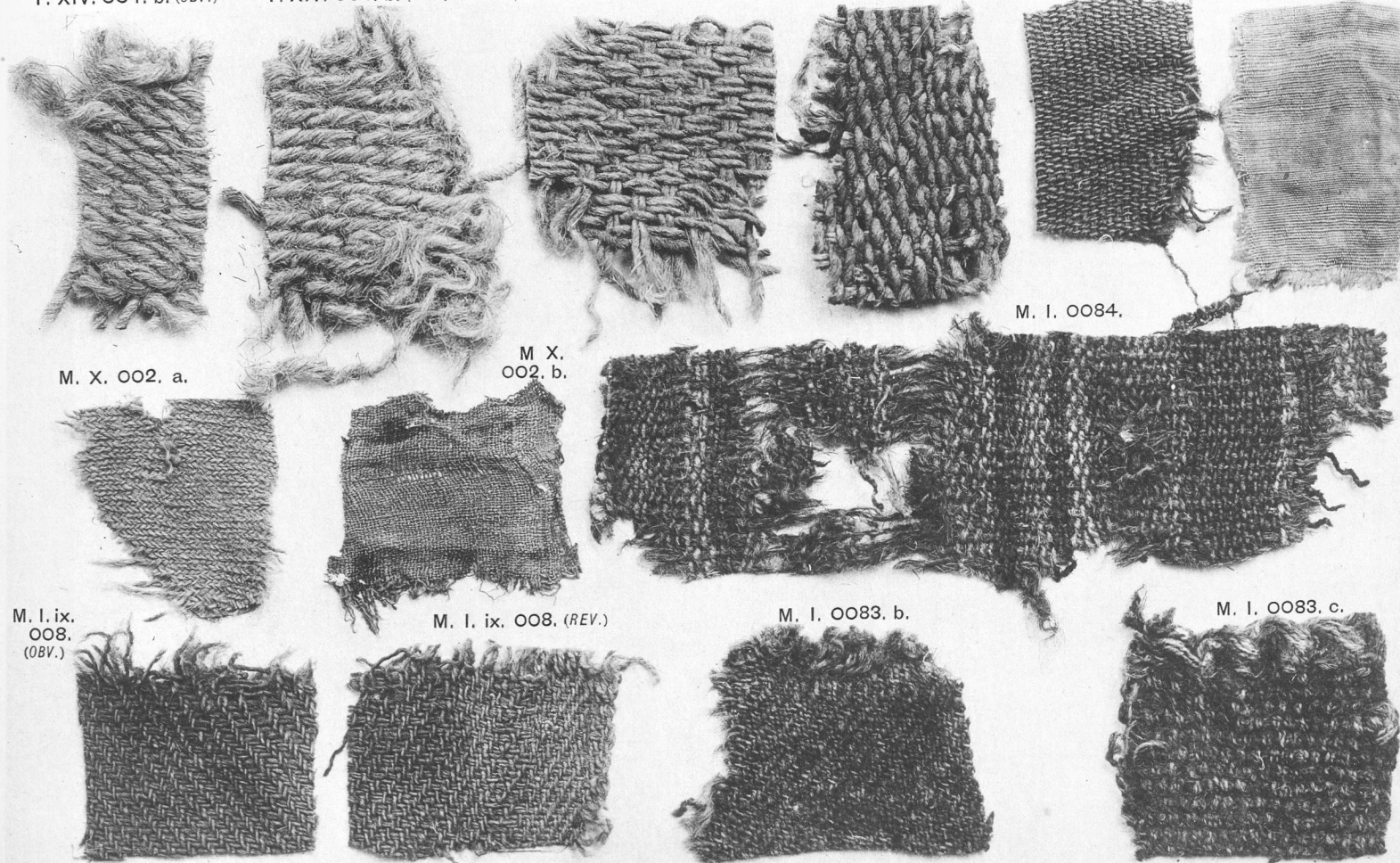
T. XIV. 004. b. (REV.)

M. I. xx.-xxi. 001.

M. I. xx.-xxi. 006.

M. I. xxiii. 0022.

M. III. 0028.



M. X. 002. a.

M. X.
002. b.

M. I. 0084.

M. I. ix.
008.
(OBV.)

M. I. ix. 008. (REV.)

M. I. 0083. b.

M. I. 0083. c.

SCALE (1/1)

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LINES.

(See Chap. XII. sec. iv, vii; Chap. XIII. sec. ii, ix, &c.)

M. I. xxvi. 001.

N. XXIX. 001. a.

T. XV. 007.

L. A. IV. v. 002.

M. I. xxvi. 002.

M. I. xxvi. 002.

M. I. xxvi. 002.

Ch. 00311.

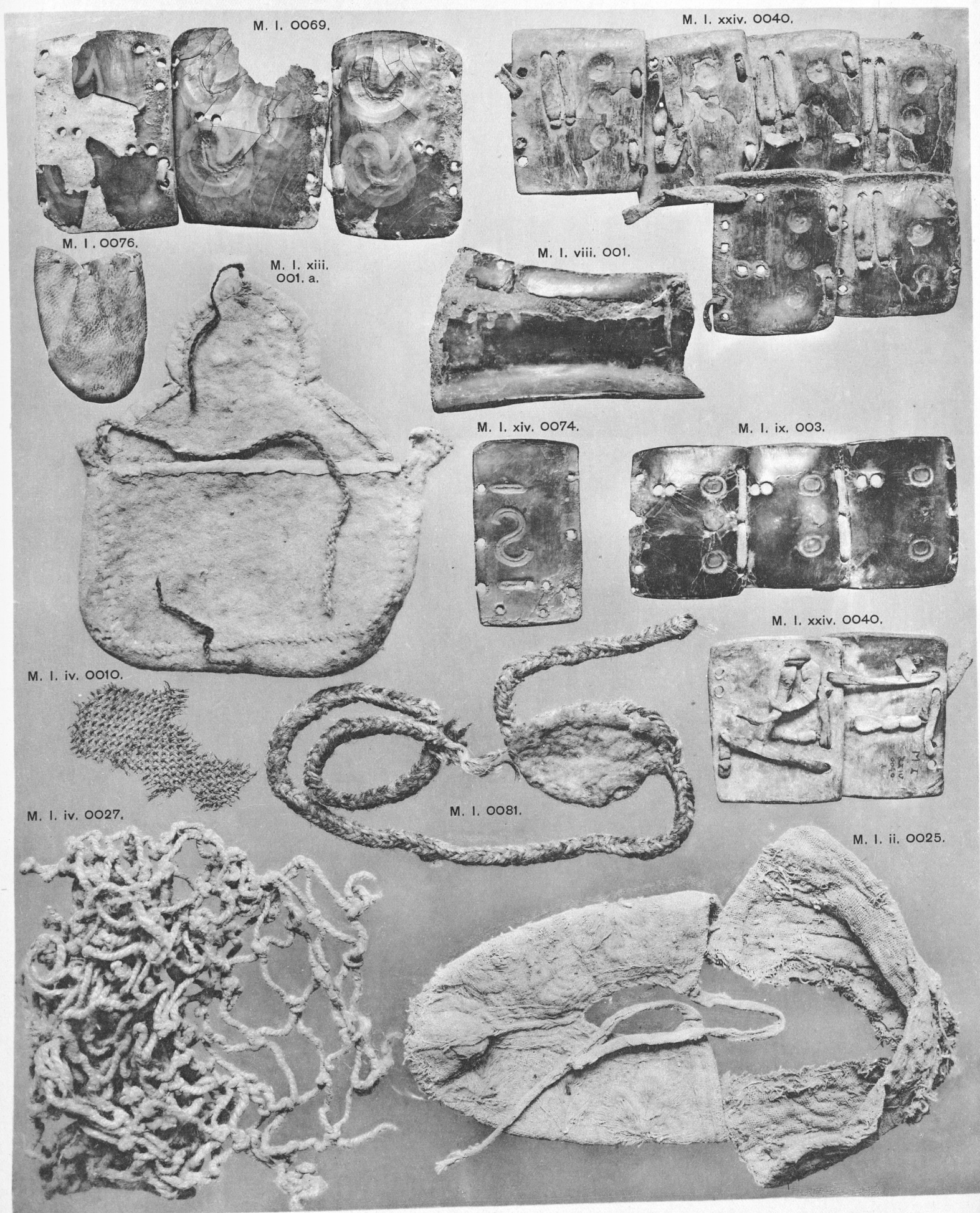
M. I. xxi. 004.

M. I. xxvi. 004.

FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.)

SCALE $\frac{1}{2}$



LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

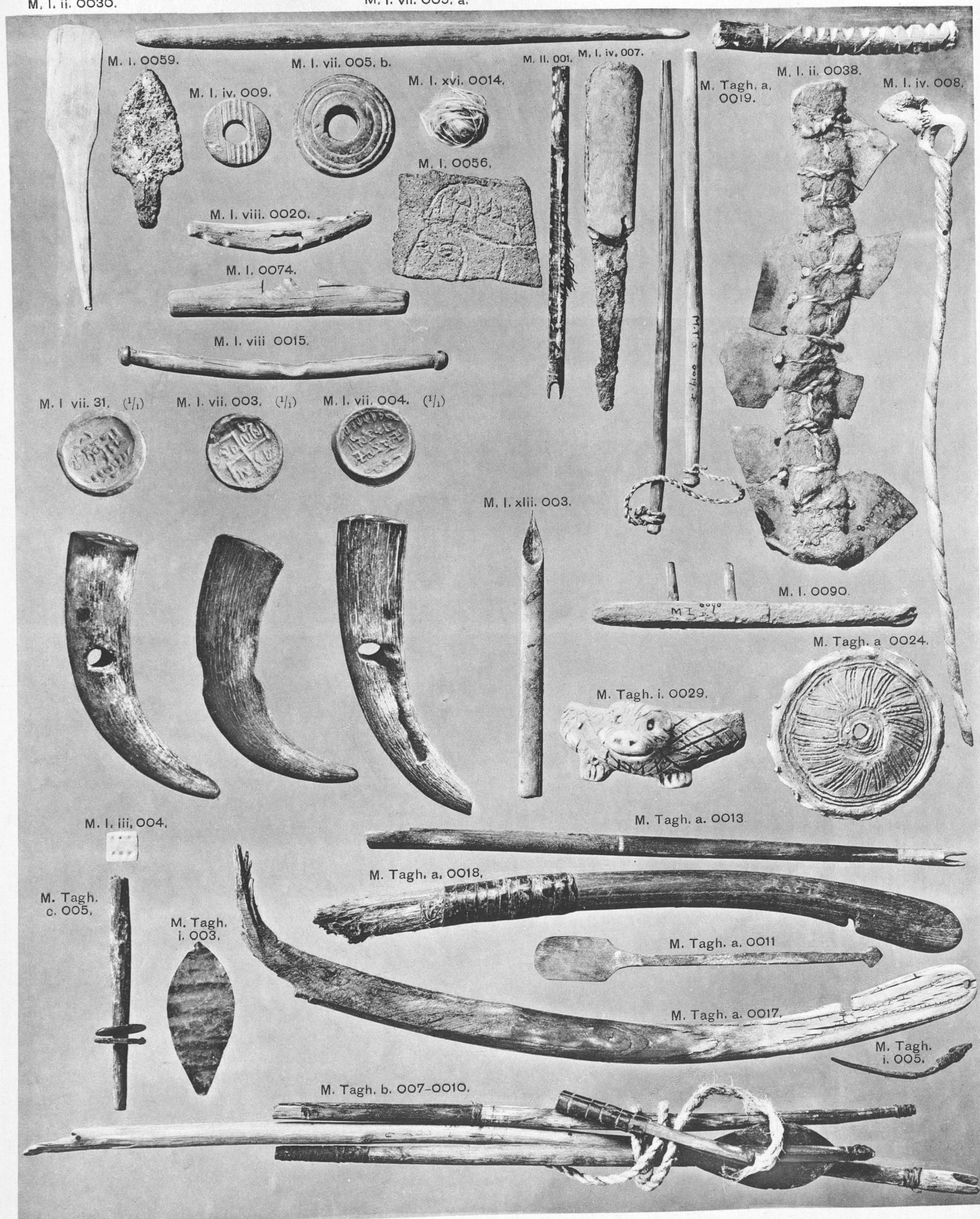
(See Chap. XII. sec. iv, vii.)

SCALE $\frac{1}{2}$

M. I. ii. 0030.

M. I. vii. 005. a.

M. I. ii. 003.



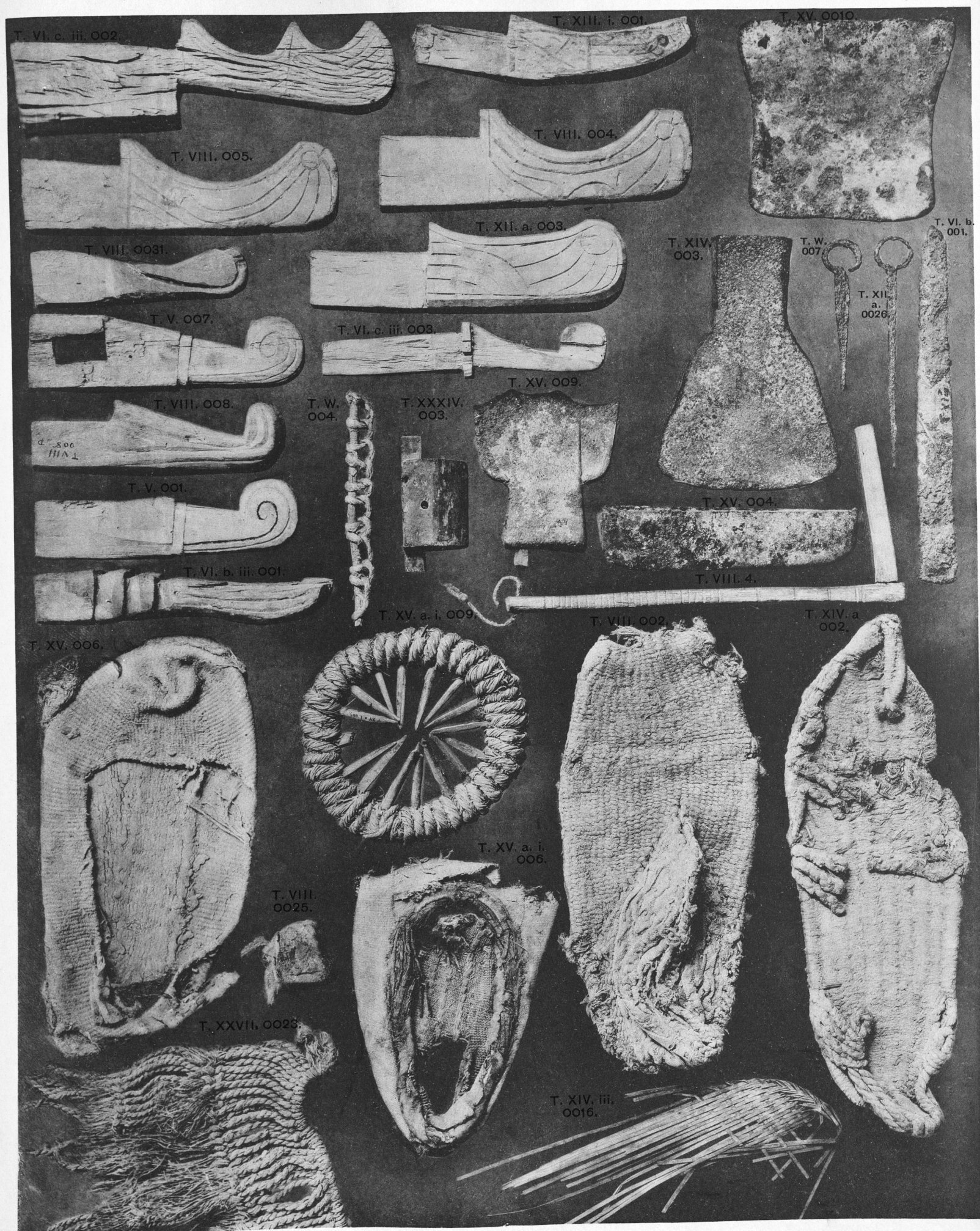
MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

(See Chap. XII. sec. iv, vii; Chap. XXXII. sec. iv.)

SCALE 1/3



MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.
(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

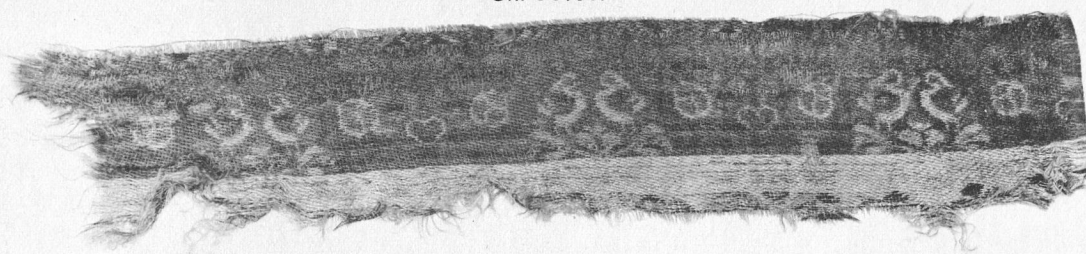


SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM
WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE 1/4

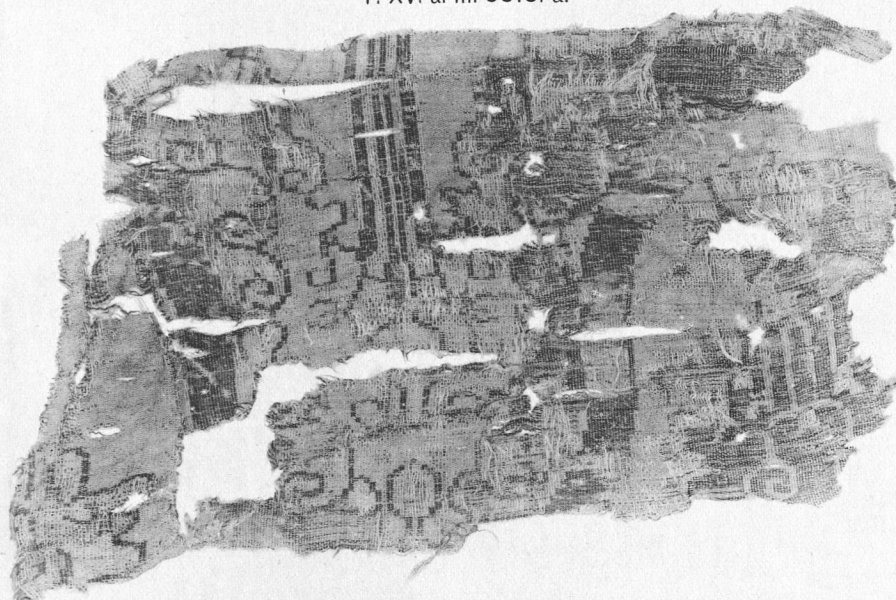
Ch. 00168.



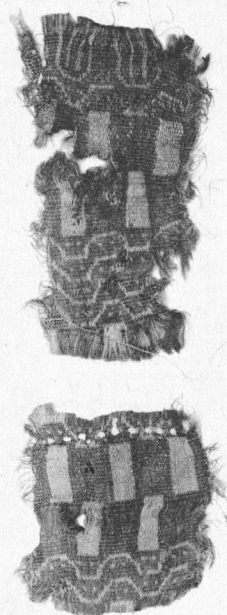
Ch. 00169.



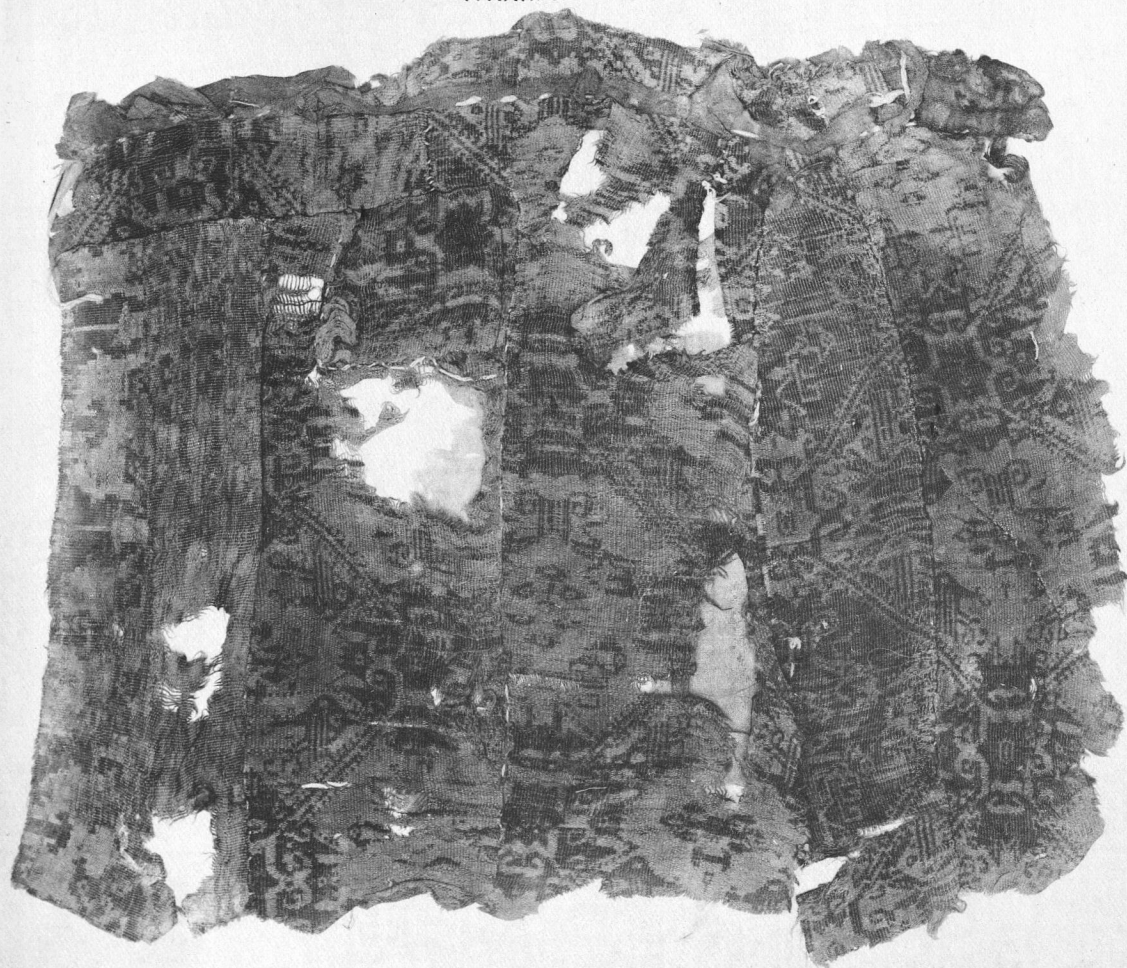
T. XV. a. iii. 0010. a.



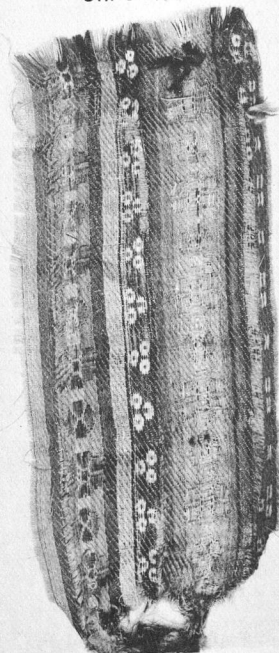
T. XV. a. 002. a.



T. XXII. c. 0010. a.



Ch. 00170.





SILK PAINTING (Ch. liii. 002), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

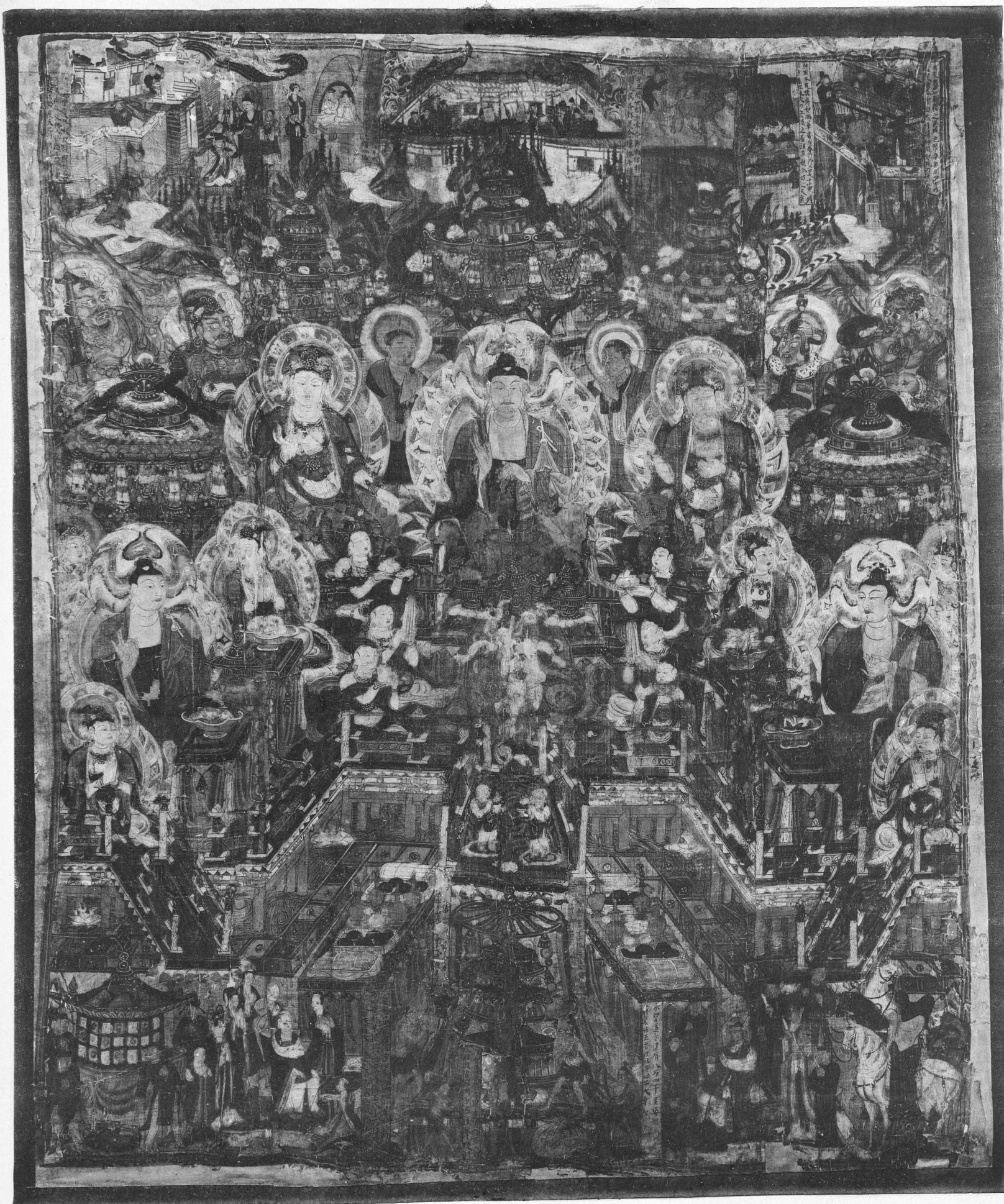
SCALE $\frac{1}{6}$



SILK PAINTING (Ch. Iii. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{8}$



SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/6



PORION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM
TUN-HUANG



SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v ; Chap. XXV. sec. ii.)

SCALE $\frac{2}{3}$



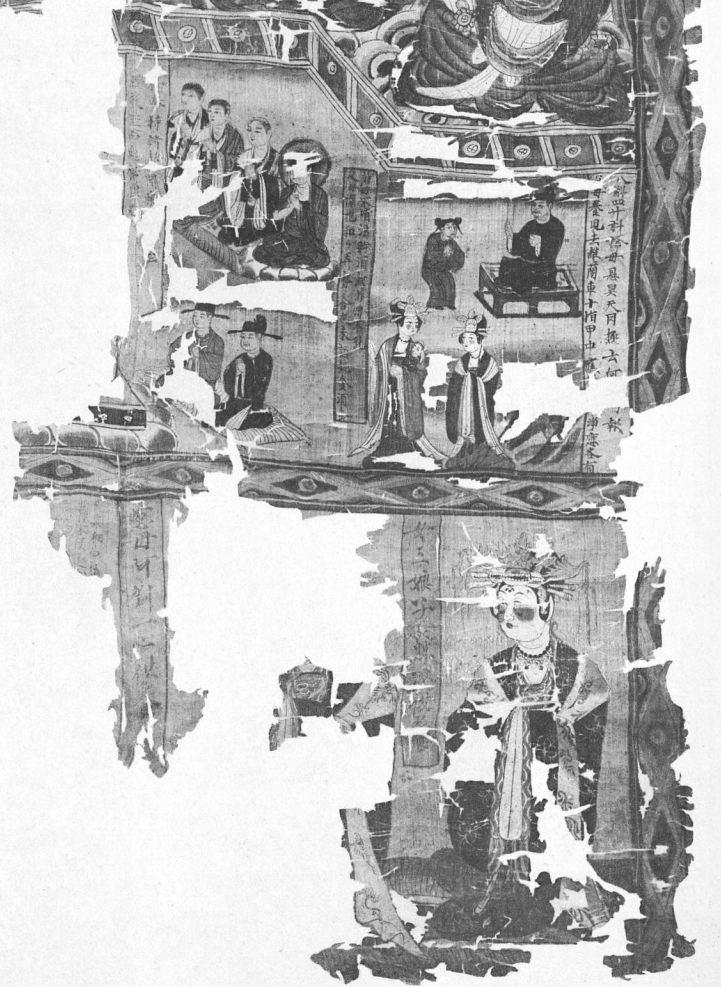
SILK PAINTING (Ch. OO167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

Ch. lii. 004.



Ch. i. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)



SILK PAINTING (Ch. Ivi. 0019), REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{8}$



SILK PAINTING (Ch. xxviii. 006), REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

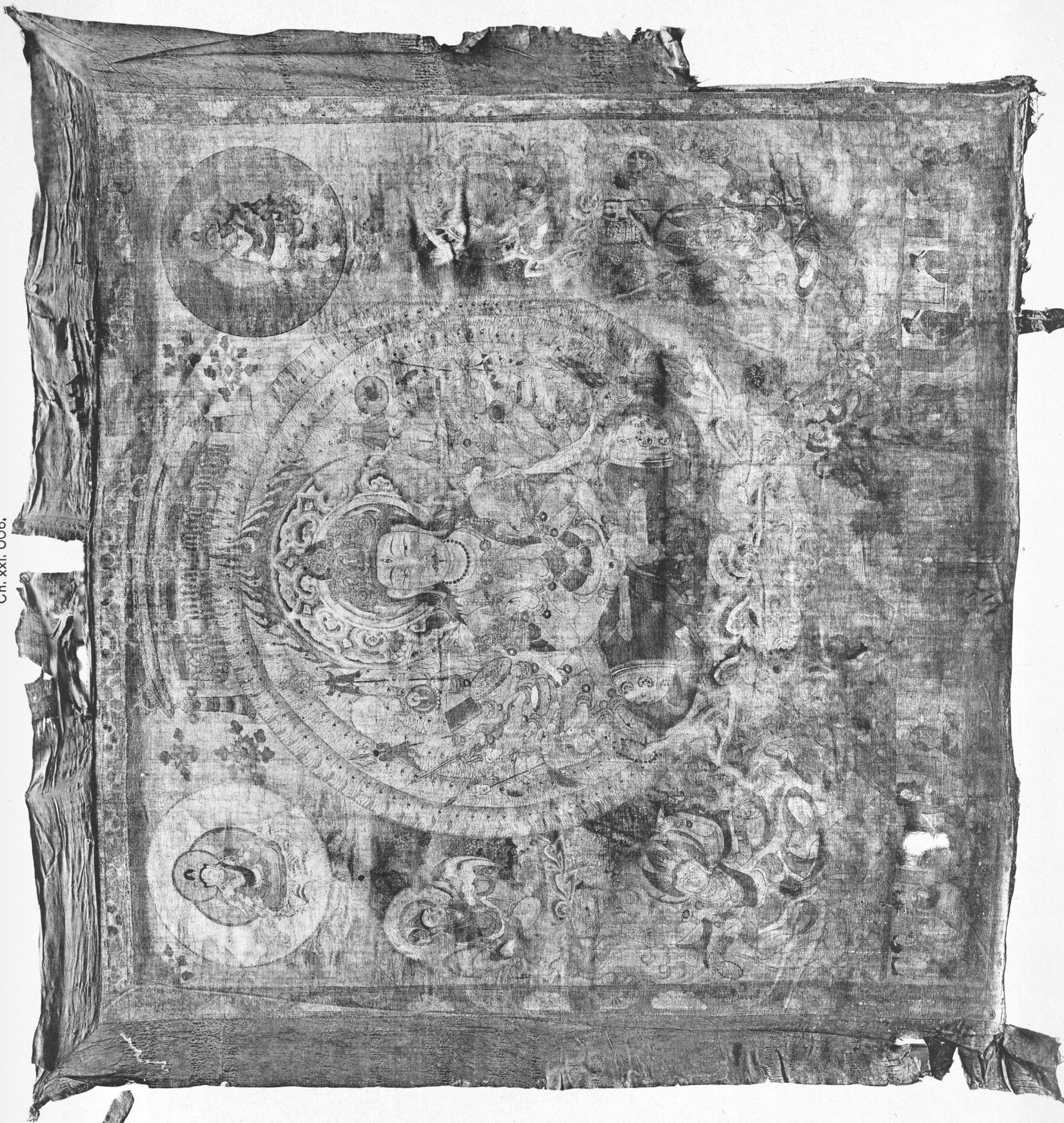
(See Chap. XXIII. sec. vii; Chap XXV. sec. ii.)

SCALE $\frac{1}{6}$

Ch. Ivi. 0022.



Ch. xxi. 006.



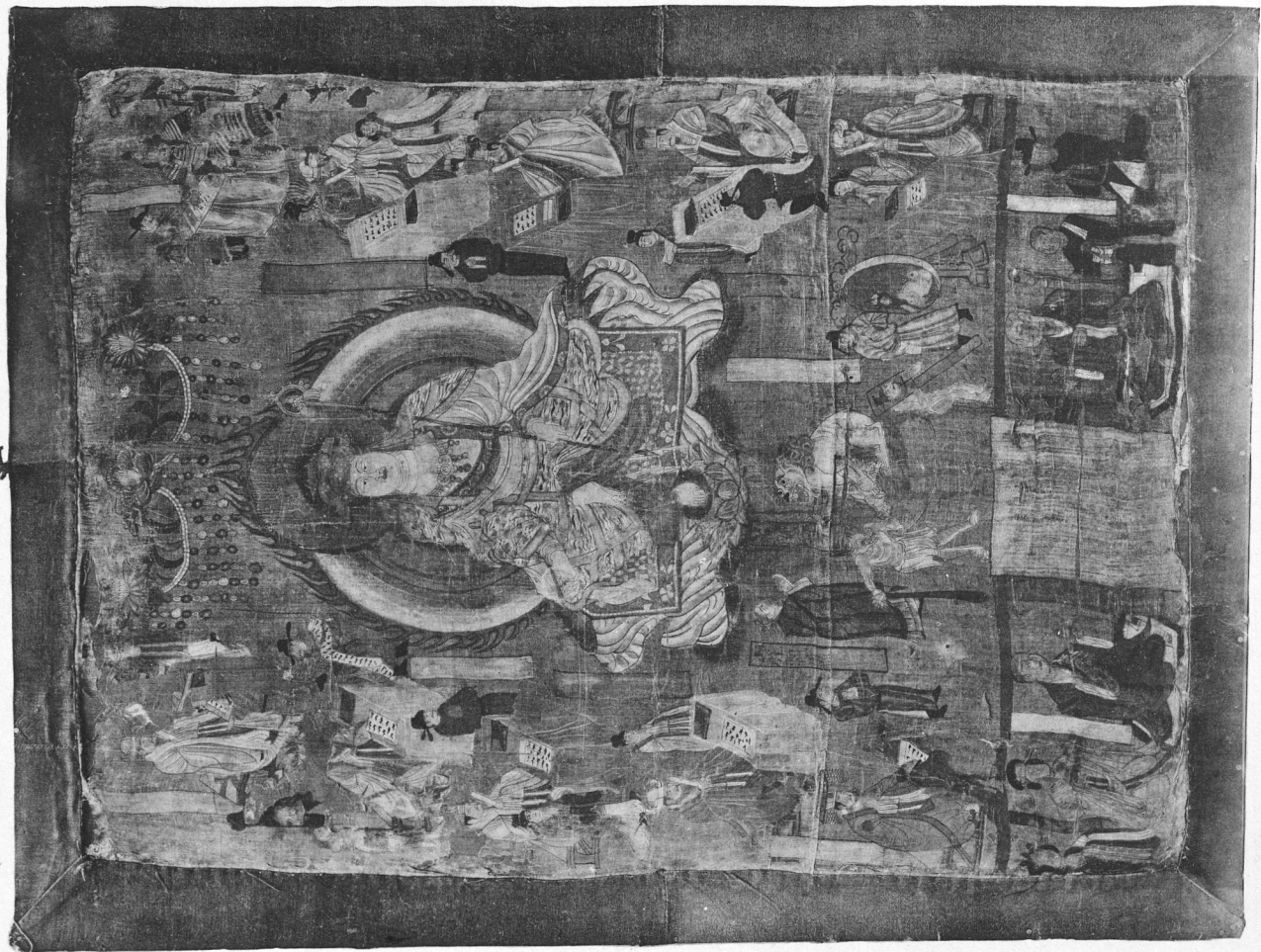
LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM
(THOUSAND ARMED BODHISATTVA)



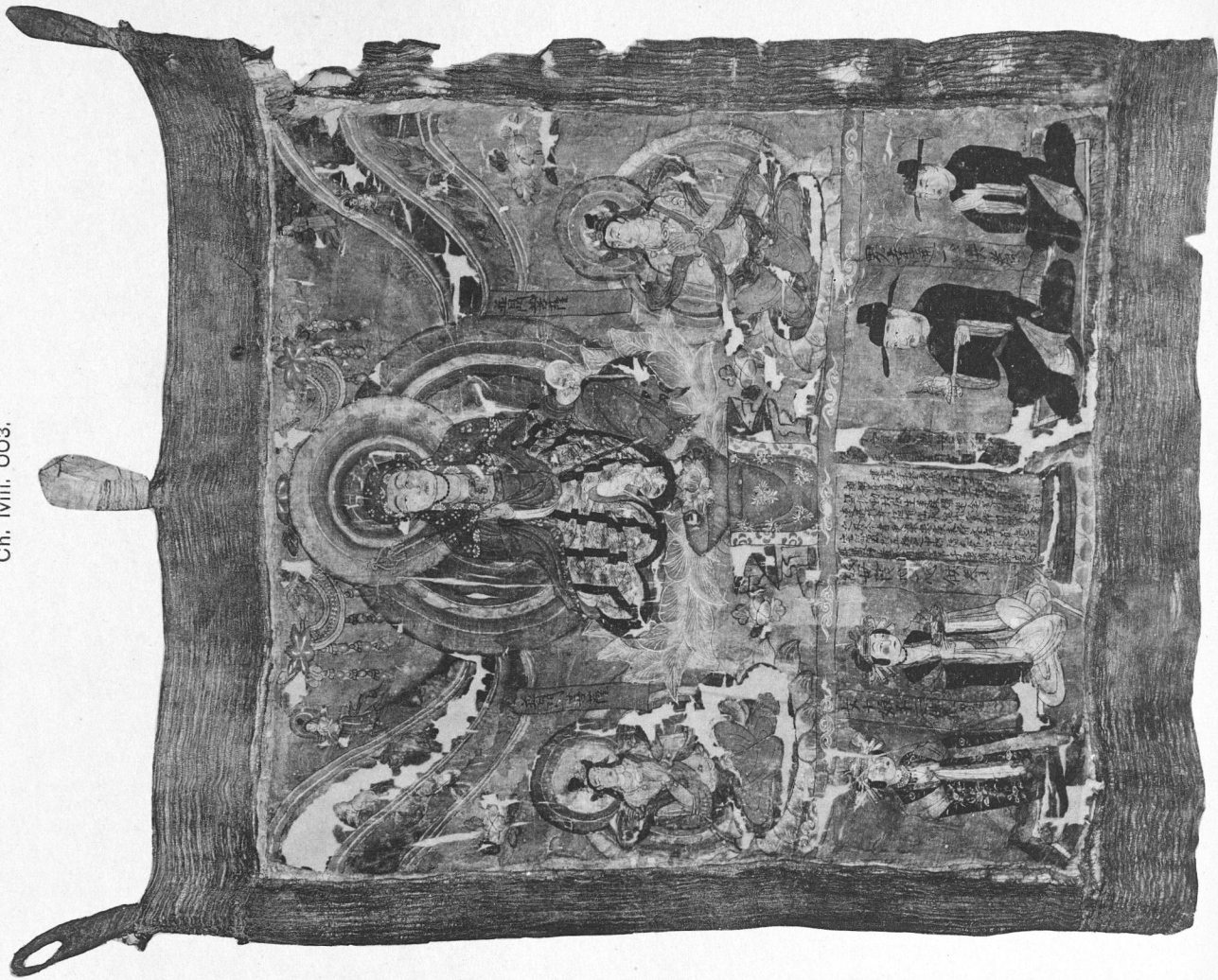
SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 0021.



Ch. lviii. 003.

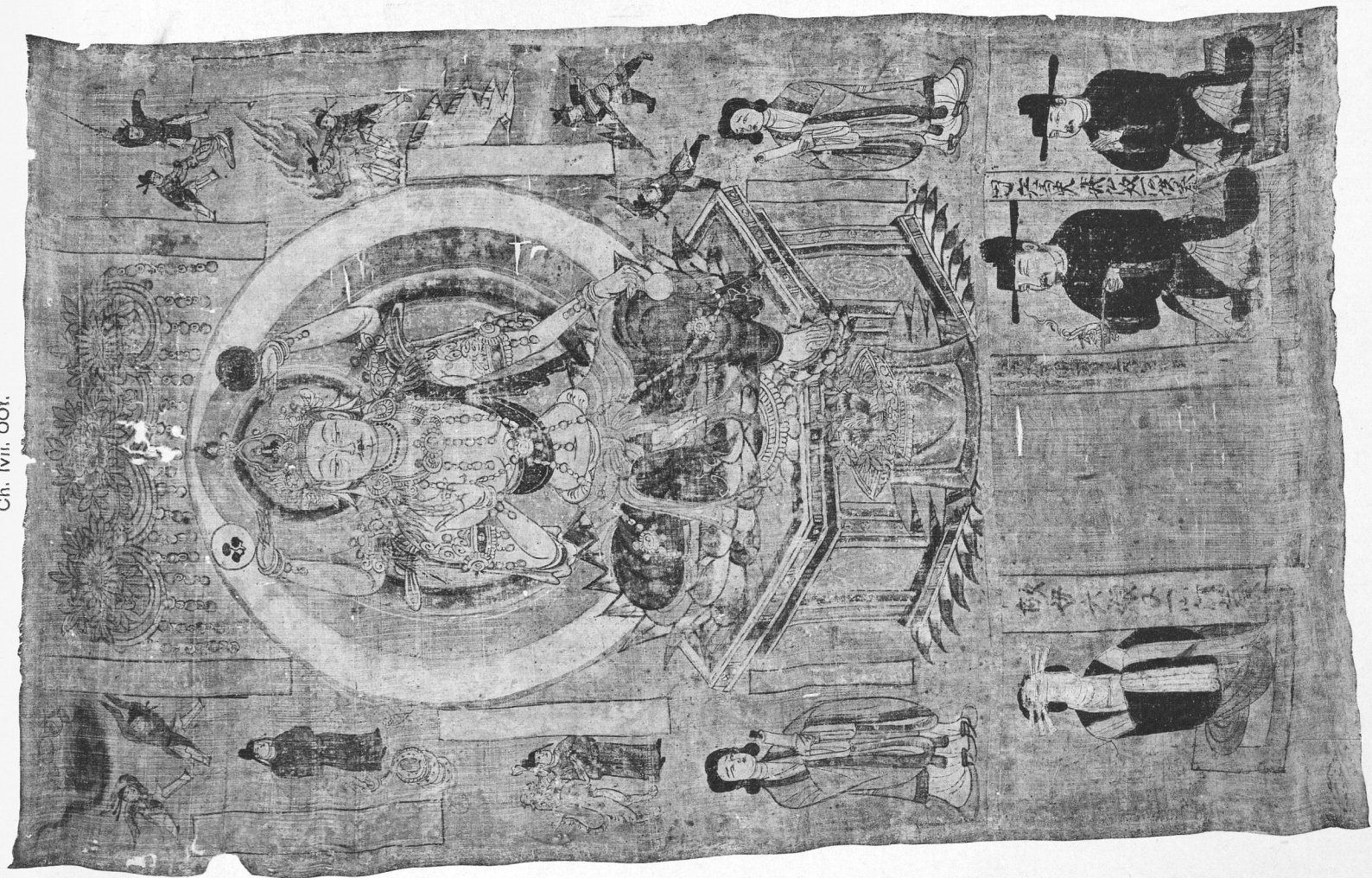


SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS
(Ch. lviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

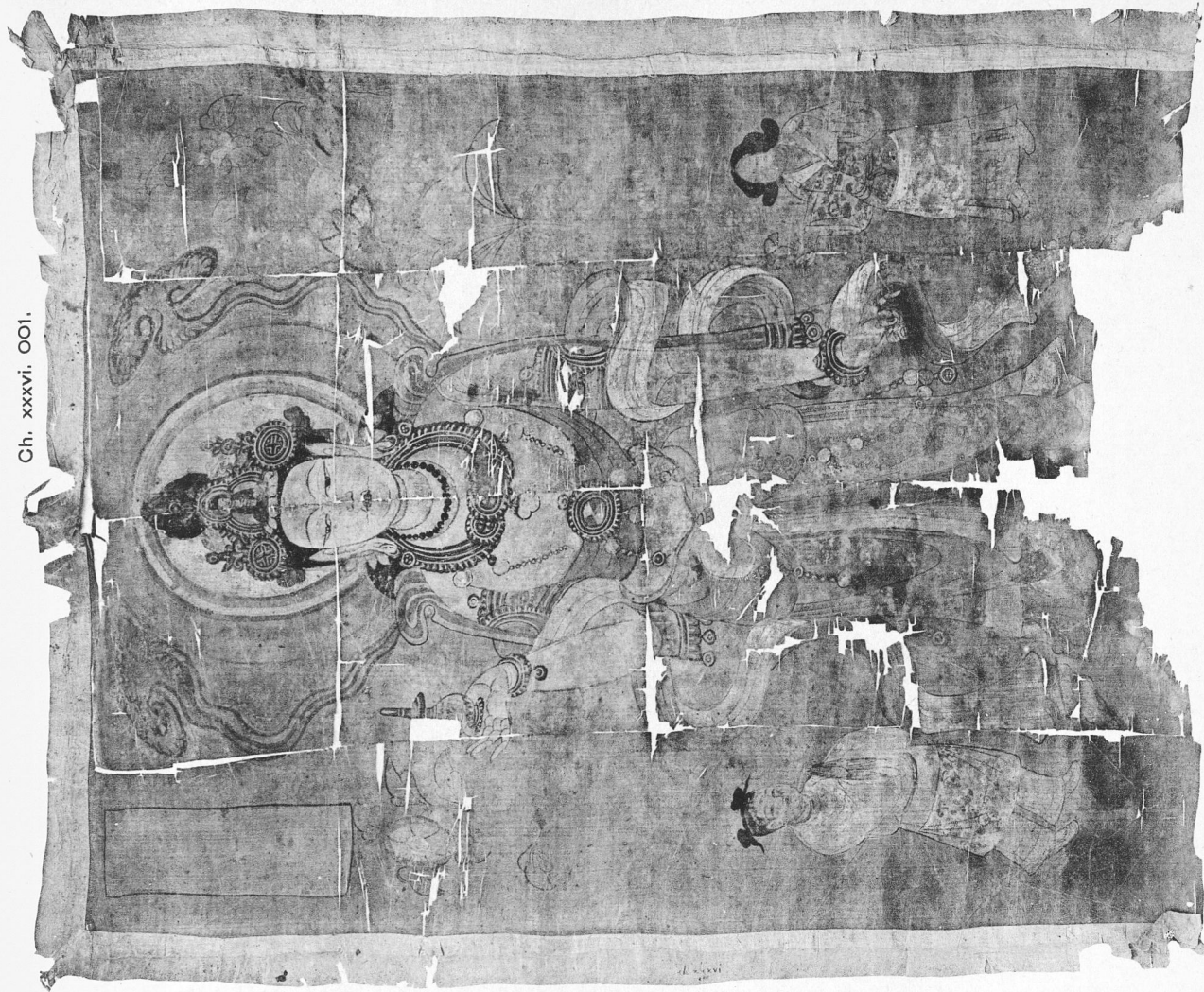
(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/5

Ch. lvii, Oot.



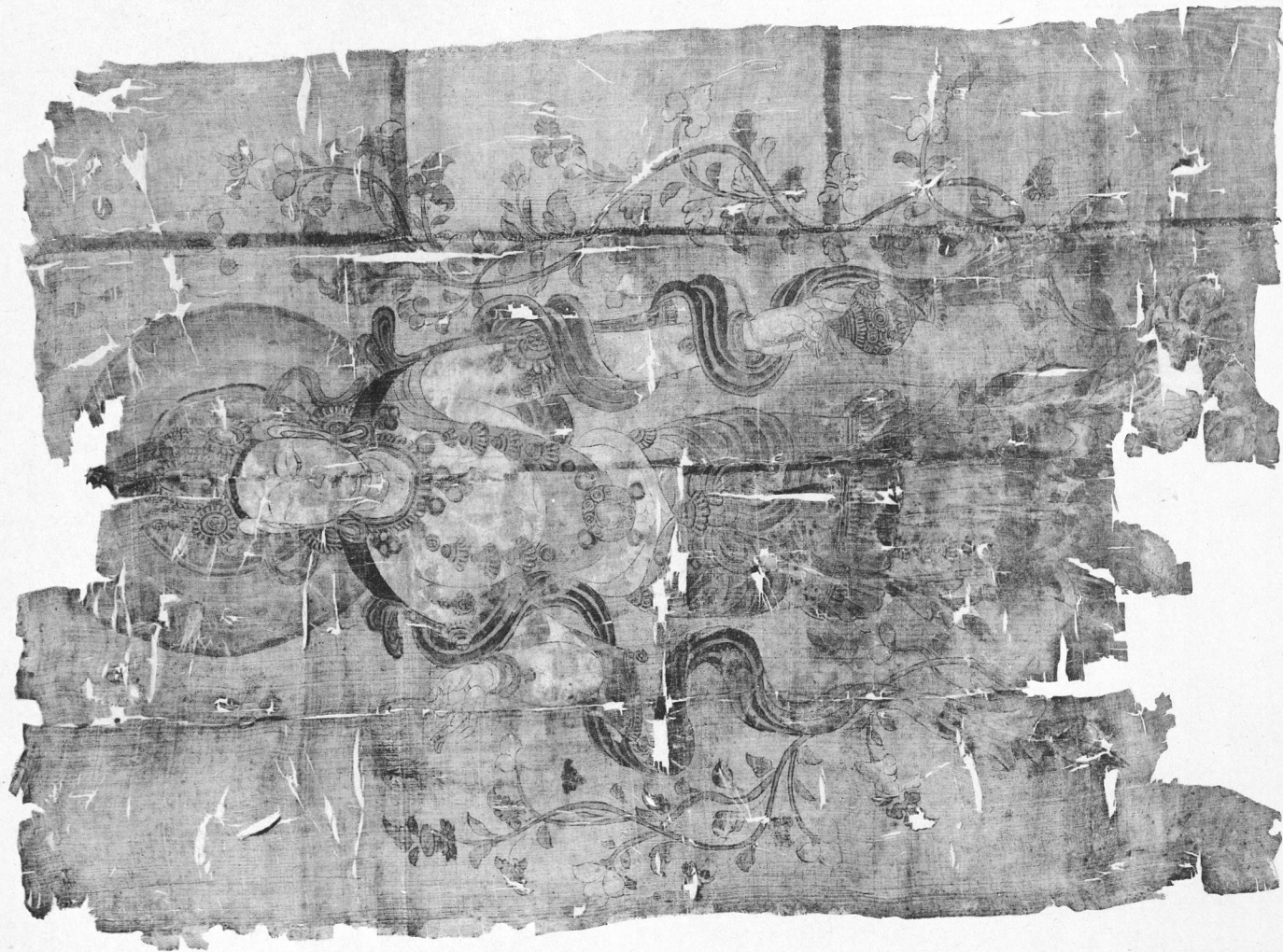
Ch. xxxvi, Oot.



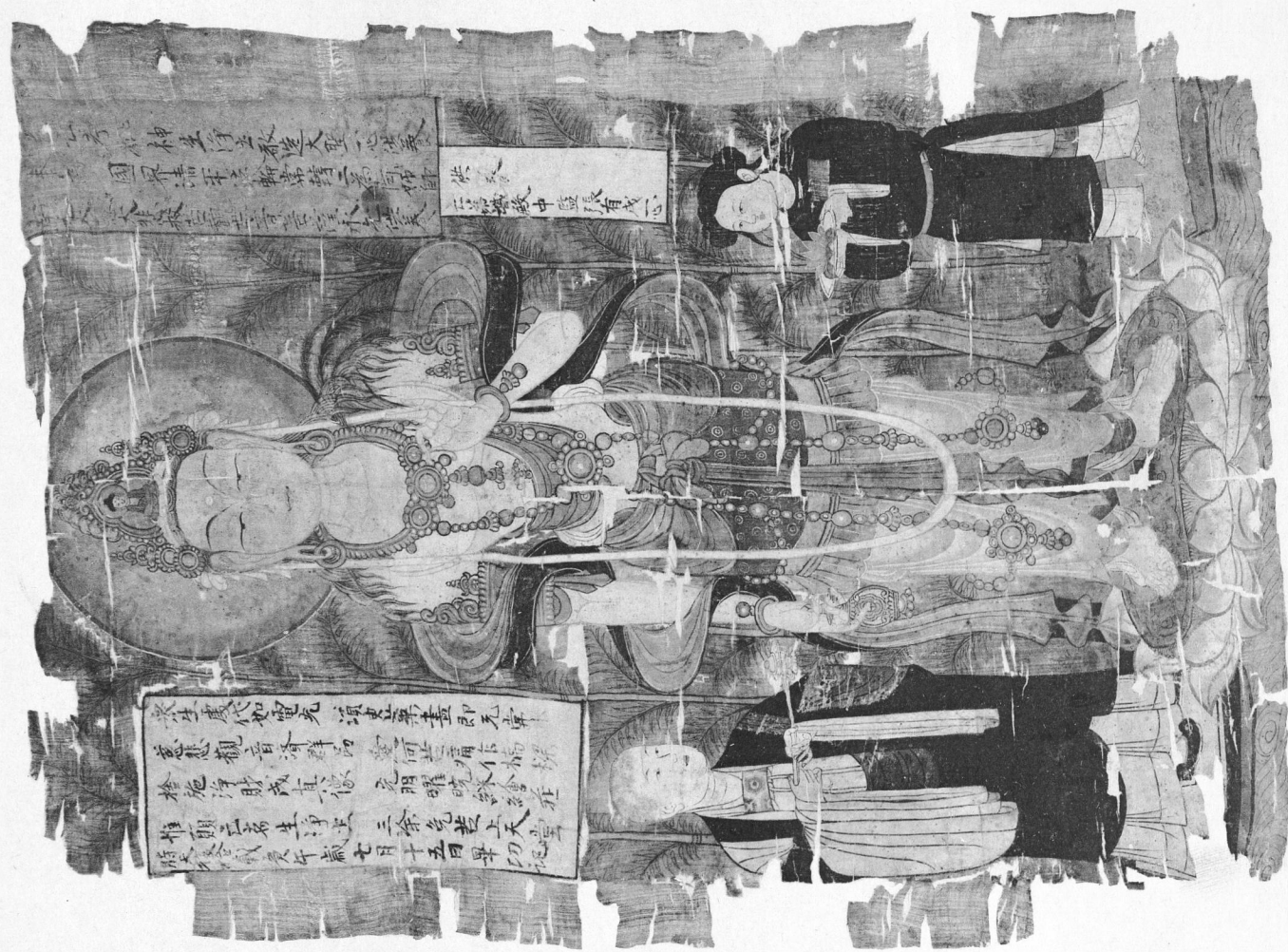
SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA WITH WORSHIPPING ATTENDANTS AND DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. 0083.



Ch. liv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. liv. 006, DATED 910 A.D.), FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. xxii. 0023. (L. half.) ($\frac{1}{8}$)Ch. 0084. ($\frac{2}{9}$)Ch. xviii. 003. ($\frac{2}{9}$)

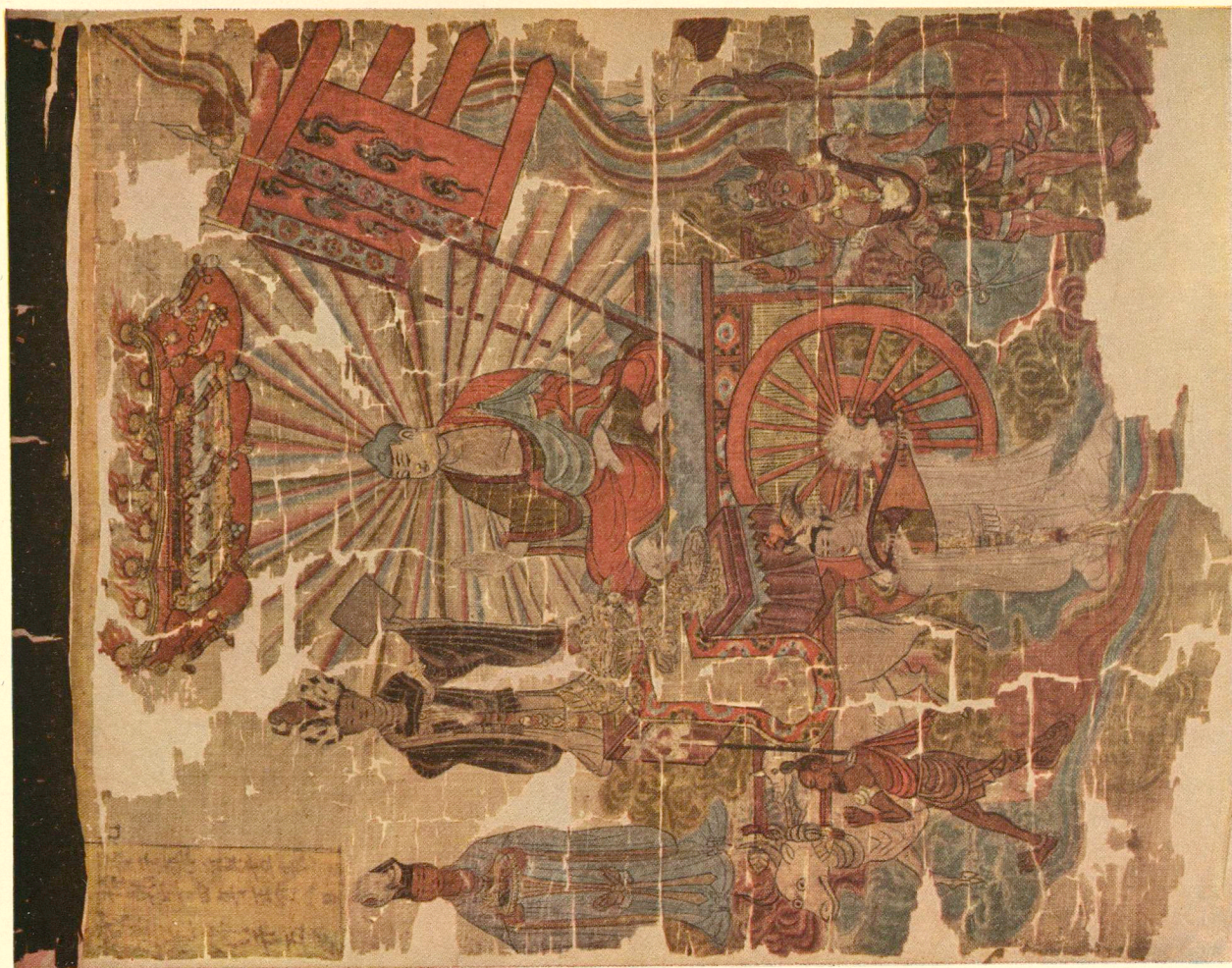
SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, vii; Chap. XXV. sec. ii.)

Ch. lvii. 002.



Ch. liv. 007.



SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$



SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH ATTENDANT GENII AND DEMONS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

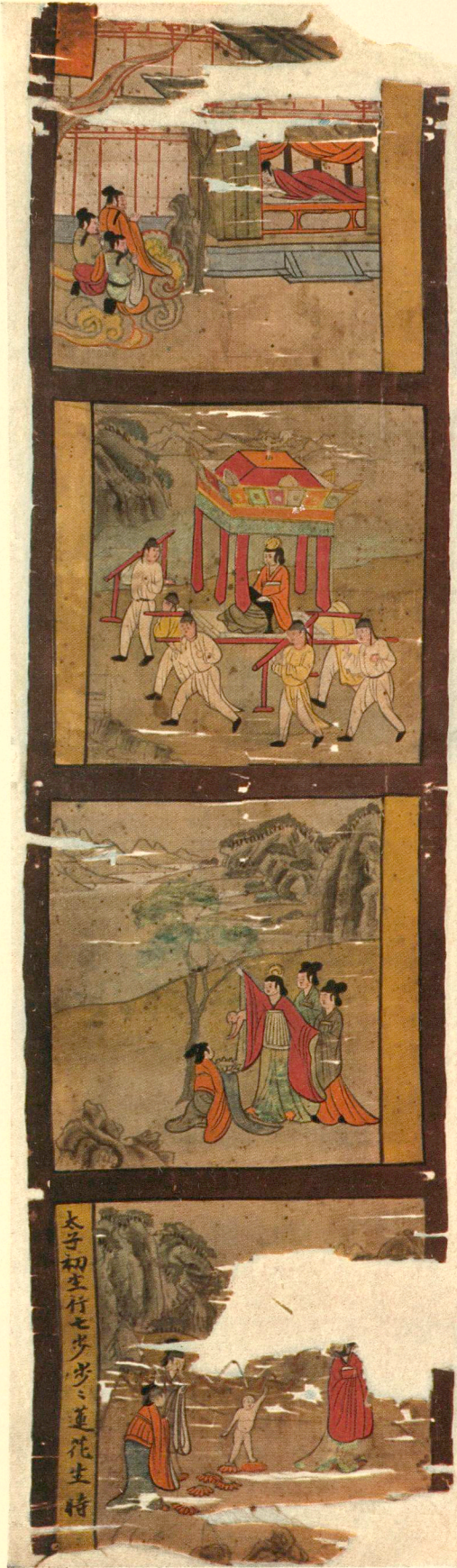
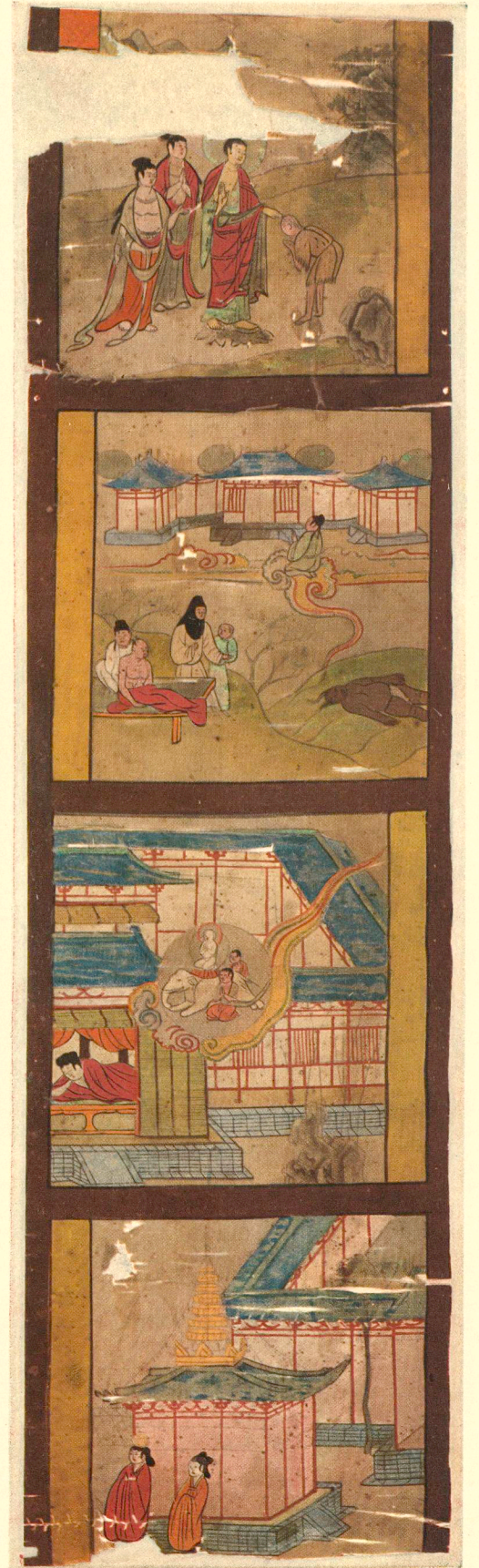
SCALE $\frac{2}{3}$



SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

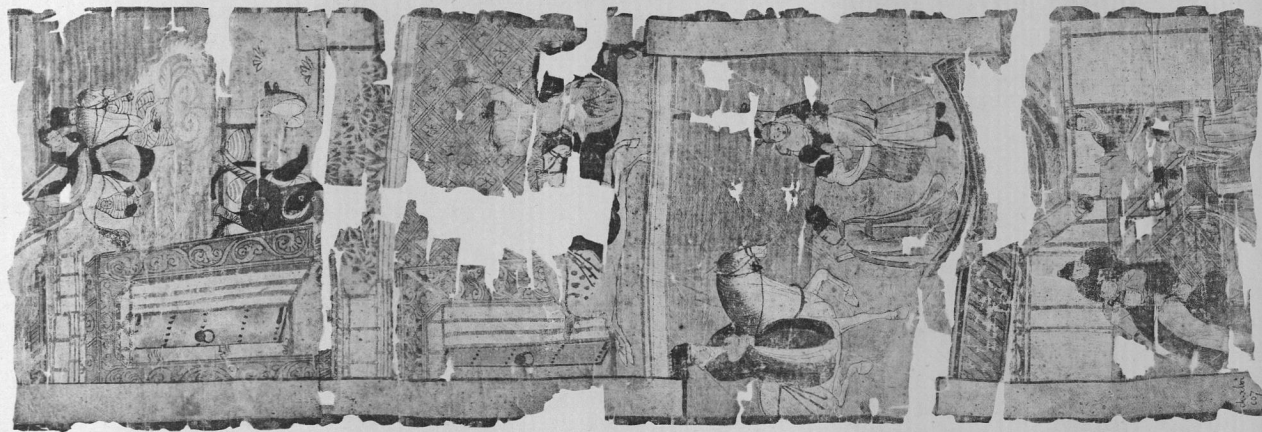
SCALE $\frac{3}{10}$

Ch. iv. 0010. ($\frac{3}{8}$)Ch. 00114. ($\frac{1}{2}$)Ch. iv. 009. ($\frac{3}{8}$)

SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

Ch. xlv. 007.



Ch. xxvi. a. 004.



Ch. lv. 0012.

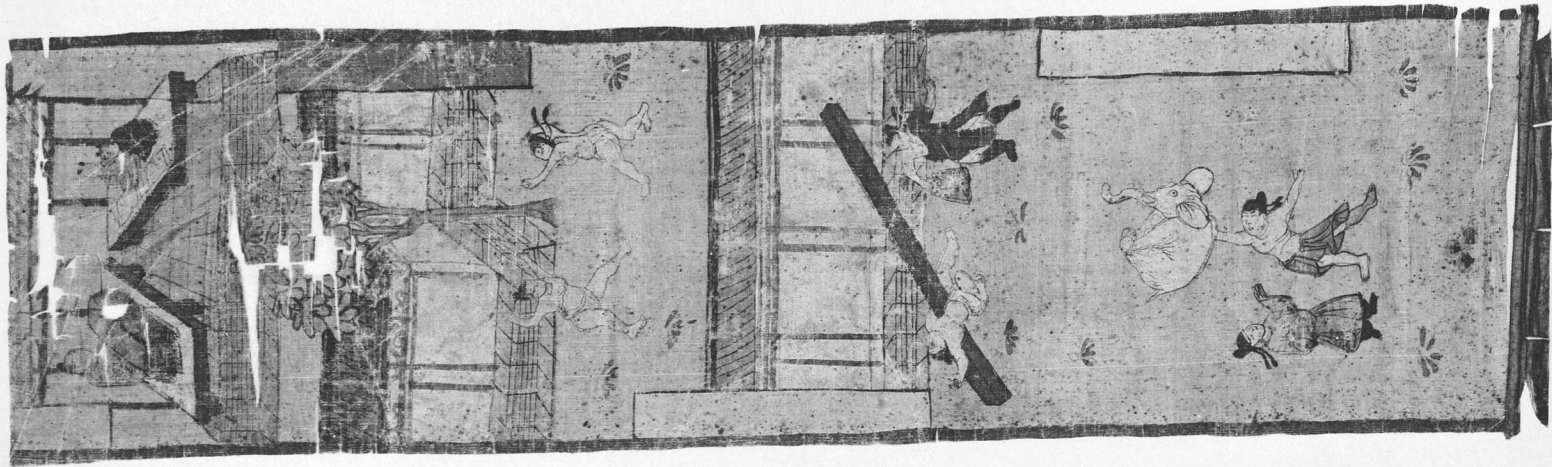


SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS',
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

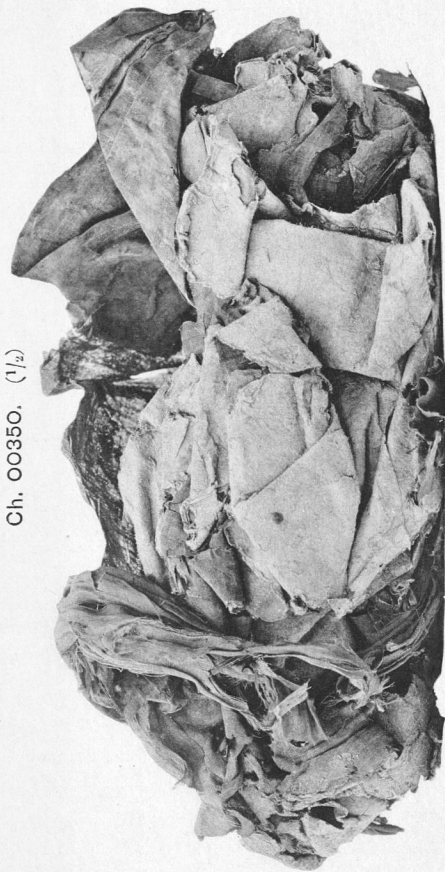
(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

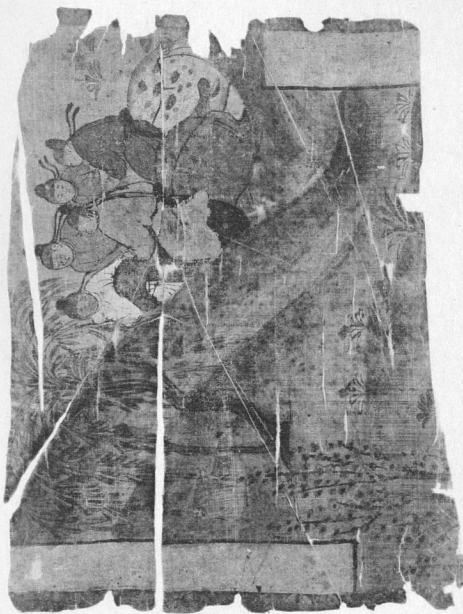
Ch. 0030. ($\frac{1}{3}$)



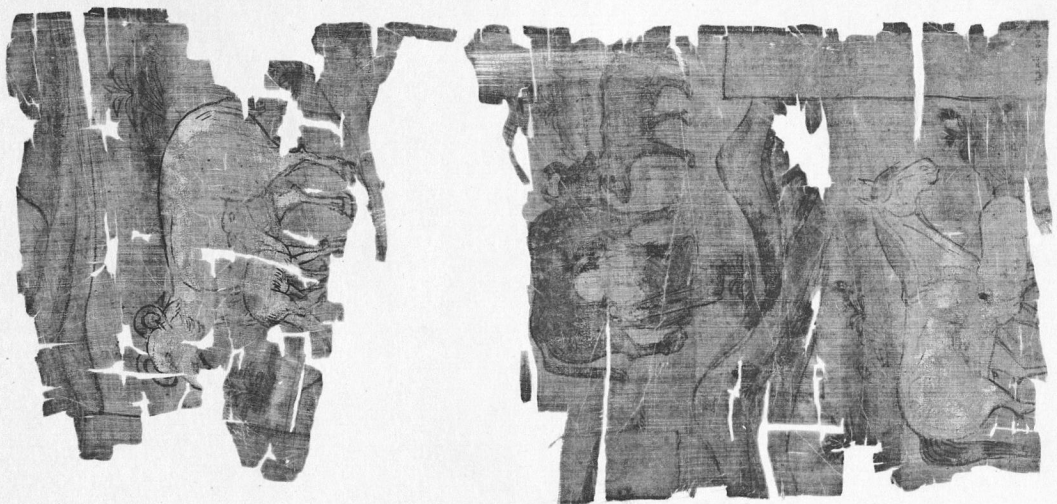
Ch. 00350. ($\frac{1}{12}$)



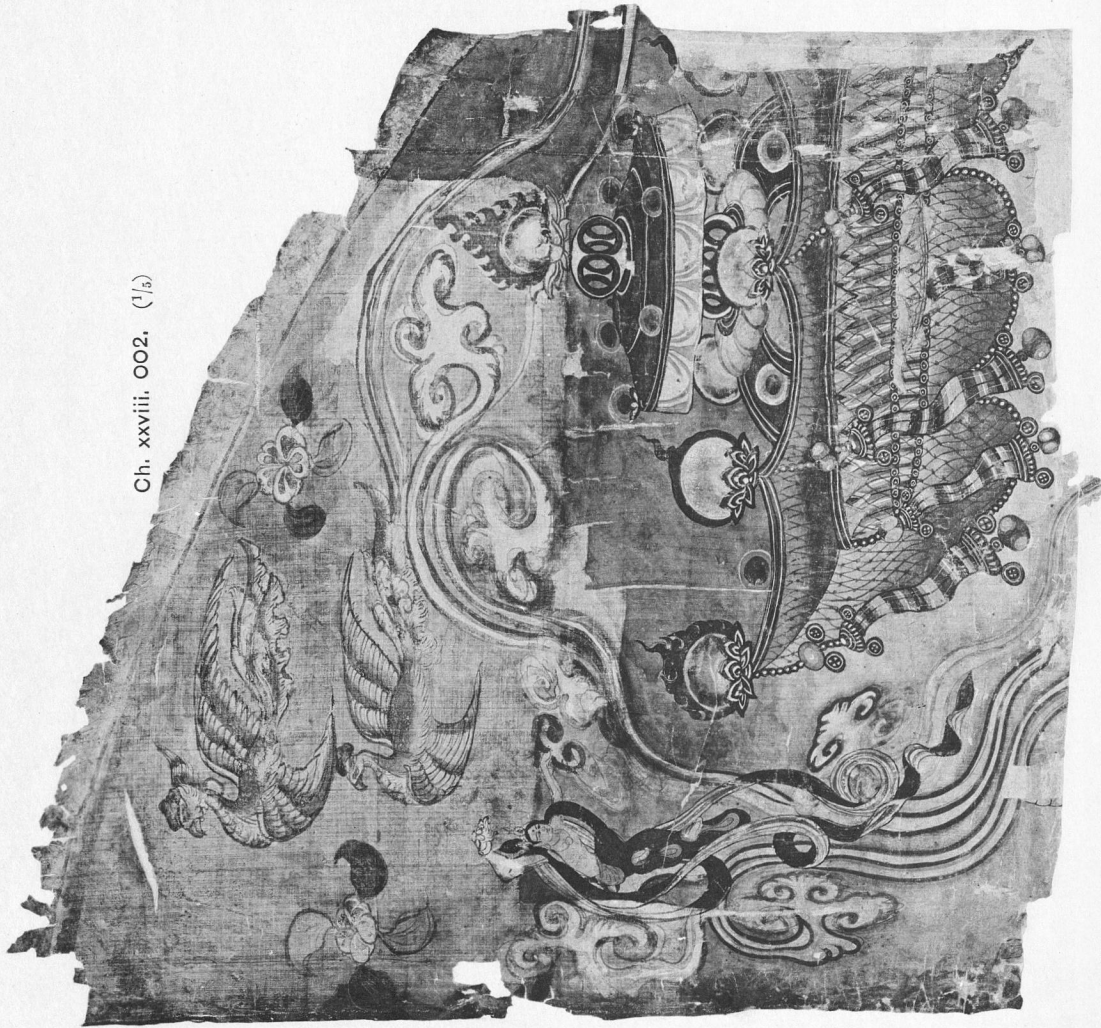
Ch. lxi. 002. ($\frac{2}{3}$)



Ch. xxii. 008. ($\frac{1}{3}$)



Ch. xxviii. 002. ($\frac{1}{3}$)

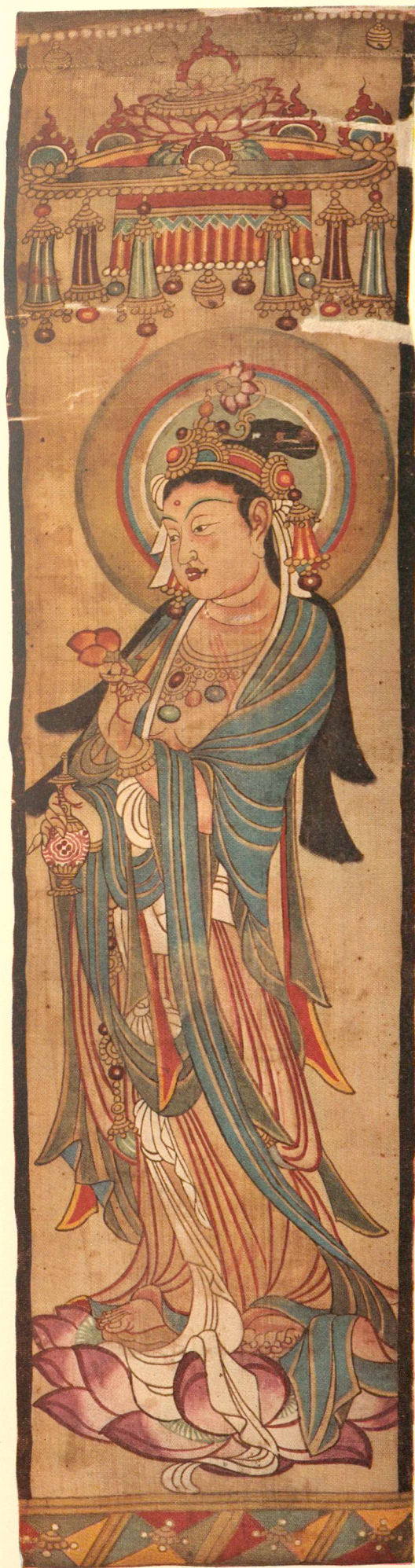




SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv, v; Chap. XXV. sec. ii.)

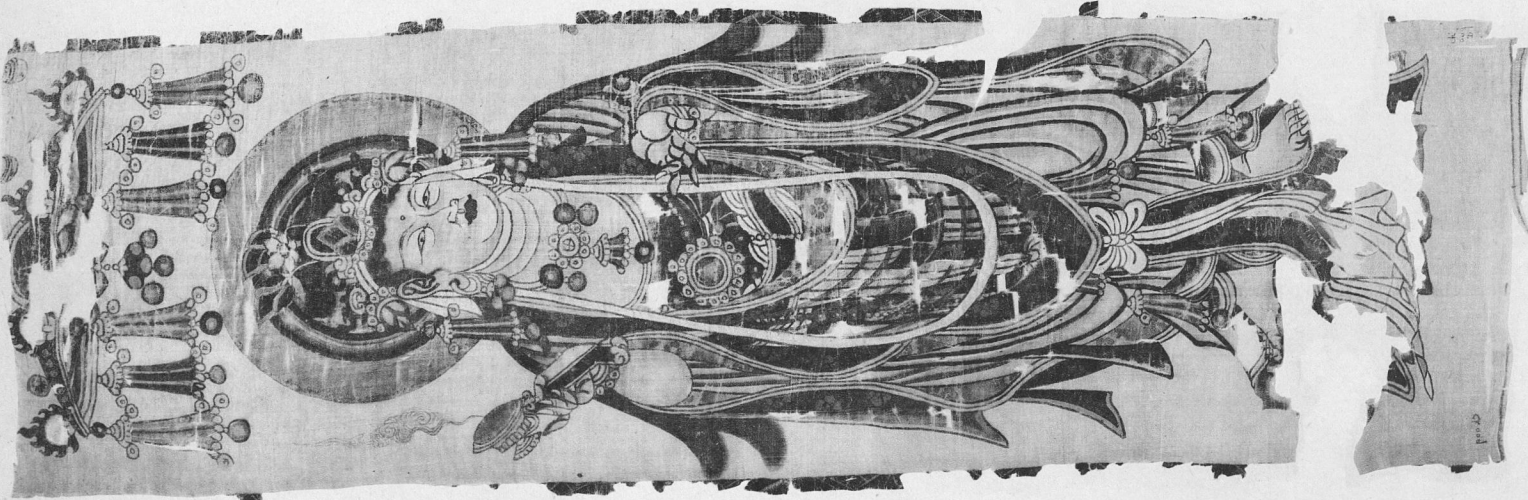
SCALE $\frac{1}{4}$

Ch. xxiv. 006. ($\frac{1}{2}$)Ch. i. 002. ($\frac{1}{2}$)Ch. i. 0013. ($\frac{3}{8}$)

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

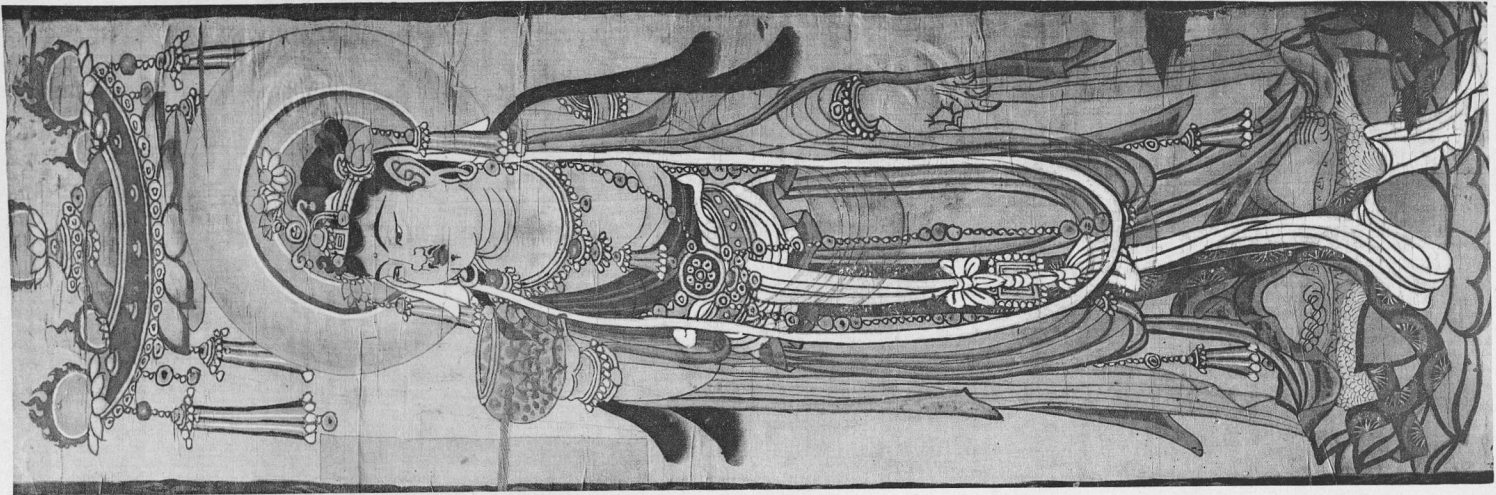
Ch. 009.



Ch. i. 009.



Ch. 001.



BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE $\frac{1}{4}$.

Ch. iv. 0034.



Ch. iv. 006.



Ch. xvii. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

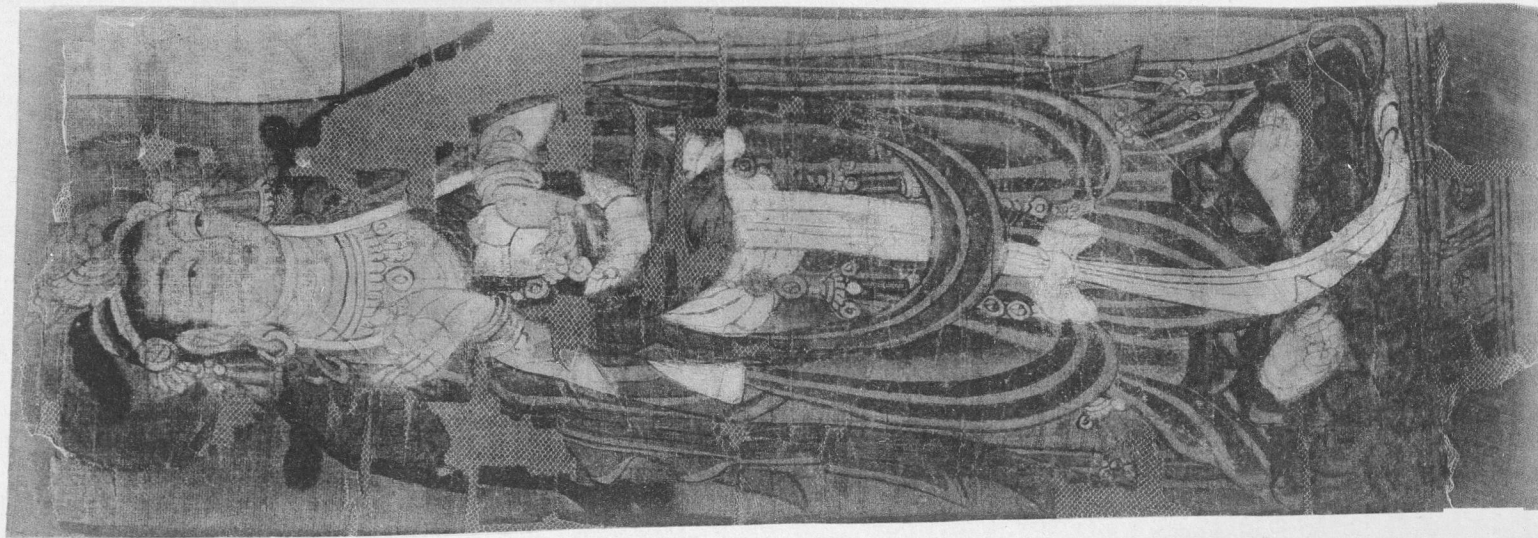
SCALE 1/4

Ch. xxxviii. 002. ($\frac{3}{10}$)Ch. xxxviii. 005. ($\frac{1}{8}$)Ch. 00142. ($\frac{3}{10}$)Ch. Iviii. 004. ($\frac{2}{9}$)Ch. Iv. 0019. ($\frac{2}{9}$)

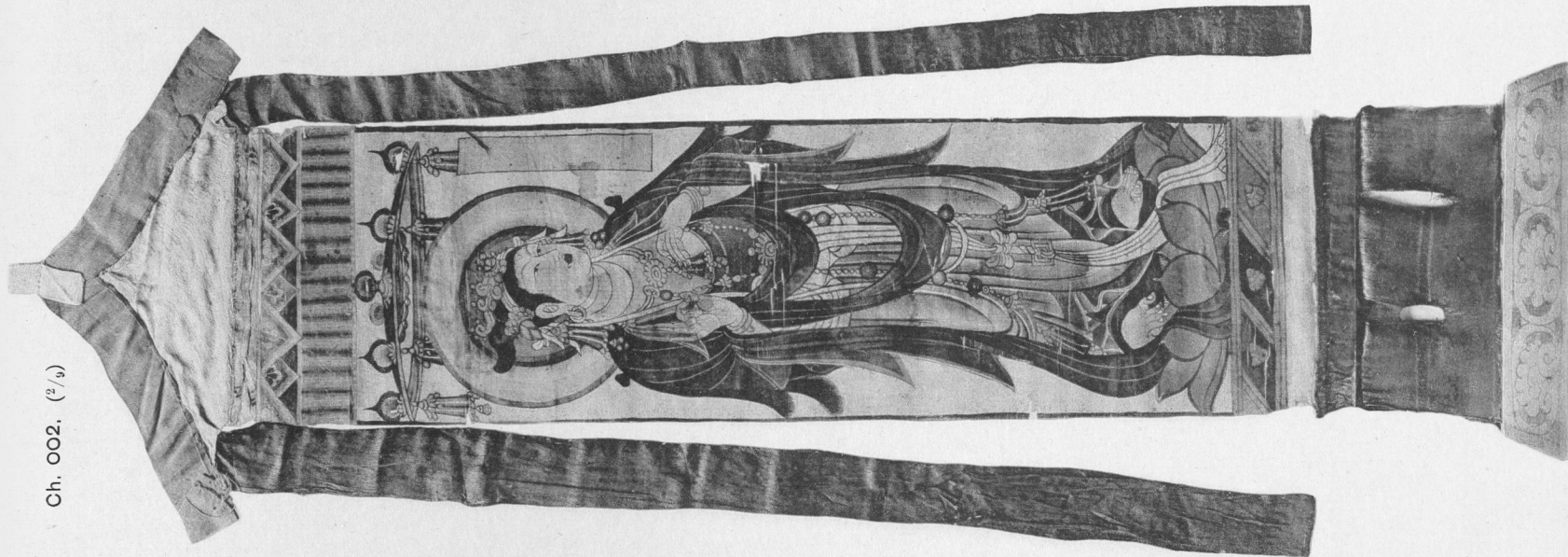
SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 0081. ($\frac{1}{2}$)



Ch. 002. ($\frac{2}{3}$)



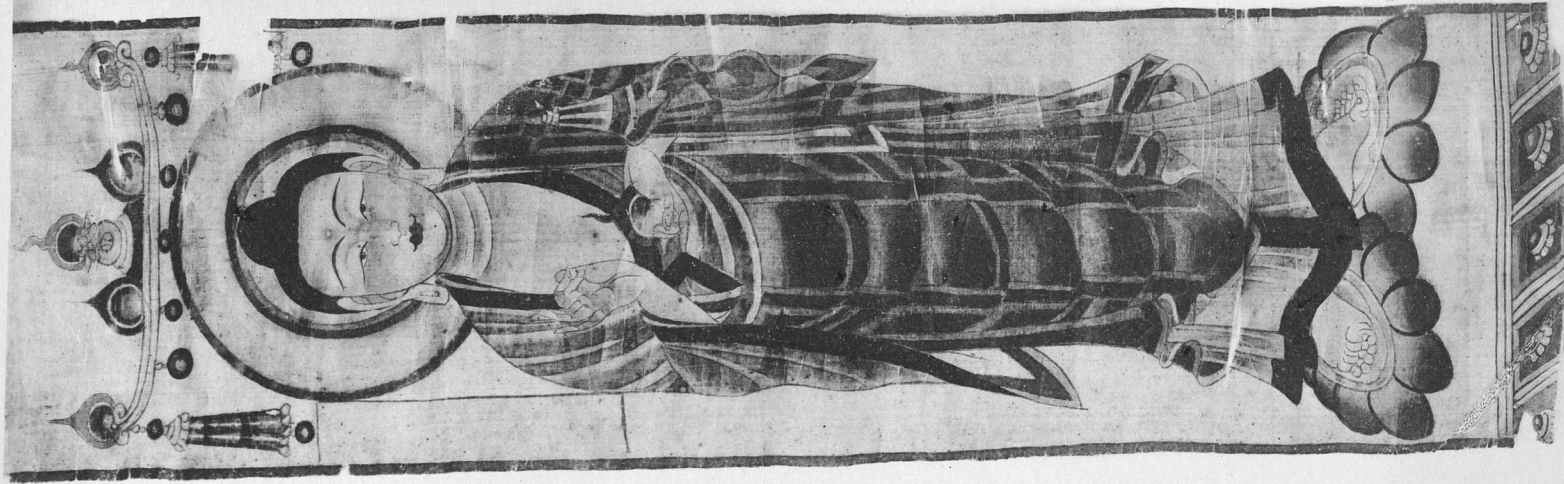
Ch. xx. 001. ($\frac{1}{3}$)



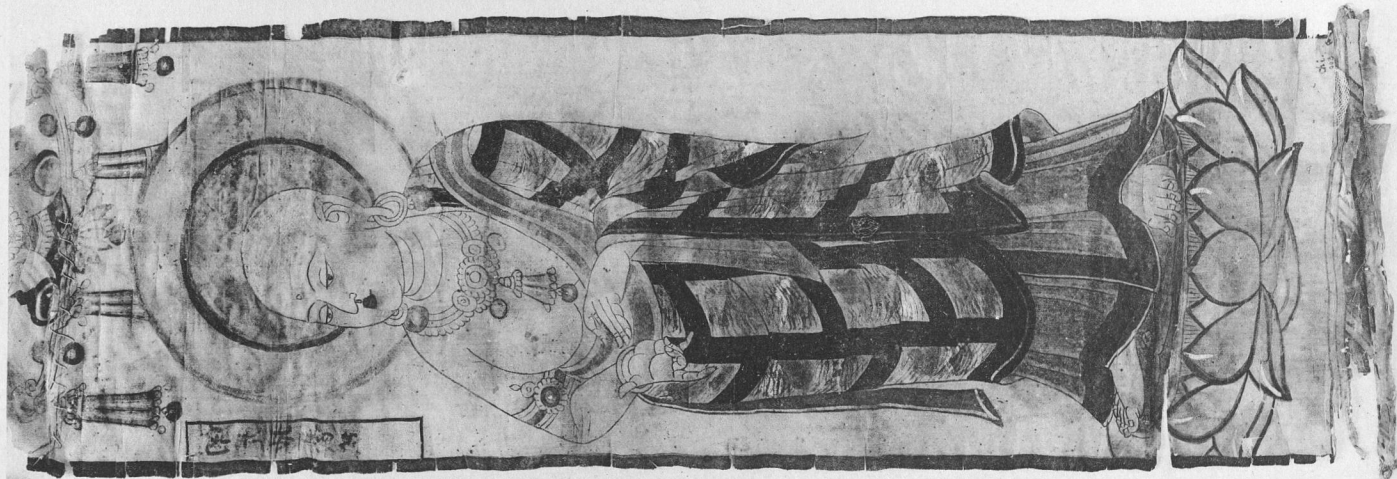
SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. xxiv. 005.



Ch. i. 003.



Ch. iv. 0015.



Ch. 0095.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv-vi; Chap. XXV, sec. ii.)

SCALE $\frac{1}{3}$

Ch. 00106.



Ch. 0040.



Ch. 00117.



Ch. xxvi. a. 002.



Ch. lv. 0018.



SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{10}$



SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

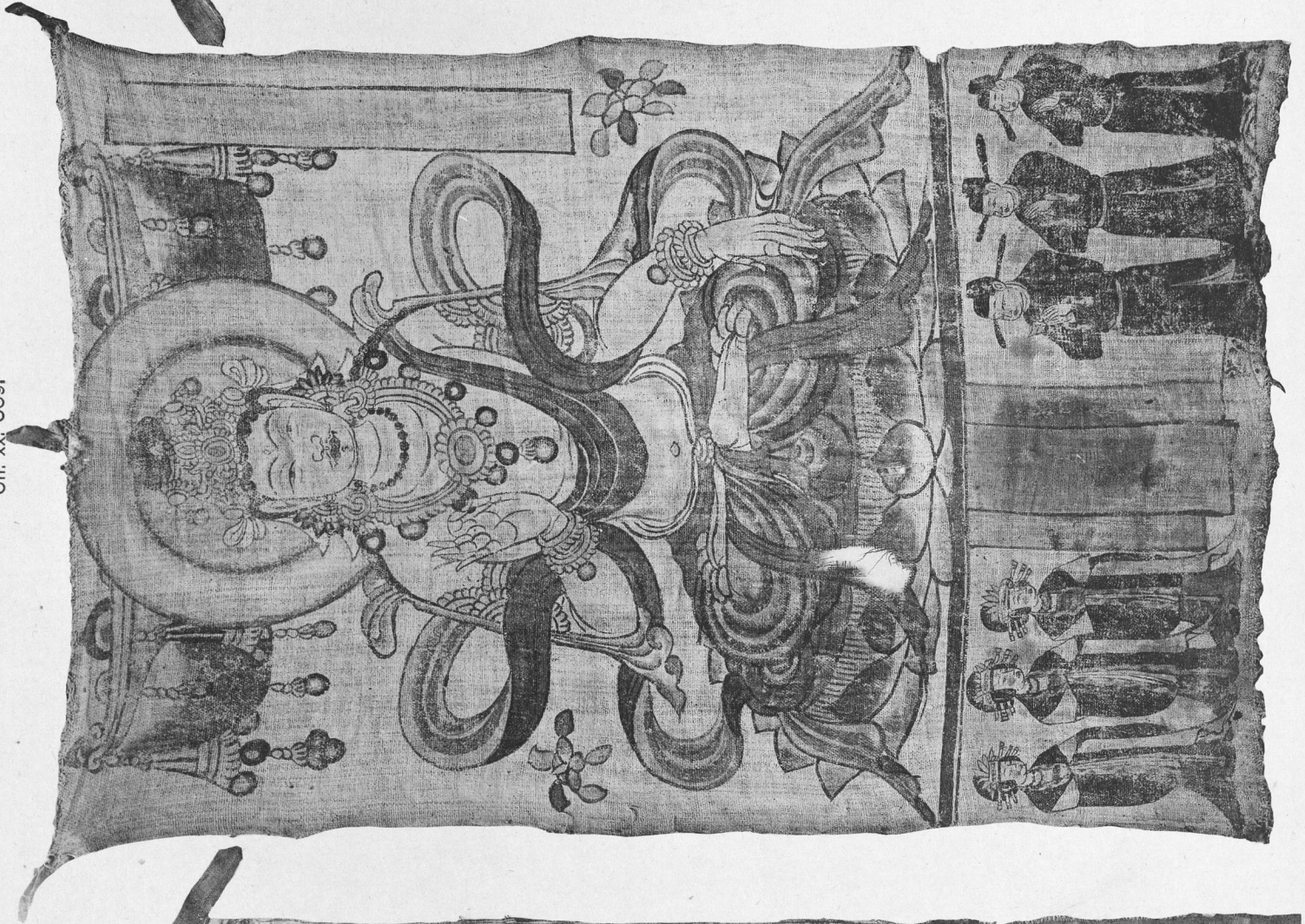
(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{11}$

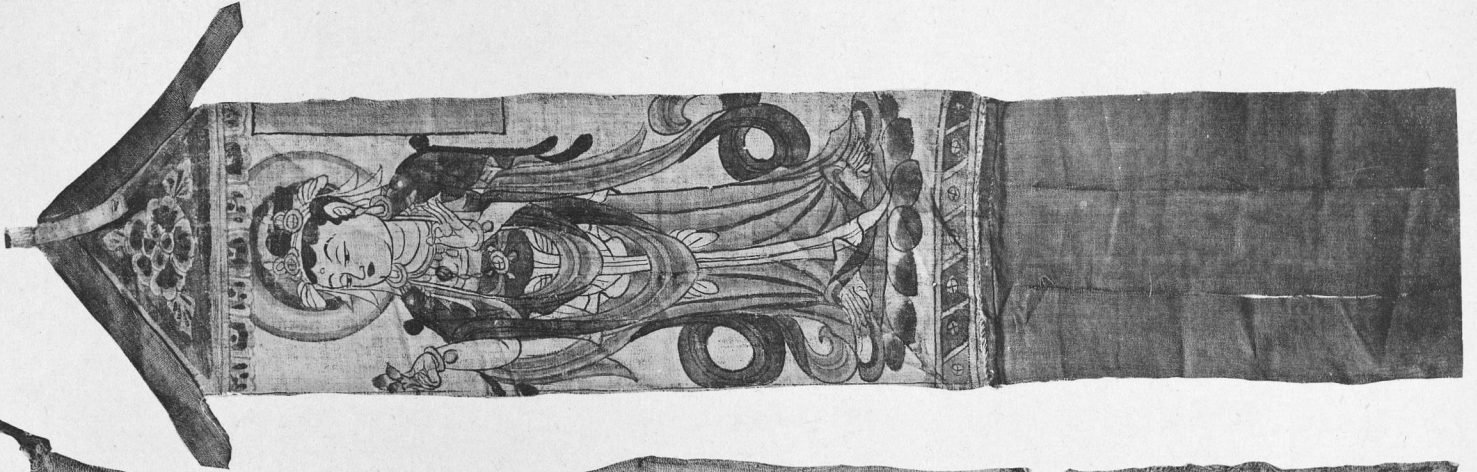
Ch. lv, 0037.



Ch. xx, 009.



Ch. liv, 008.



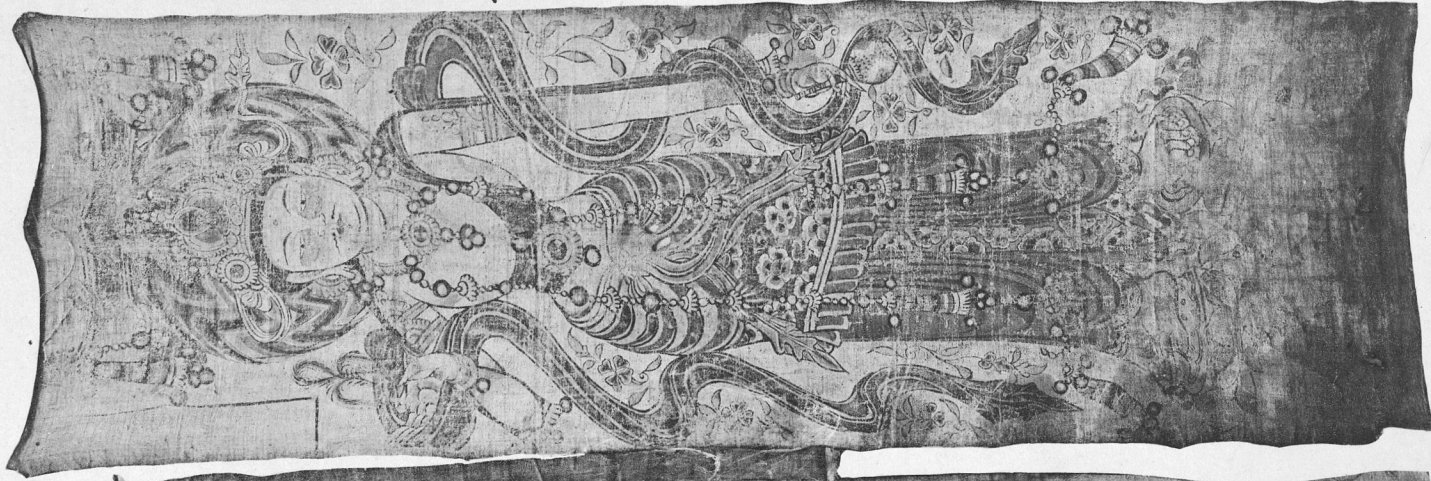
PAININGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

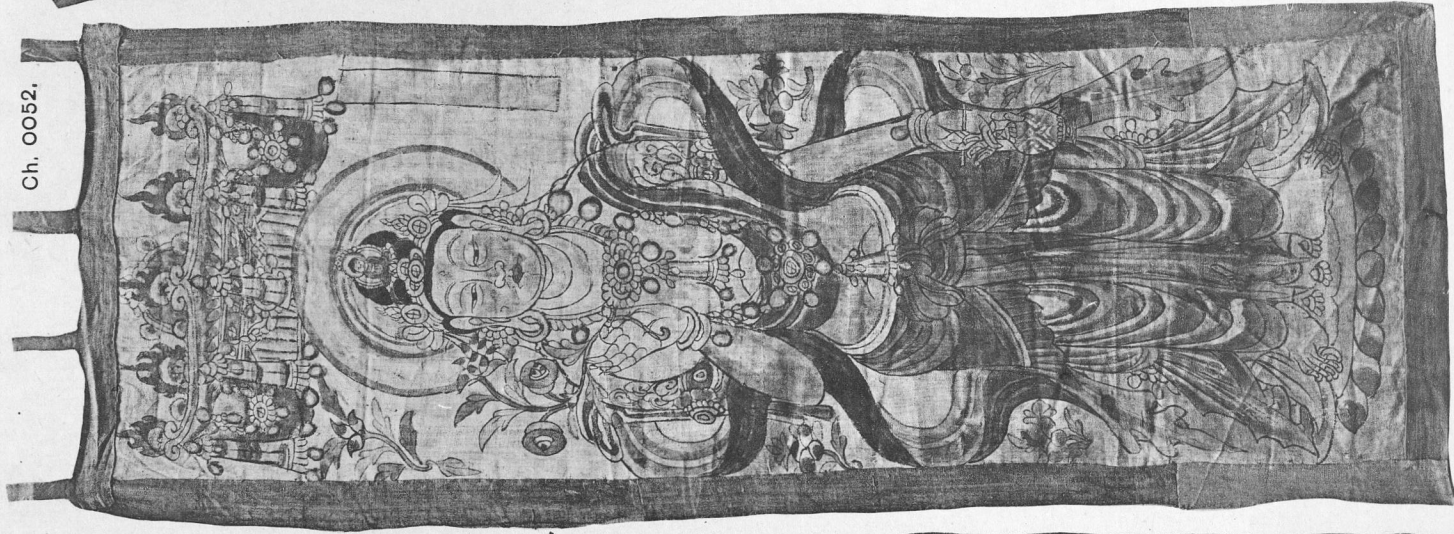
Ch. Ivi. 0021.



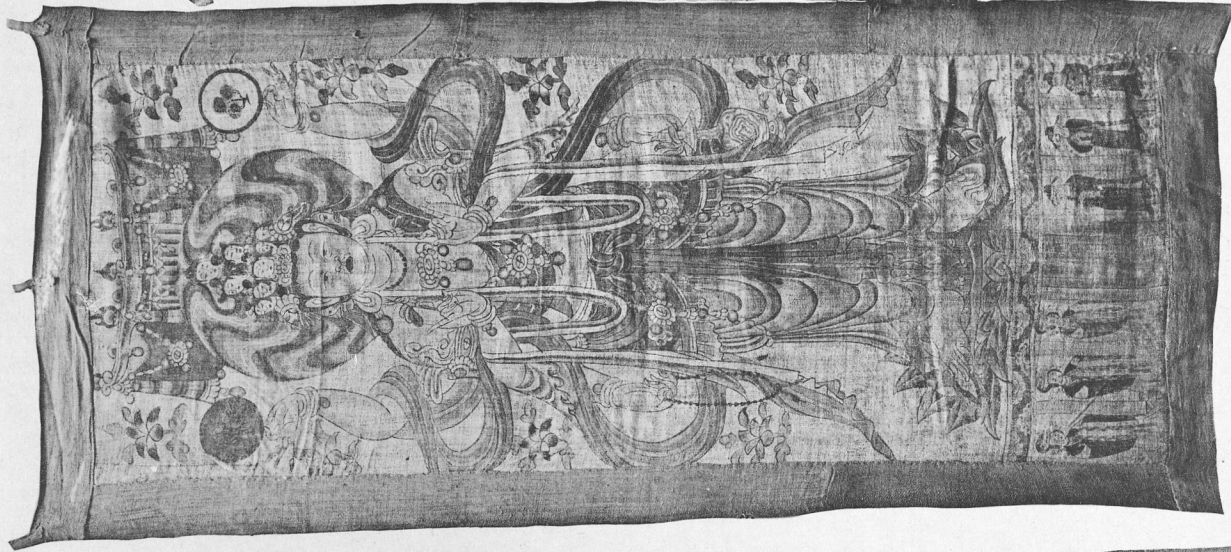
Ch. iii. 0011.



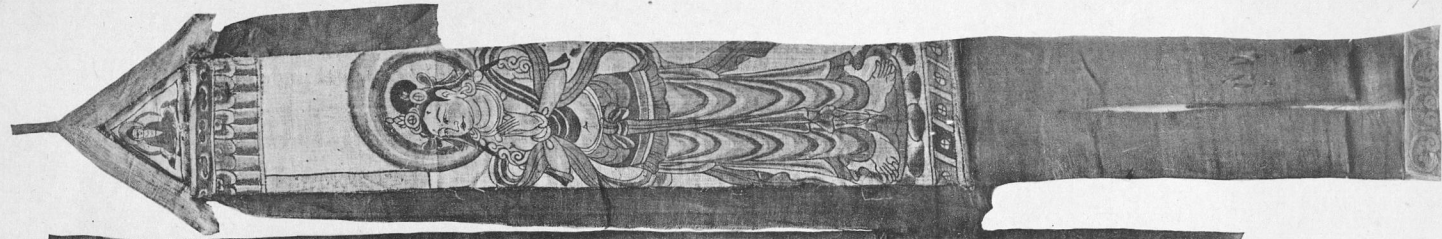
Ch. 0052.



Ch. xxi. 005.



Ch. i. 0016.



LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE $\frac{1}{10}$



PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{4}$

Ch. 00163. ($\frac{1}{4}$)Ch. xl. 007. ($\frac{1}{4}$)Kha. i. 50. ($\frac{2}{5}$)Ch. i. 0017. ($\frac{1}{4}$)Ch. 00162. ($\frac{1}{4}$)

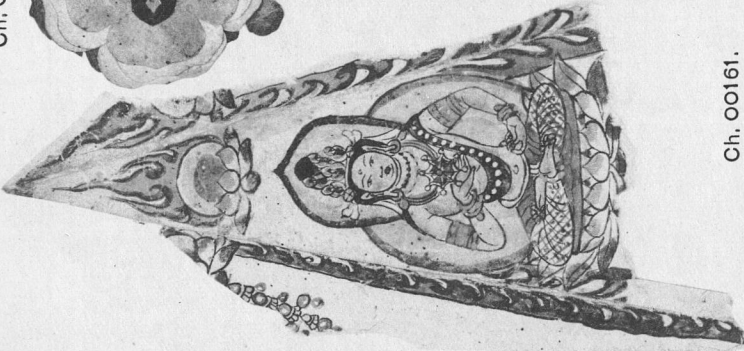
PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',
TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

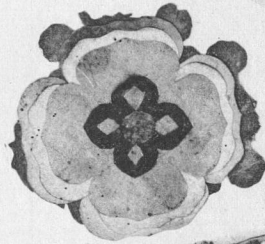
Ch. 00160.



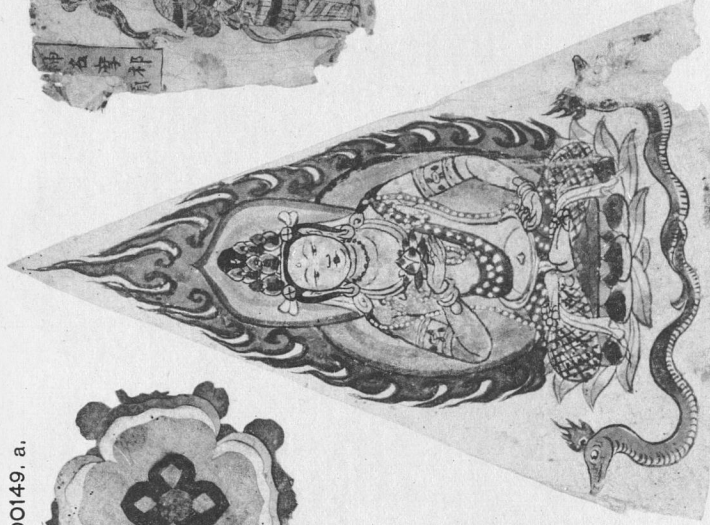
Ch. lvi. 0027.



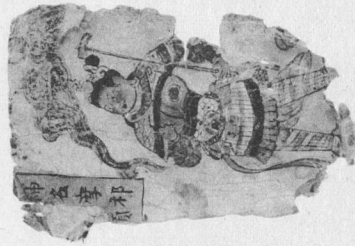
Ch. 00149, a.



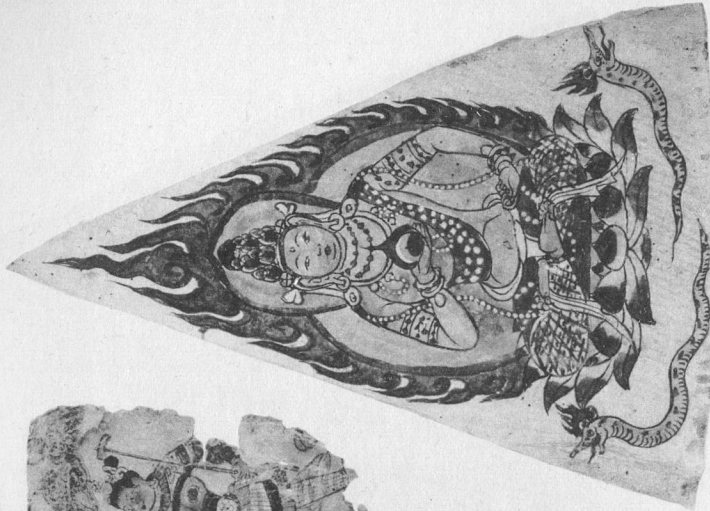
Ch. lvi. 0030.



Ch. xxii. 0026.



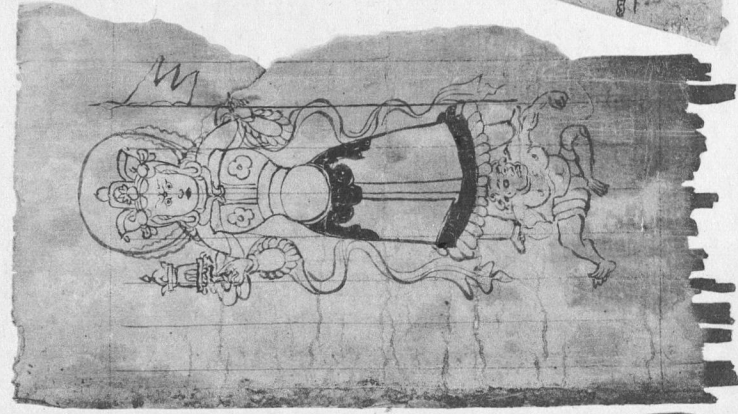
Ch. lvi. 0029.



Ch. xxii. 0026.



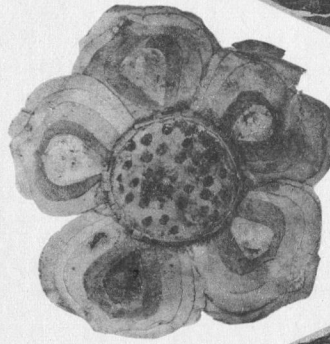
Ch. 00161.



Ch. lvi. 0031.



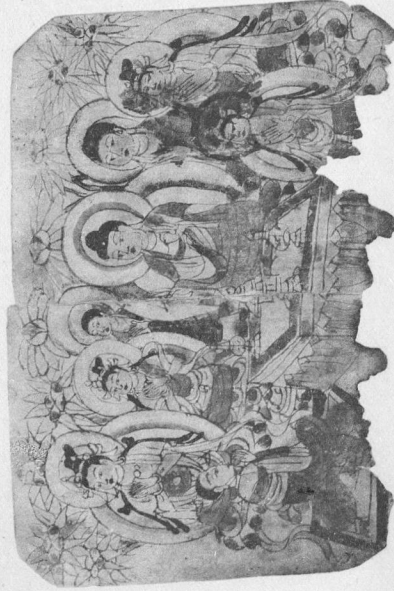
Ch. 00149, b.



Ch. lvi. 0028.



Ch. xi. 001-002.



RIGHT PORTION.



LEFT PORTION.

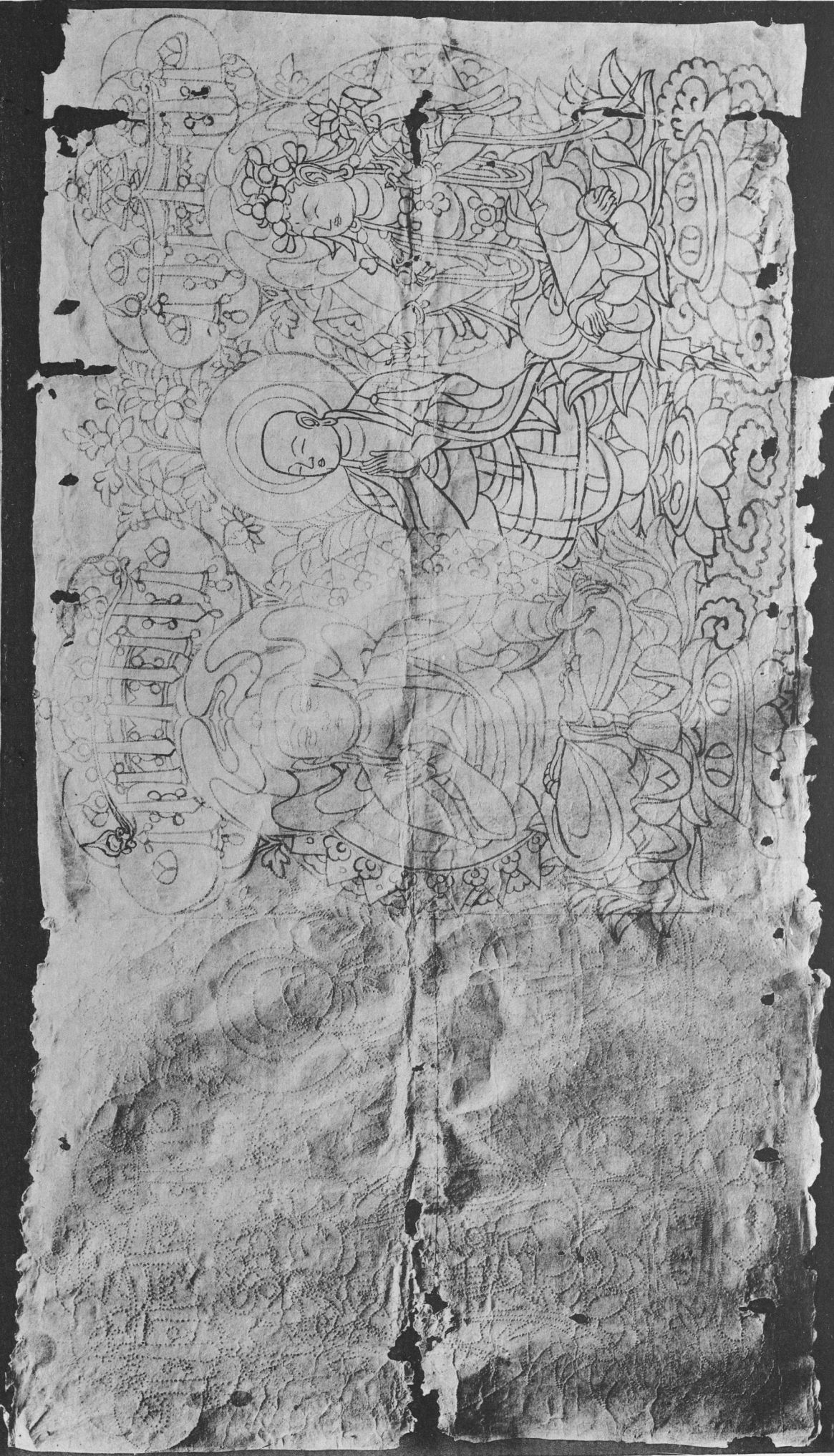


PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

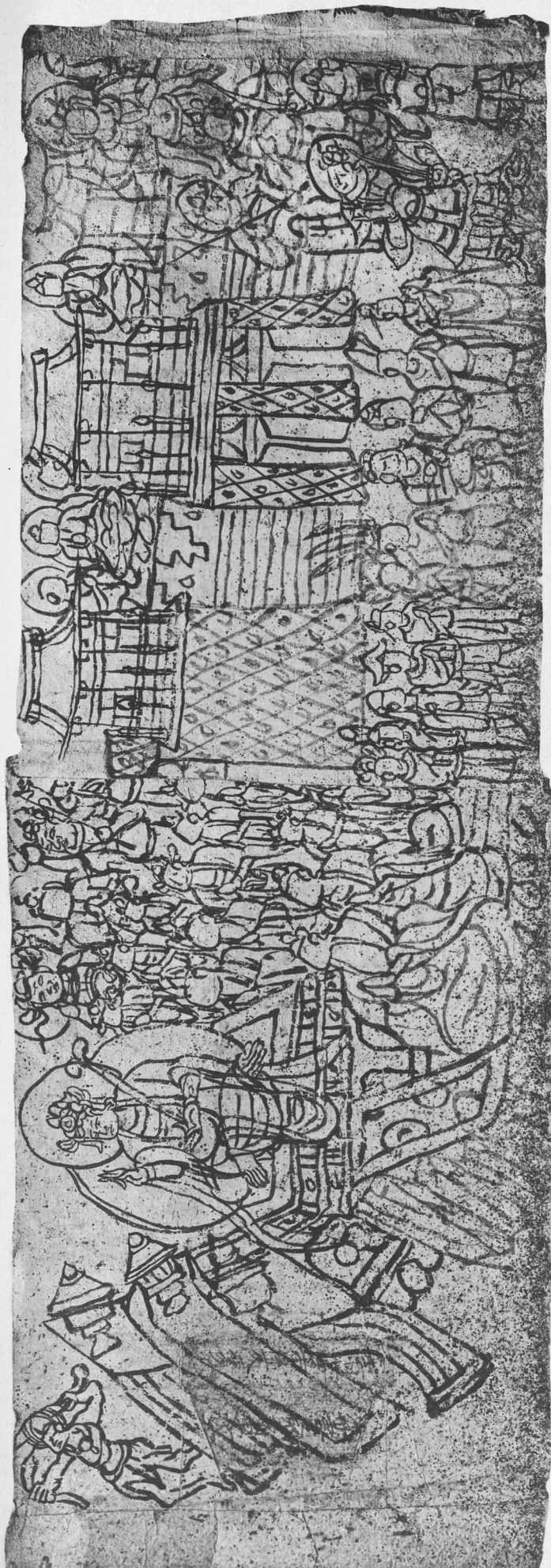


Ch. 00226.
(3/4)

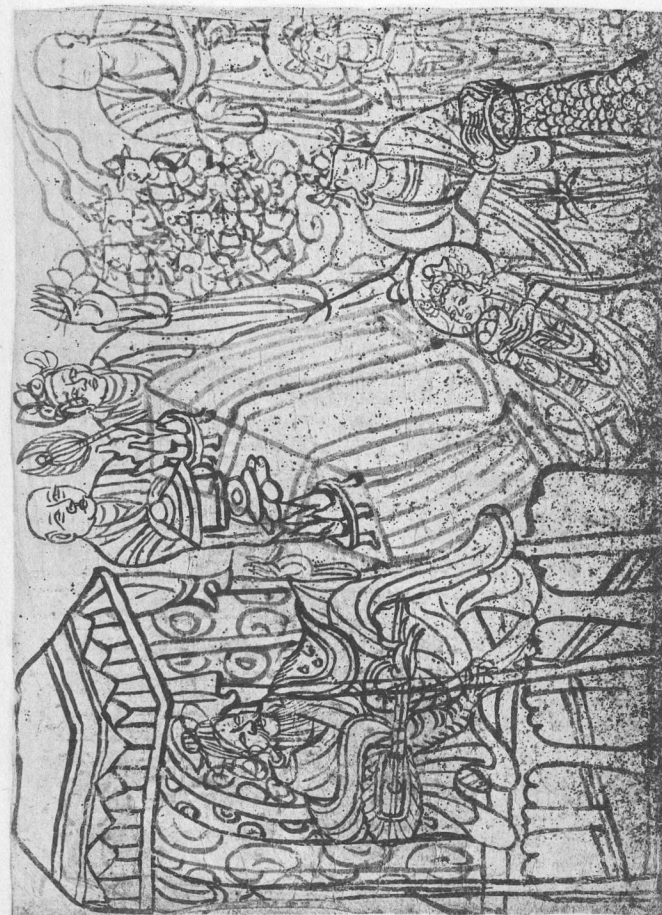


Ch. 00159.
(1/5)

Ch. 00144, OBVERSE RIGHT PORTION.



Ch. 00144, REVERSE LEFT PORTION.



Ch. 00144, REVERSE RIGHT PORTION.



INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE $\frac{2}{7}$

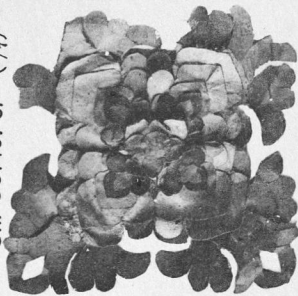
Ch. 00217. a. ($\frac{1}{4}$)
OVERSE.
REVERSE.



Ch. 00209. ($\frac{2}{7}$)



Ch. 00149. c. ($\frac{2}{7}$)



Ch. 00207. ($\frac{2}{7}$)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

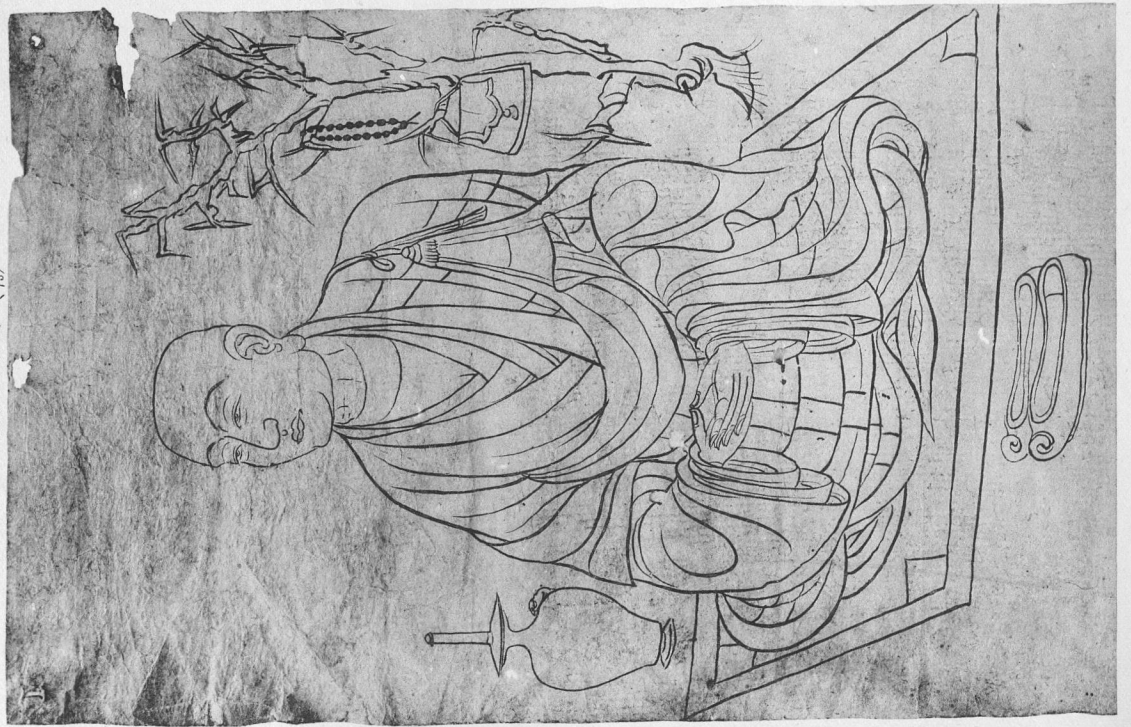
Ch. 00144. OVERSE LEFT PORTION. ($\frac{1}{3}$)



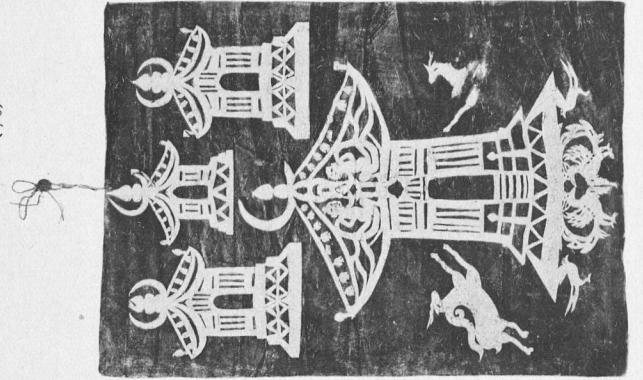
Ch. 00146. ($\frac{1}{3}$)



Ch. 00145. ($\frac{1}{3}$)



Ch. 00148. ($\frac{1}{6}$)



Ch. 00147. ($\frac{1}{4}$)



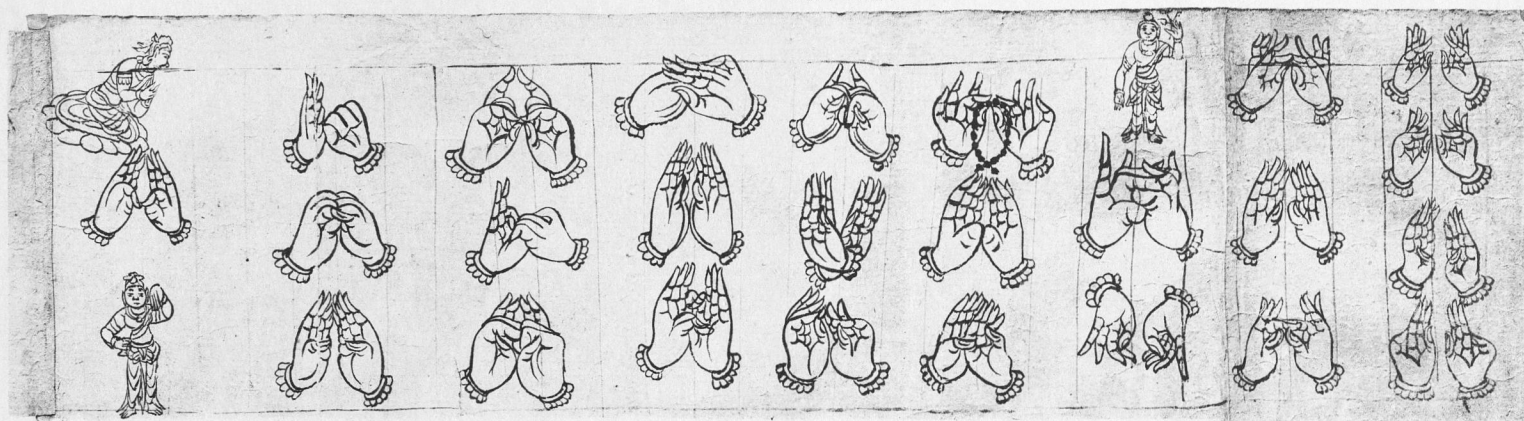
OBVERSE.

Ch. 00156.

REVERSE.



Ch. 00143. RIGHT HALF.



Ch. 00143. LEFT HALF.



Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

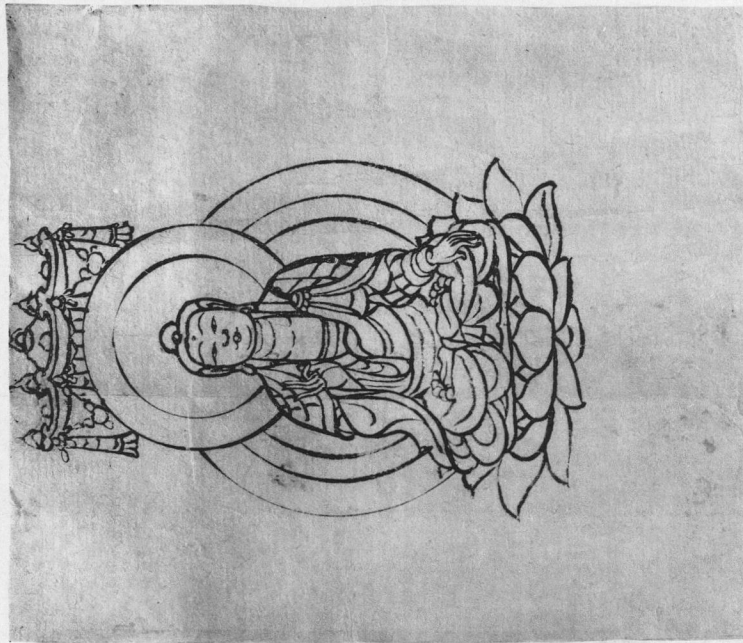
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE $\frac{2}{5}$

Ch. 00151. a. & t.



Ch. 00154.



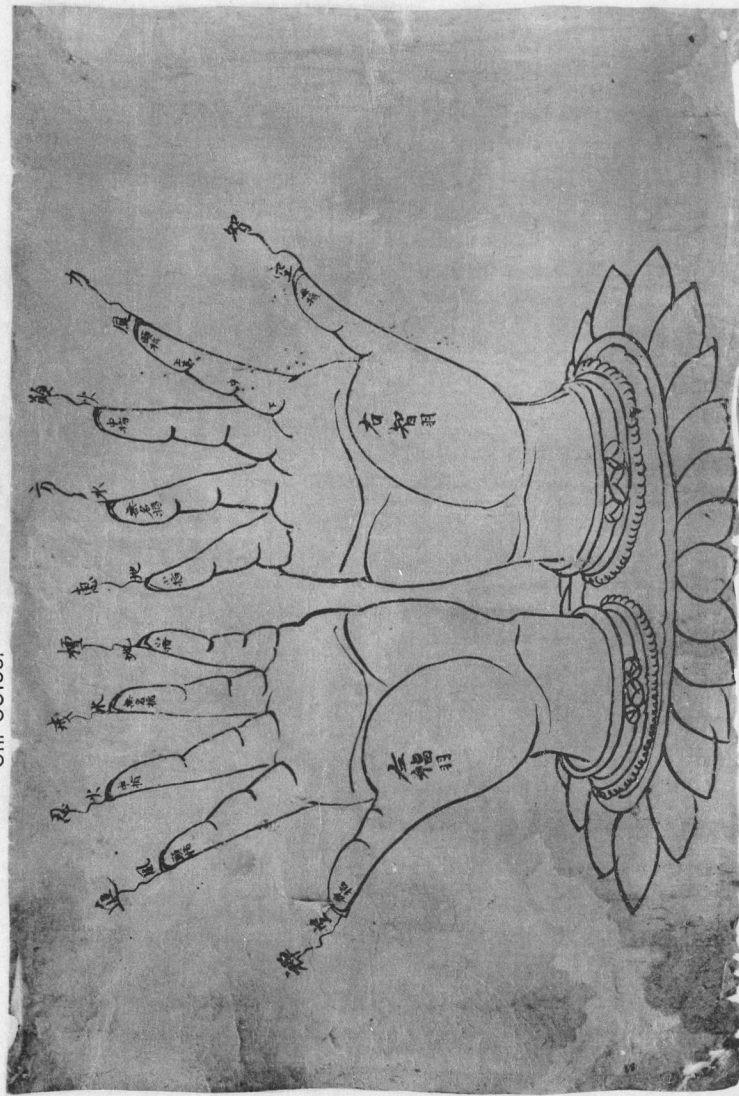
Ch. xx. 0013.



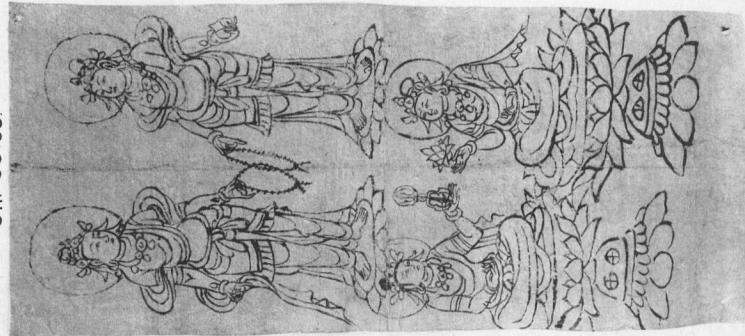
Ch. 00152.



Ch. 00153.



Ch. 00155.



SCALE $\frac{3}{8}$ 

Ch. ciii. 0014.

SCALE $\frac{1}{2}$ 

PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.



PRINTED BUDDHIST PRAYER-SHEETS (Ch. OO150, a. & b.), PASTED OVER NON-BUDDHISTIC PAPER PAINTING (Ch. OO150), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/2



PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS, DATED 980 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE $\frac{3}{8}$

Ch. cii. 001. LEFT END.



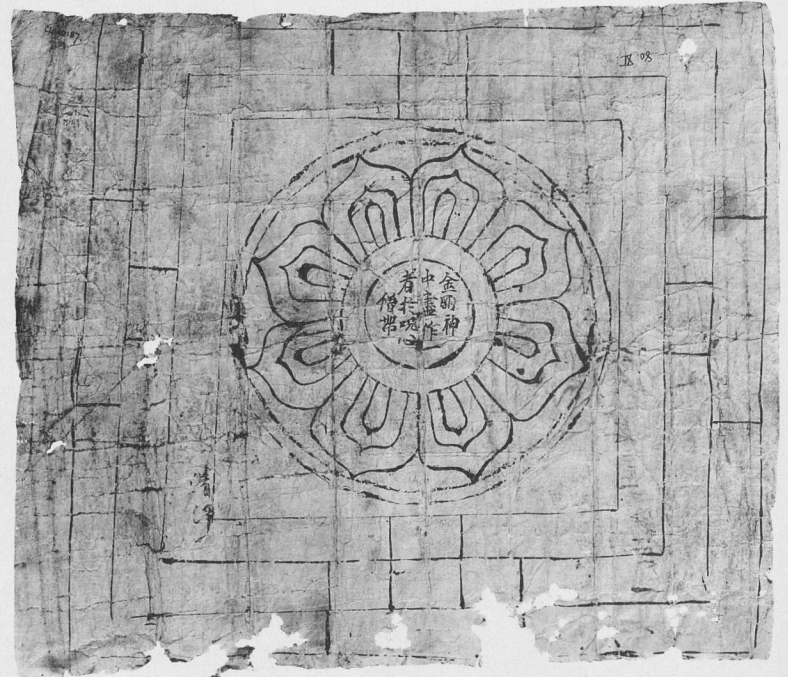
Ch. 00186.



Ch. 00185. a.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

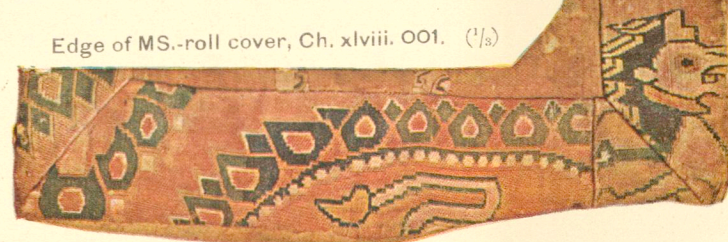
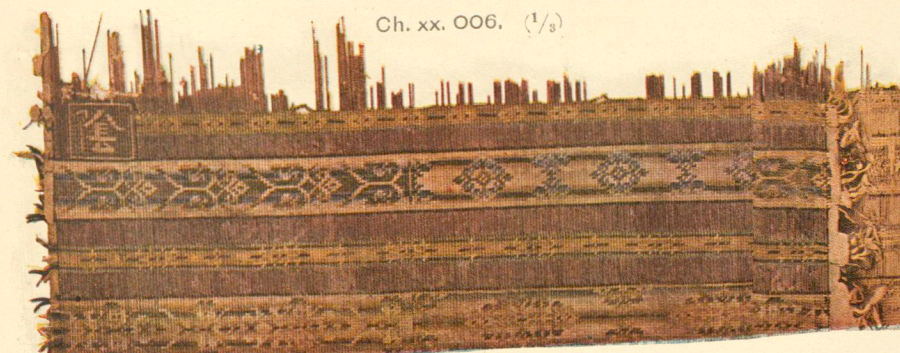
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$



HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXIII. sec. vii; Chap. XXIV. sec. i; Chap. XXV. sec. ii)

Ch. xxii. 0019. ($\frac{1}{3}$)Ch. 00227. ($\frac{1}{3}$)Ch. xxvi. 003. ($\frac{1}{3}$)Ch. 00228 ($\frac{1}{3}$)Border of
Ch. iv. 0034. ($\frac{1}{3}$)Tapestry strips on Ch. xlviii. 001
and separate strip (in centre), Ch. 00166. ($\frac{1}{3}$)Ch. liv. 005. ($\frac{1}{3}$)Ch. 00165. b. ($\frac{1}{3}$)Edge of MS.-roll cover, Ch. xlviii. 001. ($\frac{1}{3}$)Ch. iv. 002. ($\frac{1}{3}$)Ch. 00230. ($\frac{1}{3}$)Ch. 00229. ($\frac{1}{3}$)Ch. xx. 006. ($\frac{1}{3}$)Ch. 00228. ($\frac{1}{3}$)

Ch. Iv. 0028. [3], [7-10].



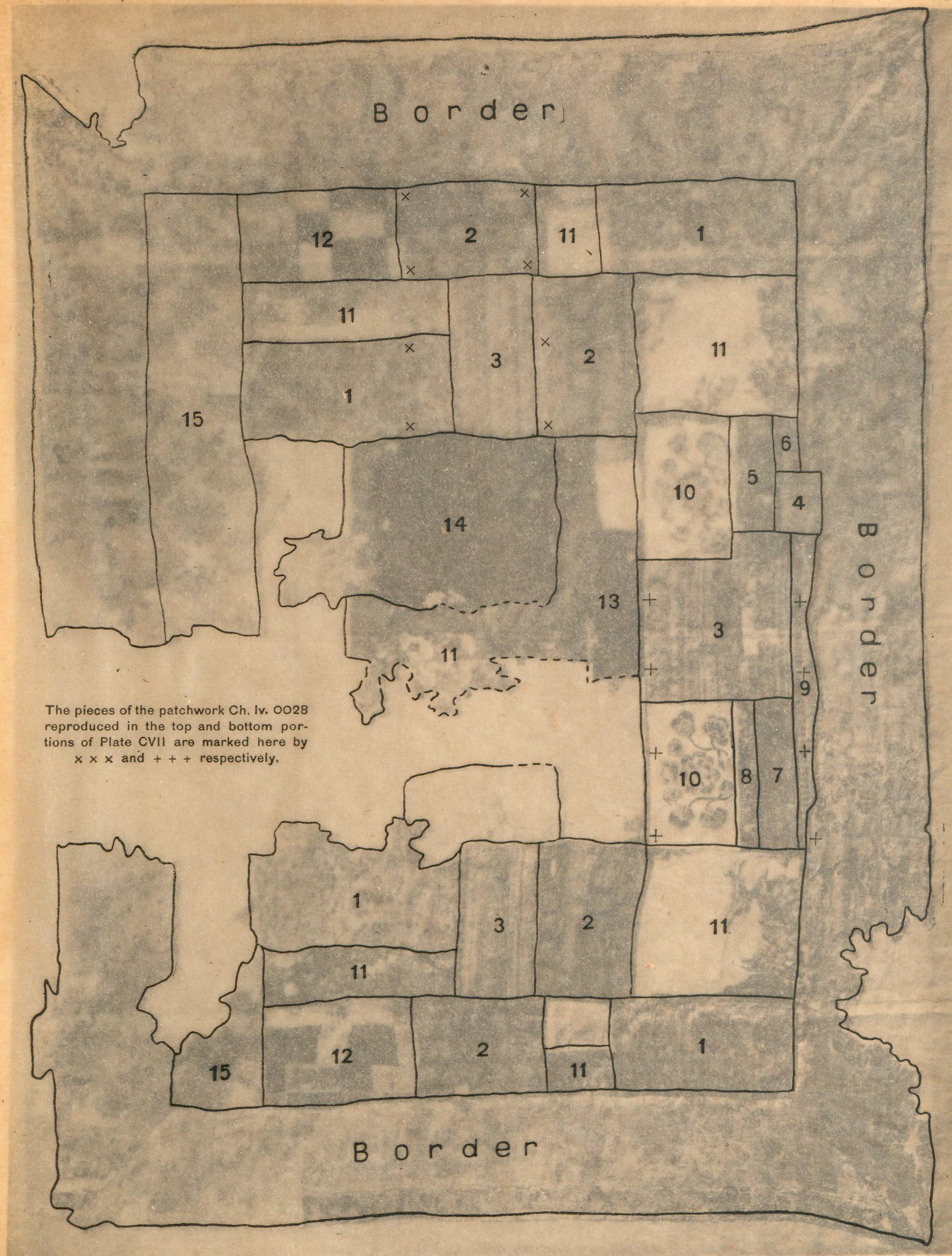
Ch. Iv. 0028. [1-3].



PORTIONS OF PATCHWORK (Ch. Iv. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii; cf. also Key to Pl. CVIII.)

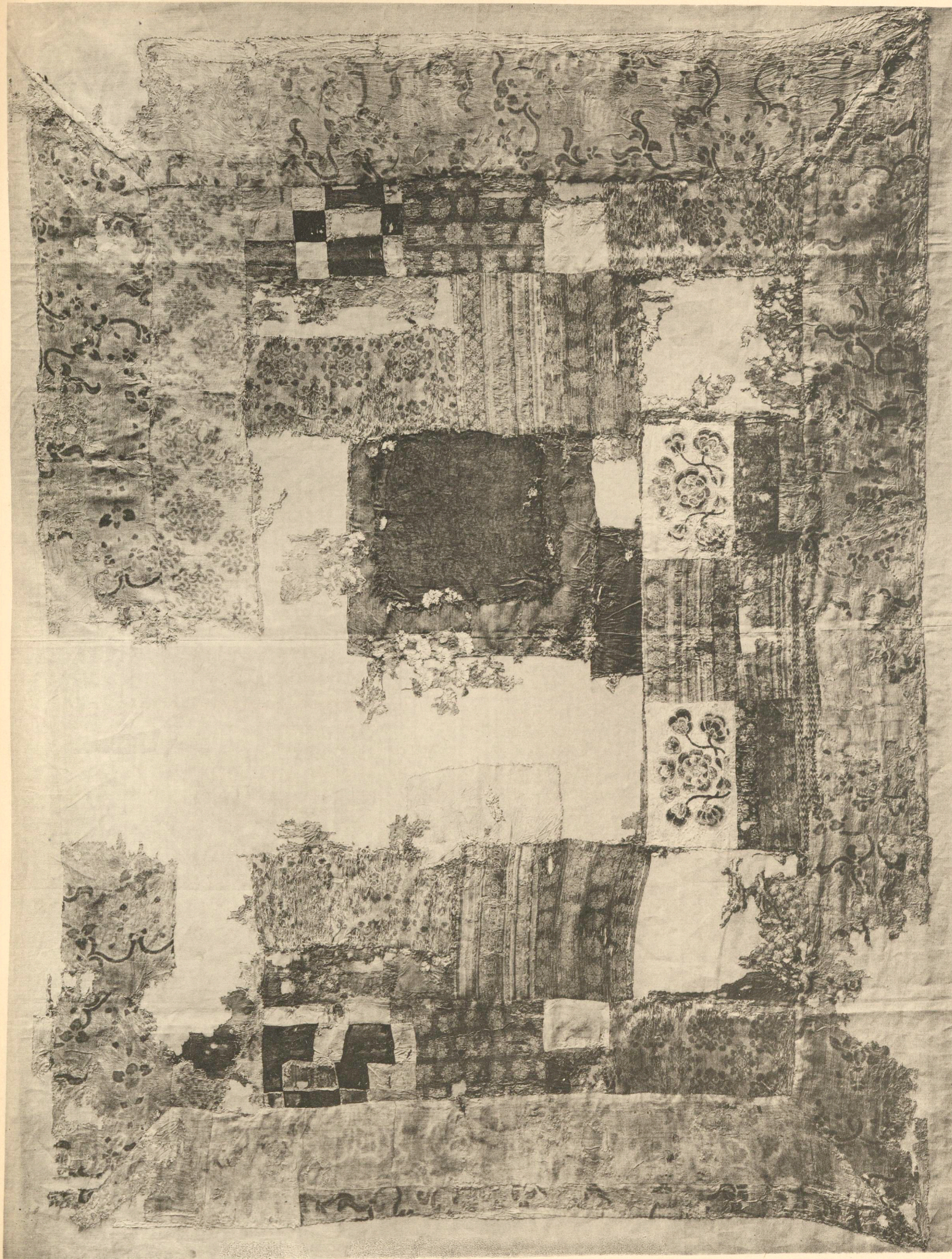
SCALE $\frac{3}{5}$



PATCHWORK (Ch. iv. 0028), MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)

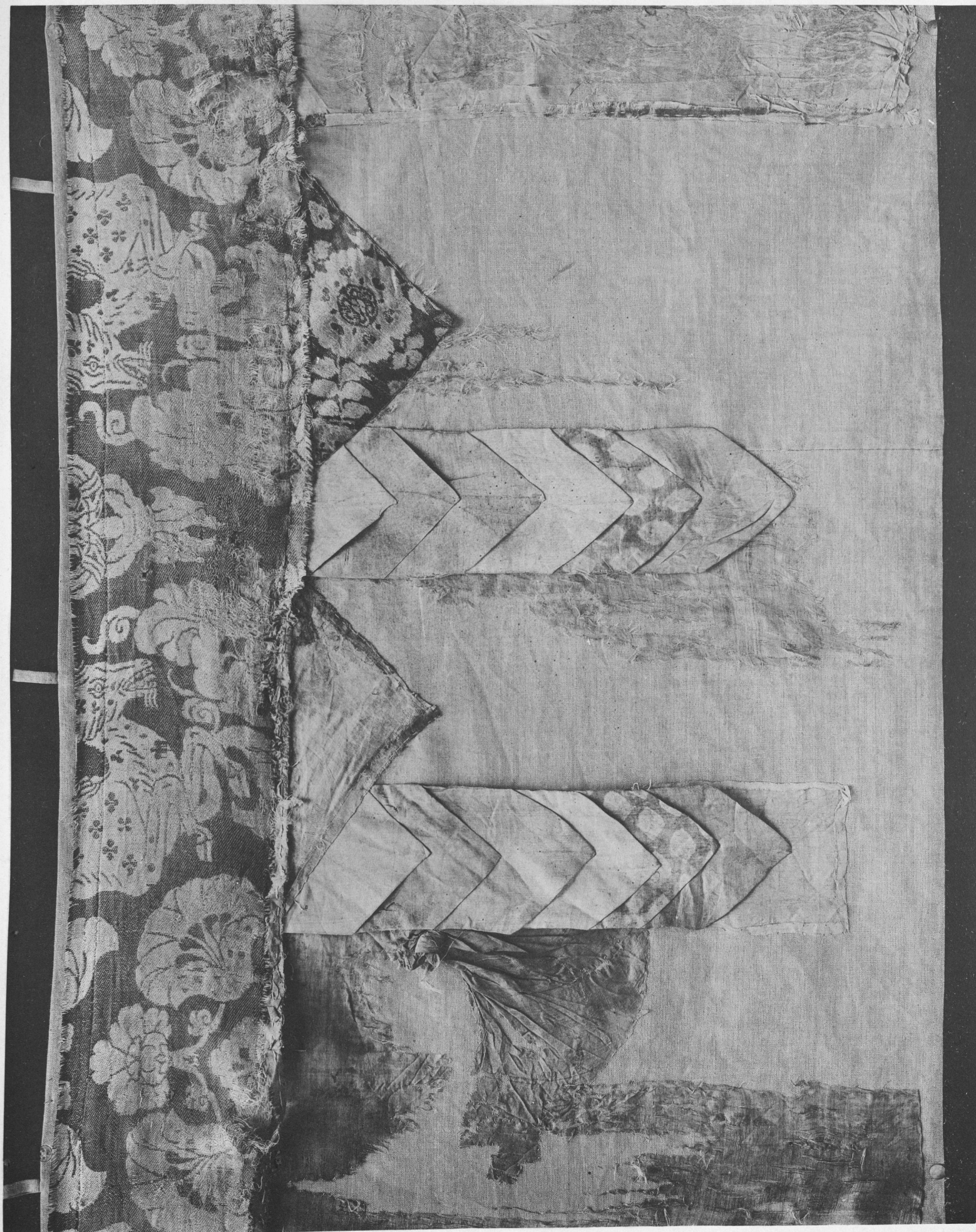
SCALE 1/6



PATCHWORK (Ch. iv. 0028), MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{6}$



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

M. 0019.

Ch. i. 0011
(banner-top).

Ch. 00259.

Ch. i. 0020
(banner-top).
Ch. 0032. T. VI. c. ii. 002.

Ch. 00347

Ch. 00348.

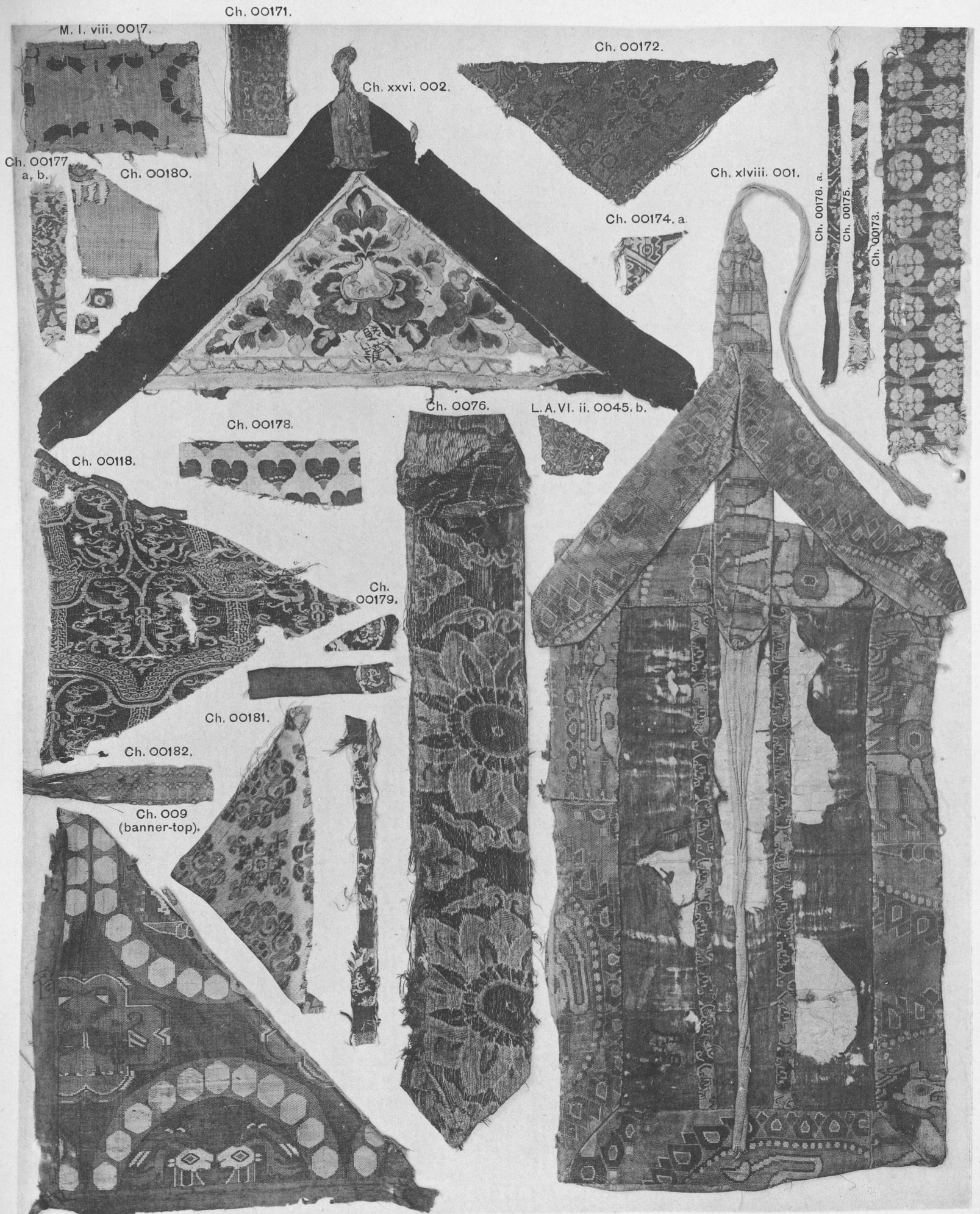
Ch. 00279. ($\frac{2}{3}$)

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS,
MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

GENERAL SCALE $\frac{1}{2}$

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

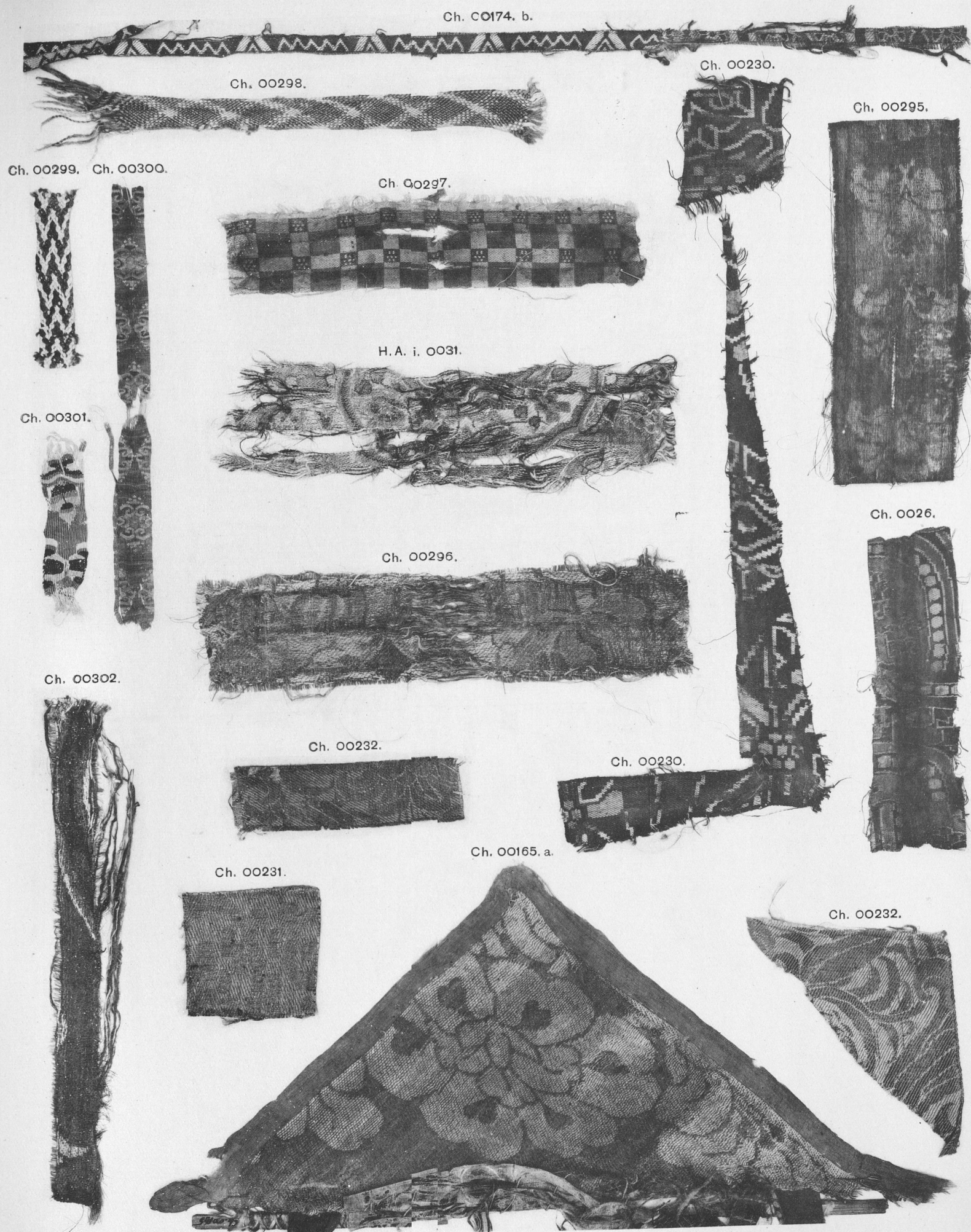
CX



MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

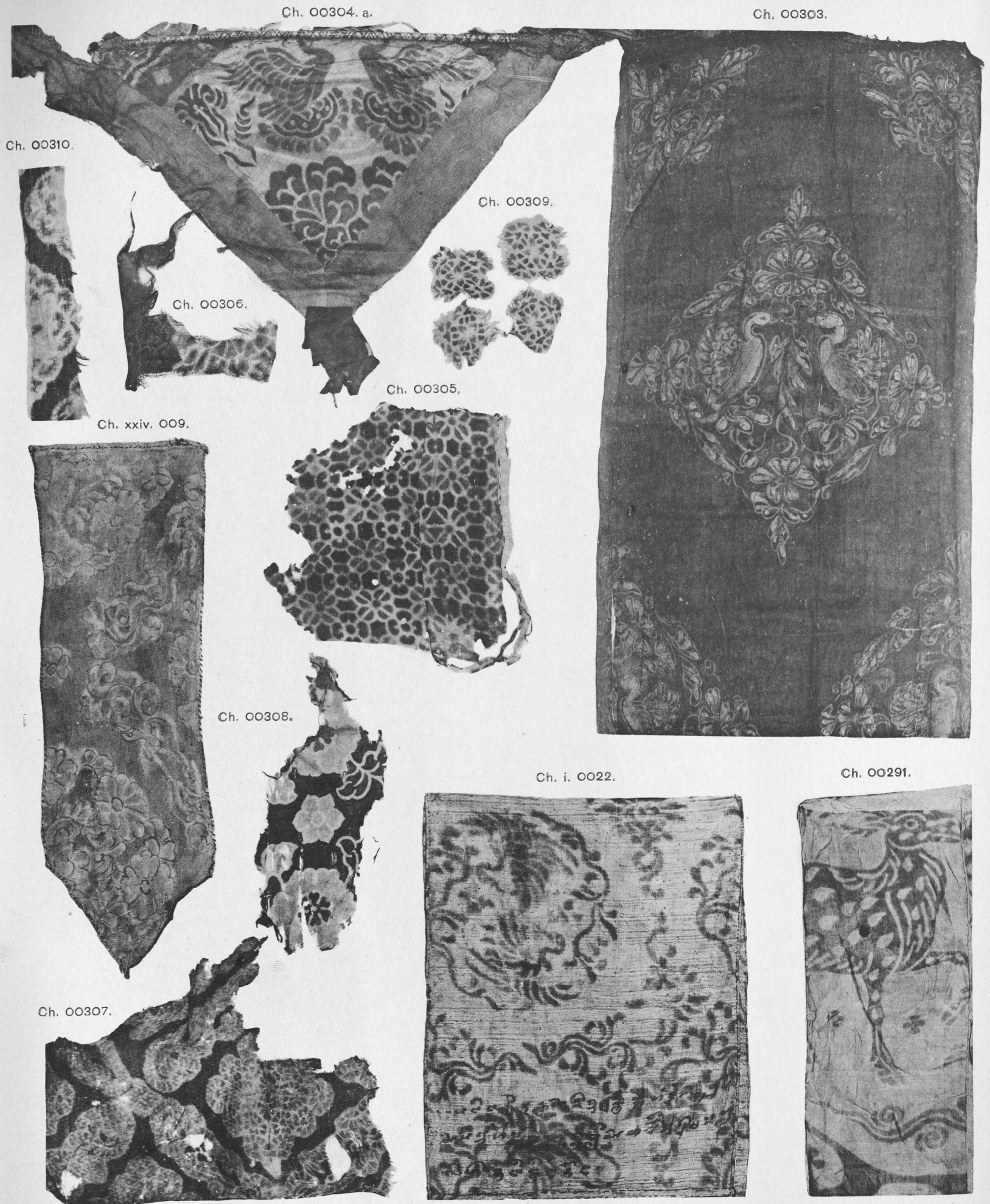
SCALE $\frac{3}{10}$



PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM
'THOUSANDS BUDDHAS', TUN-HUANG.

(See Chap. XIV. sec. i-iii; Chap. XXV. sec. ii.)

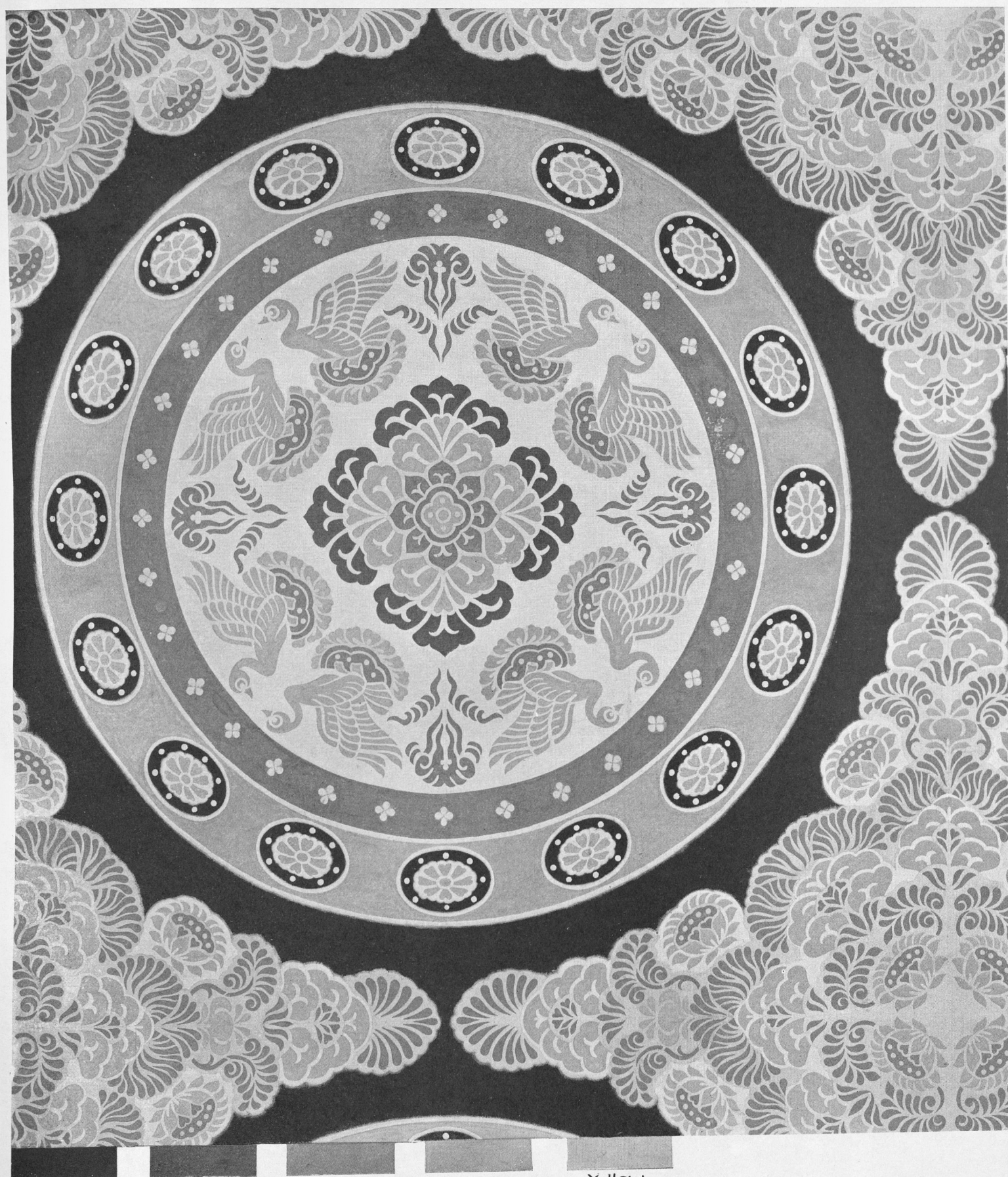
SCALE $\frac{1}{2}$



PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$



Indigo

Purple

Green

Red

Yellow

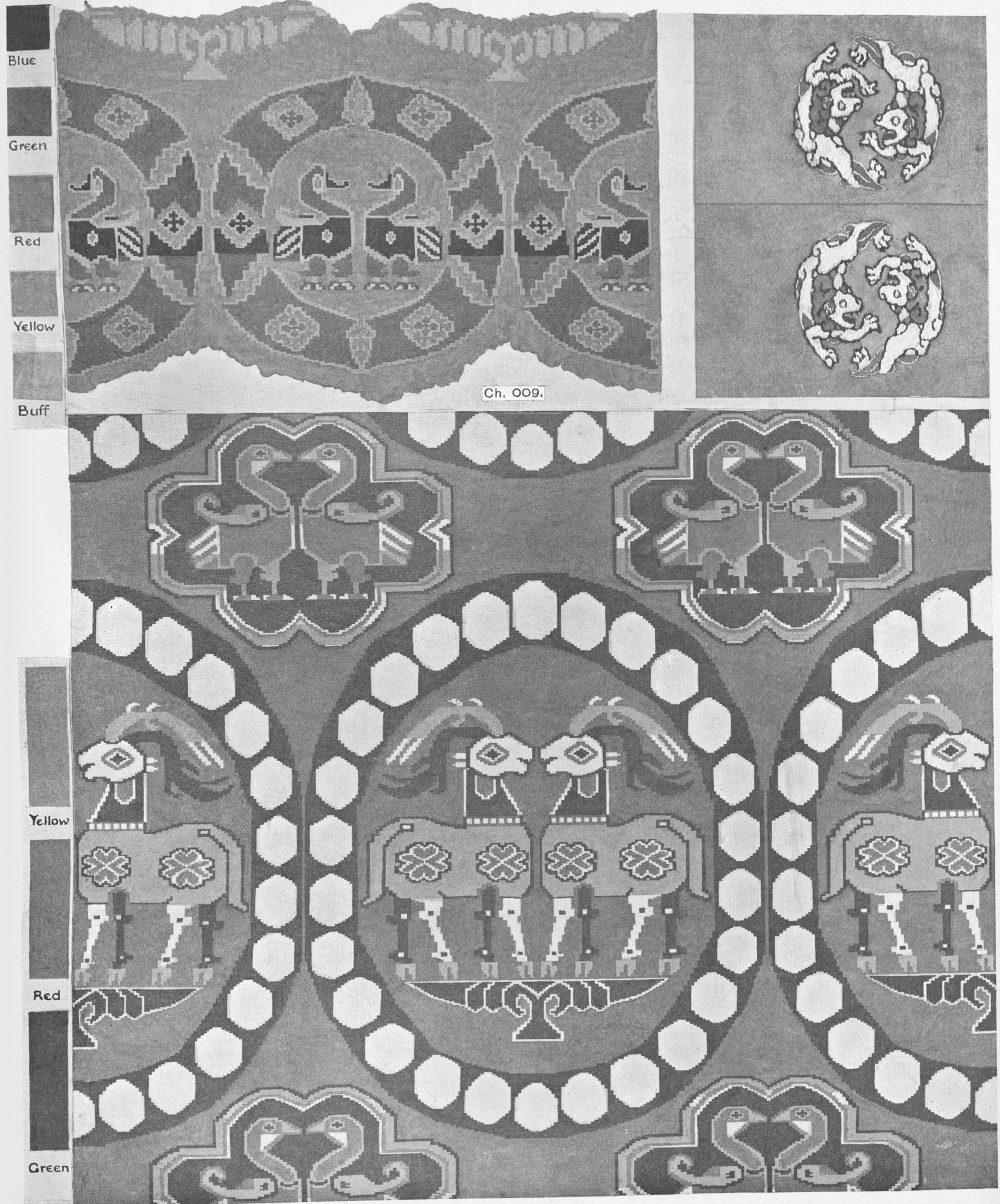
DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

Ch. 00359. b.

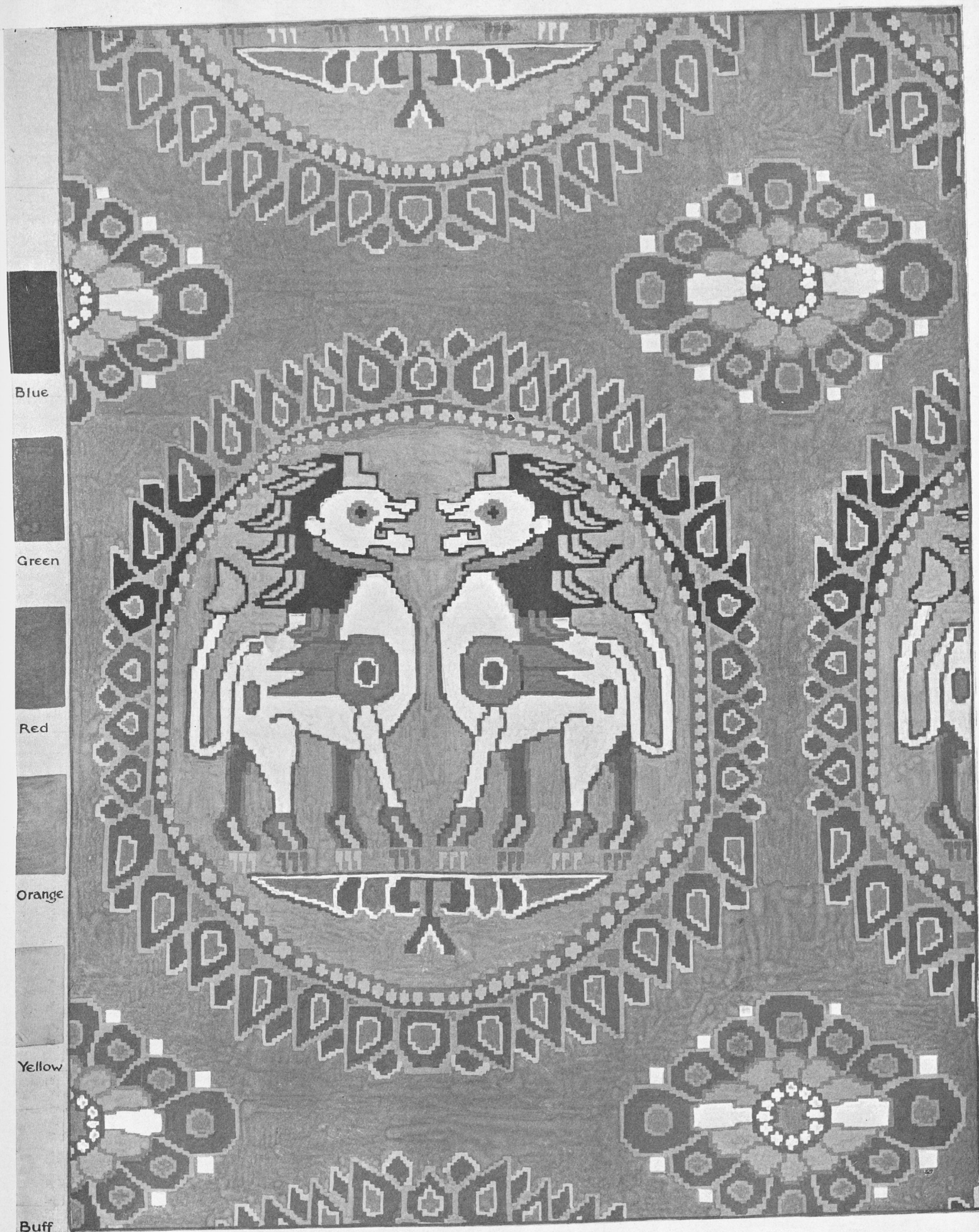
Ch. 00179.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. ii, iii; Chap XXV. sec. ii.)

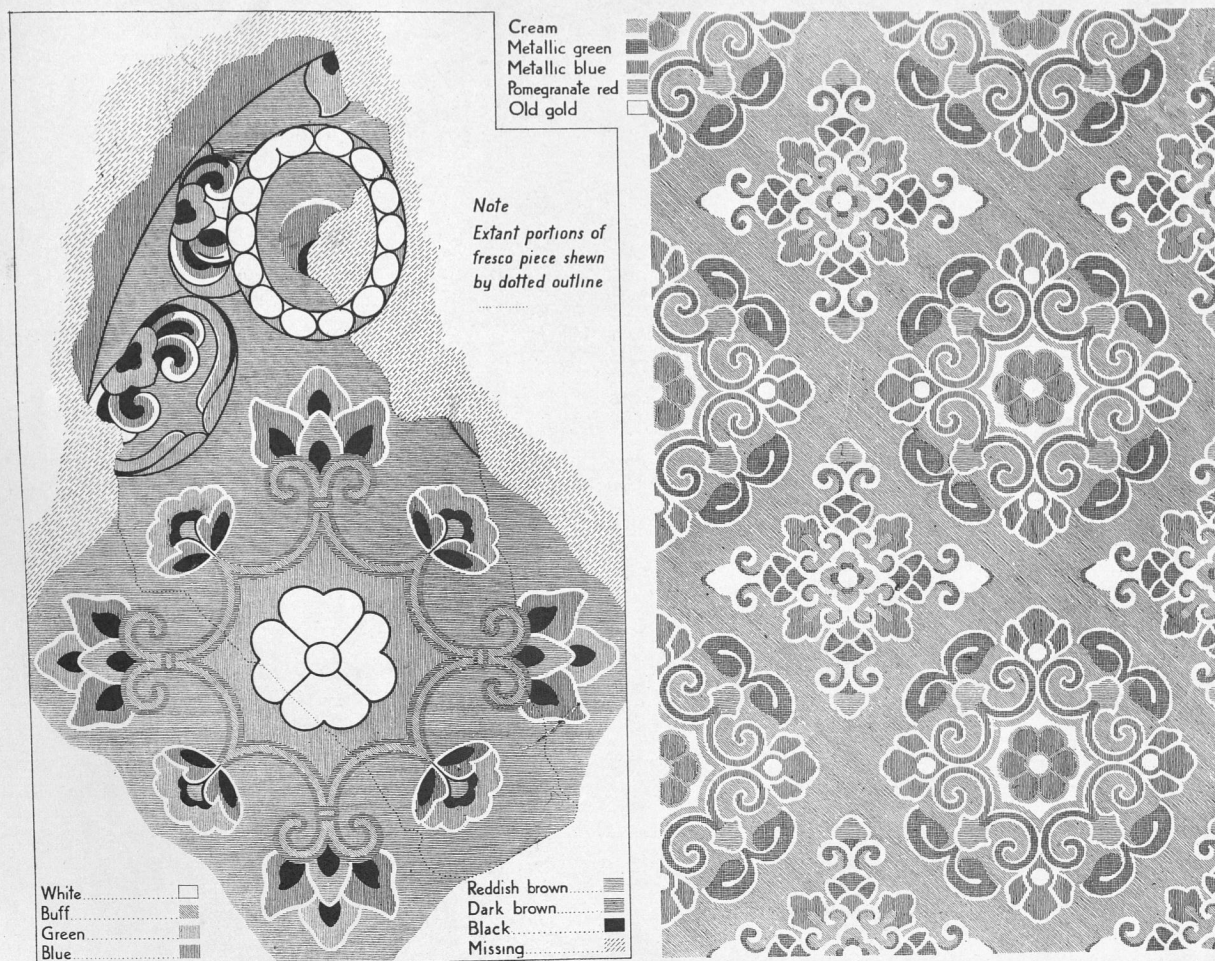
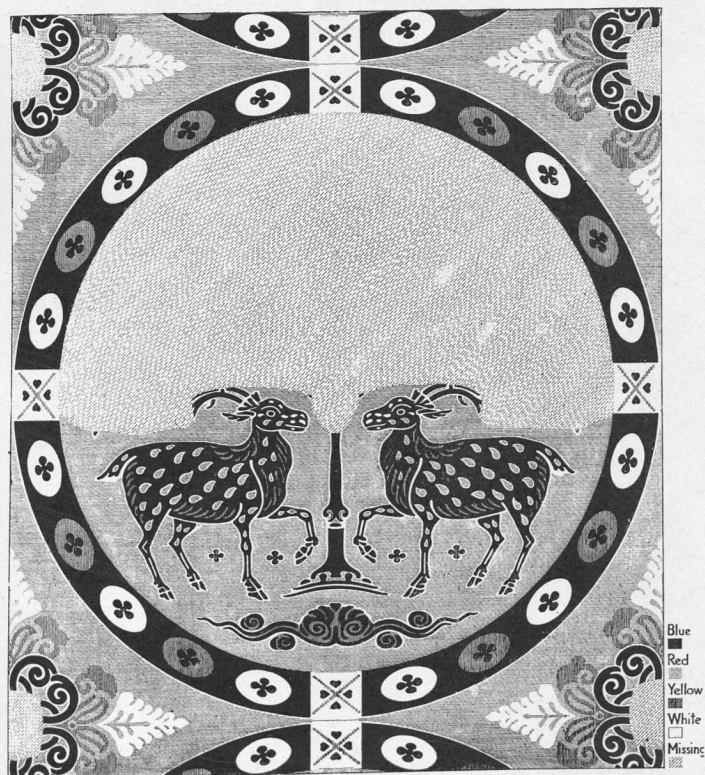
SCALE $\frac{5}{9}$



DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

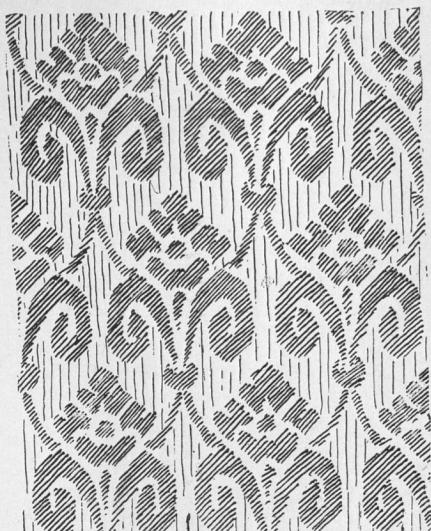
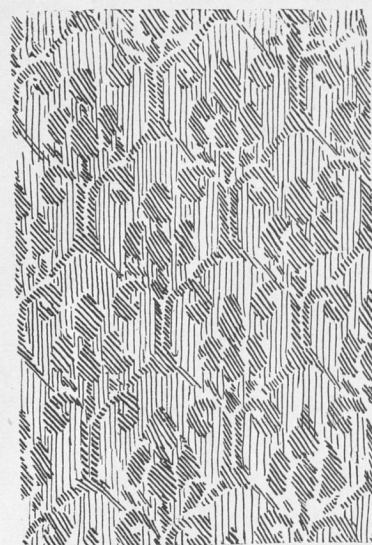
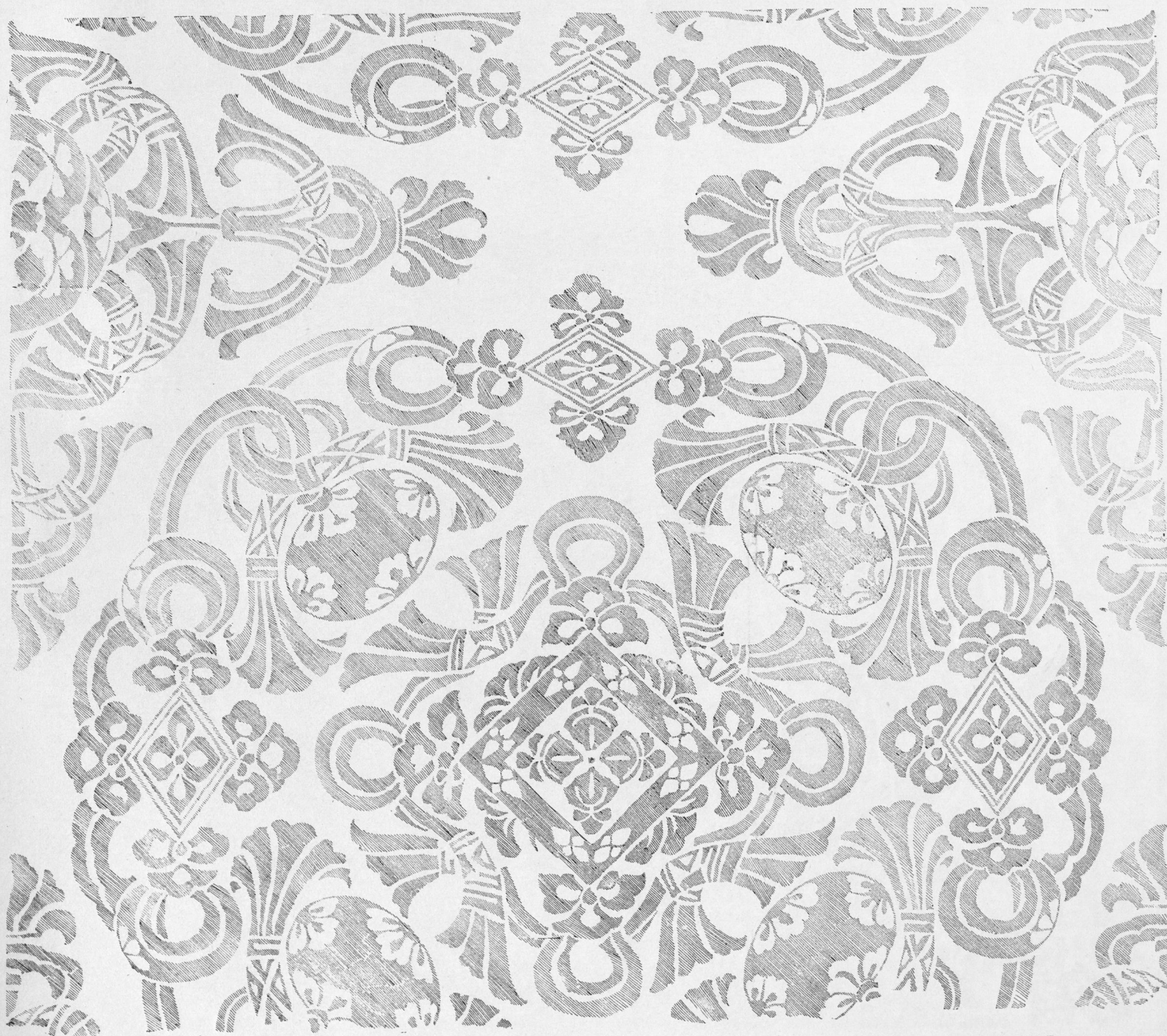
(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{5}{9}$

Kha. i. c. OO119. ($\frac{2}{3}$)Ch. OO181. ($\frac{2}{3}$)Ch. OO291 + OO292. ($\frac{1}{7}$)Ch. OO357. ($\frac{1}{7}$)

PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

T. XIV. v. 0011. a. ($\frac{2}{3}$)Ch. 00351. ($\frac{2}{5}$)T. XIV. v. 0011. b. ($\frac{1}{1}$)Ch. 0086. ($\frac{4}{11}$)

DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

T. XXII. c. 0010. ($\frac{3}{4}$)

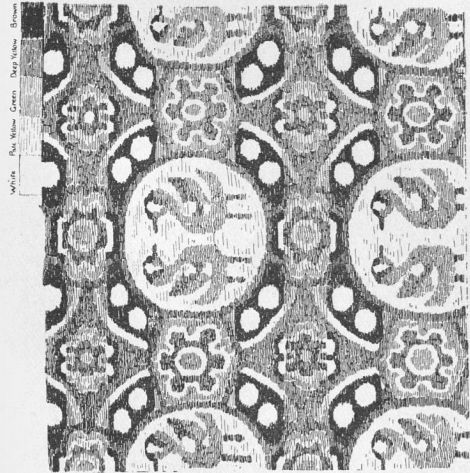


Black portion, indigo; shaded portion, old gold.

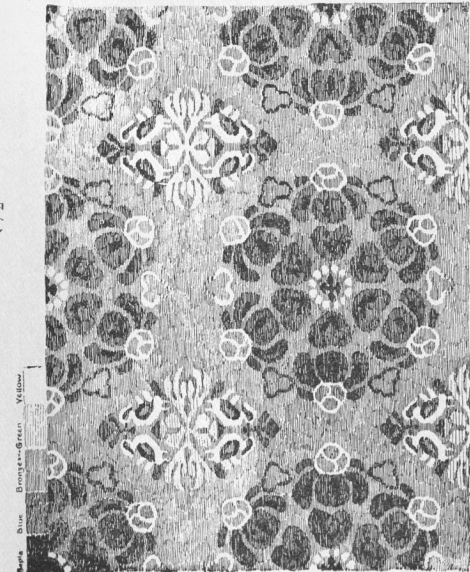
Ch. 00293. a. ($\frac{3}{8}$)



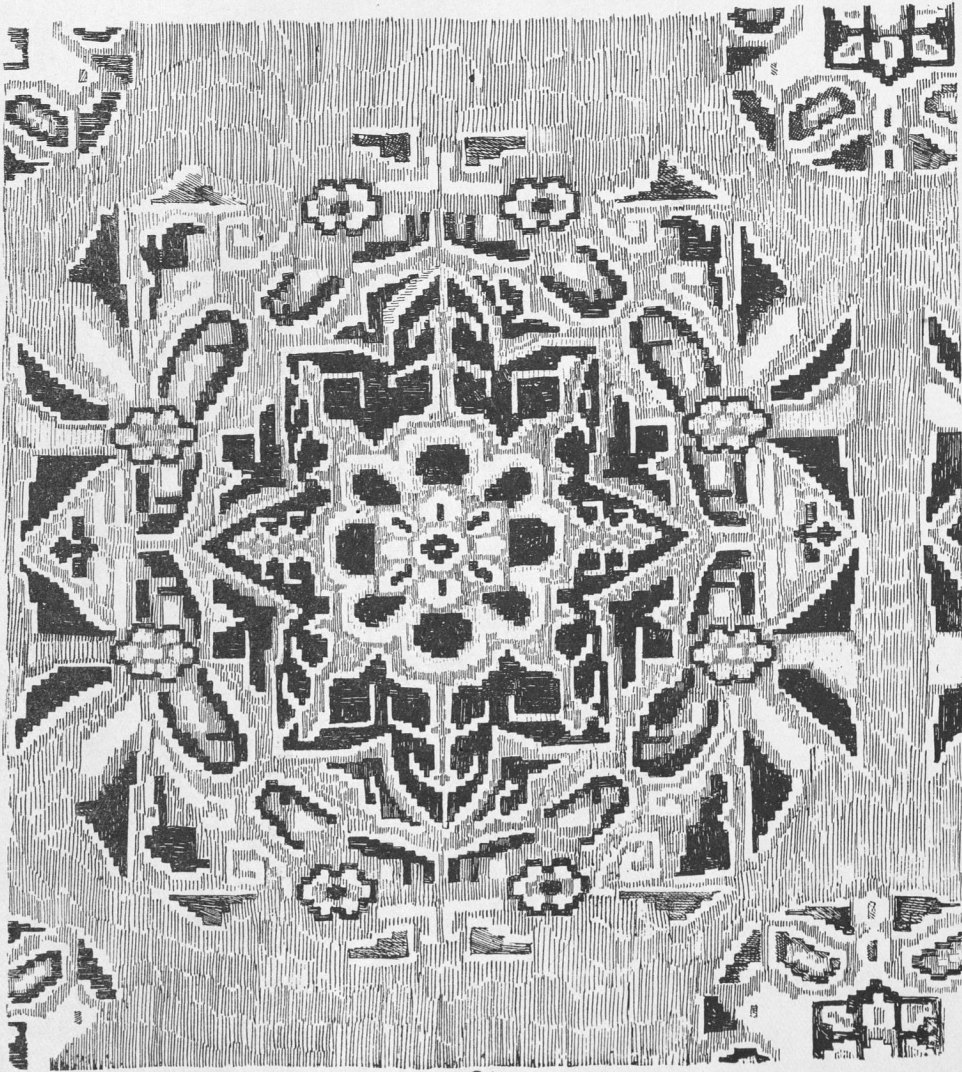
Ch. 00182. ($1\frac{1}{2}$)



Ch. 00168. ($\frac{1}{2}$)



Ch. 00230. ($\frac{1}{2}$)



Black portion, blue; shaded portion, red; blank portion, white or yellow.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

Shaded portion, orange; blank portion, white.

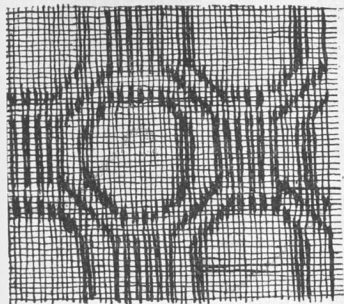


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

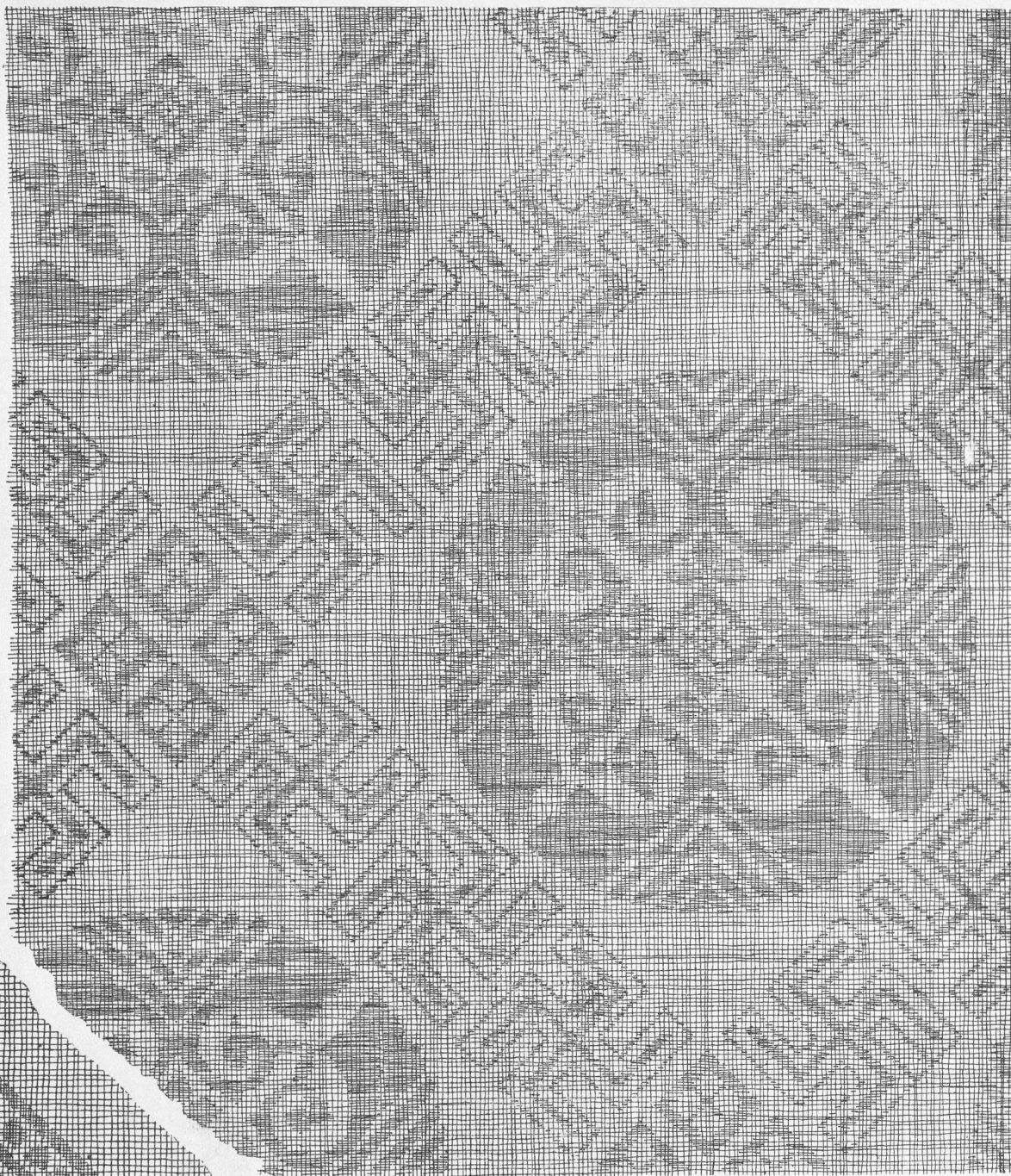
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

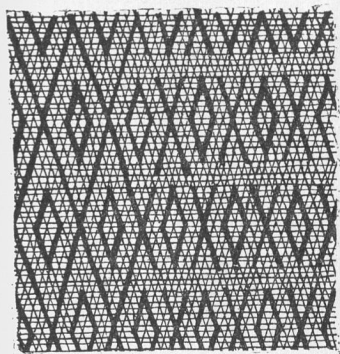
Ch. 00312.



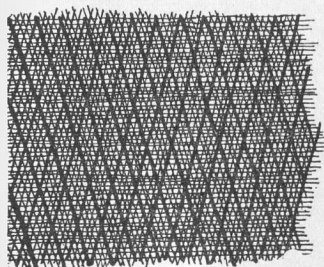
Ch. 00346.



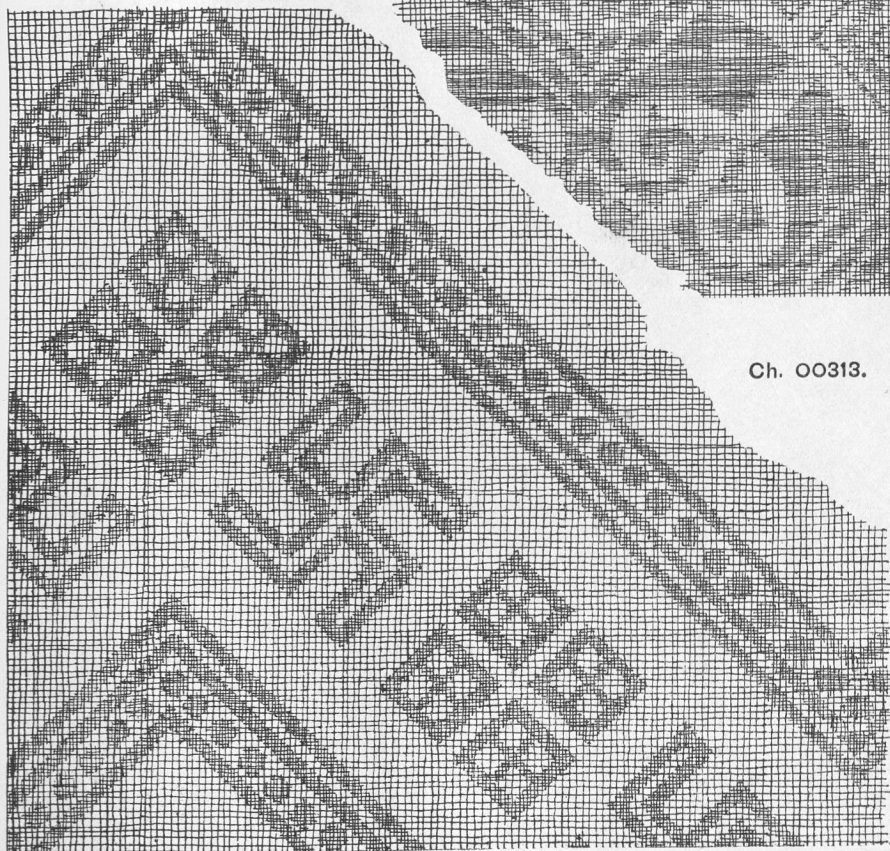
Ch. 00337.



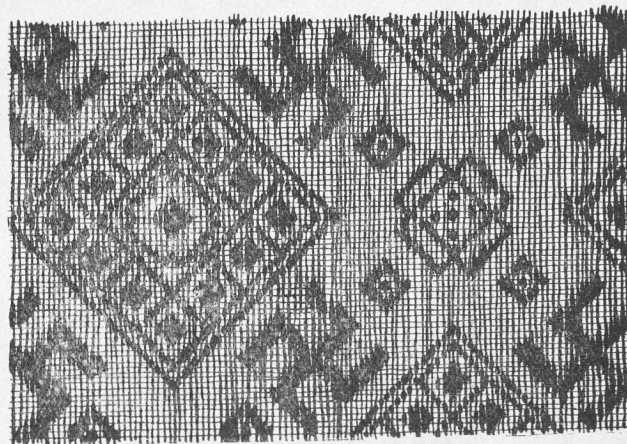
Ch. 00344.



Ch. 00313.



Ch. 00336.

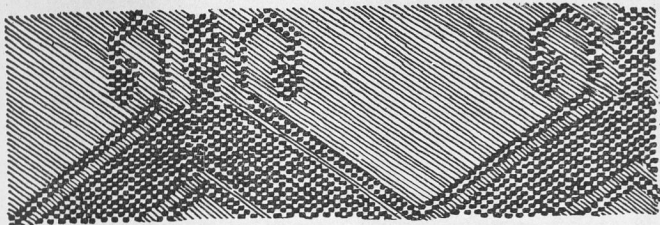


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

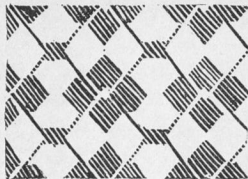
(See Chap XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{1}$

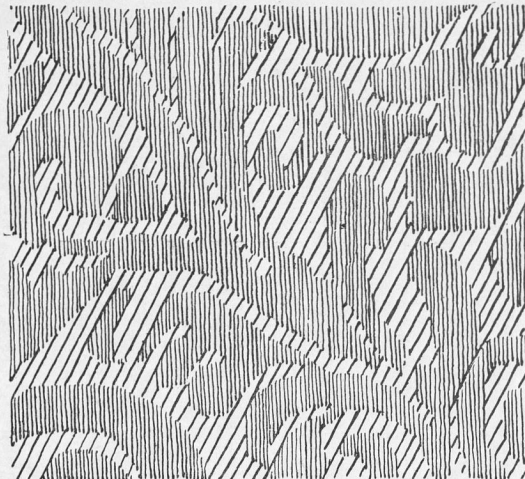
Ch. 00242.



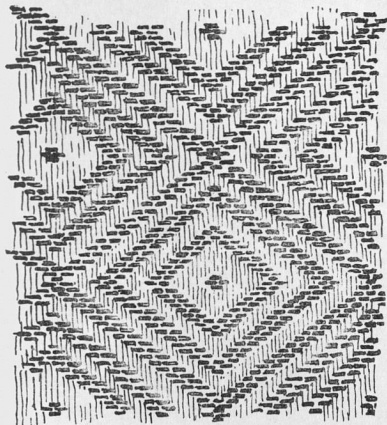
Ch. liv. 005.



Ch. 00239.



Ch. 00342. a.



Ch. 00339.



Ch. 00342. b.



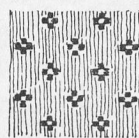
Ch. 00243.



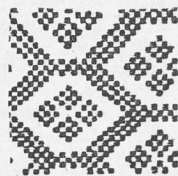
Ch. 00340.



Ch. 00341.



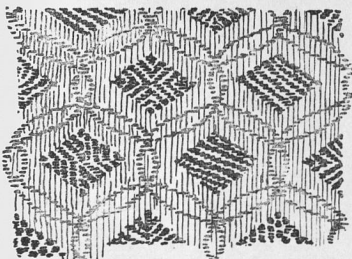
M. I. 0094.



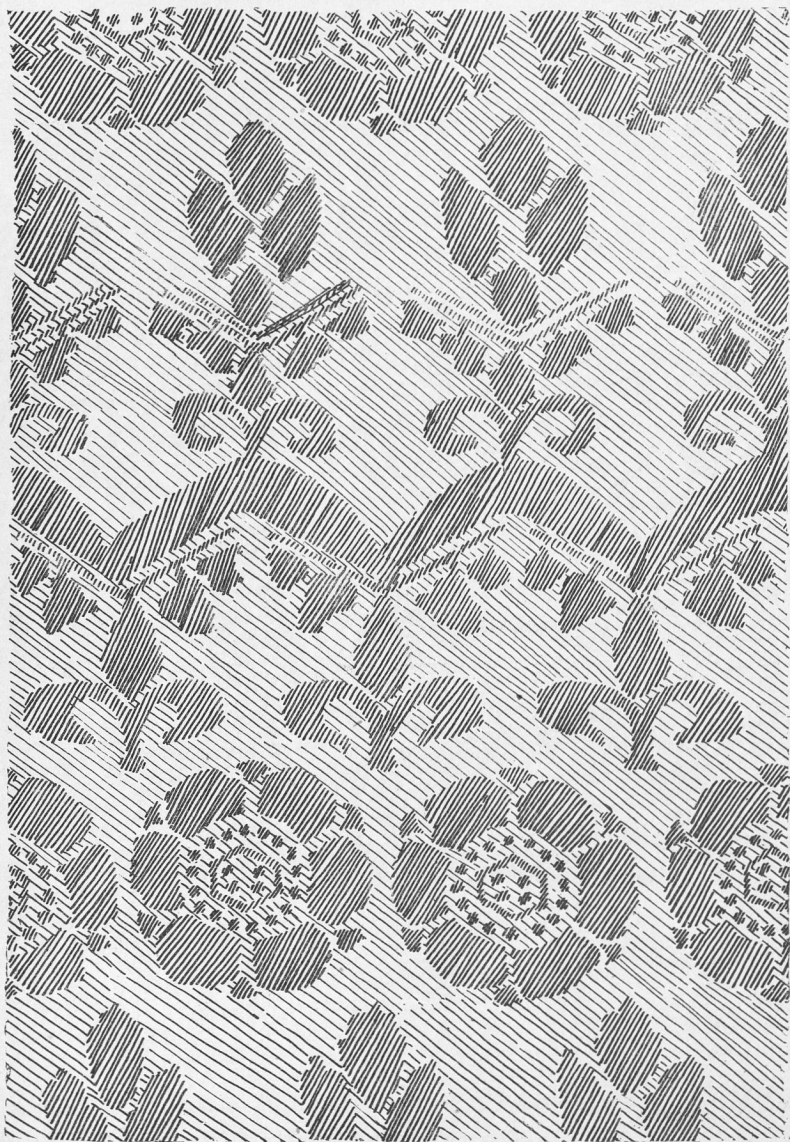
Ch. 00343.



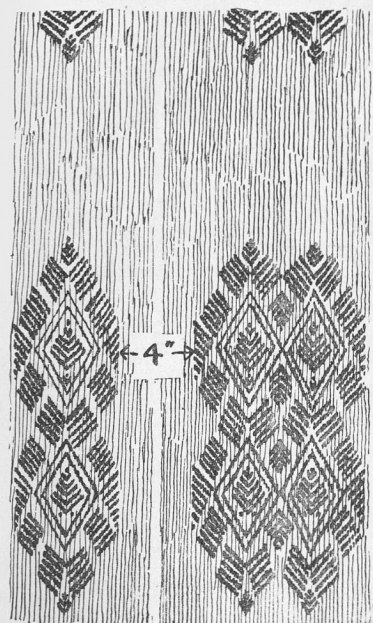
Ch. 00338.



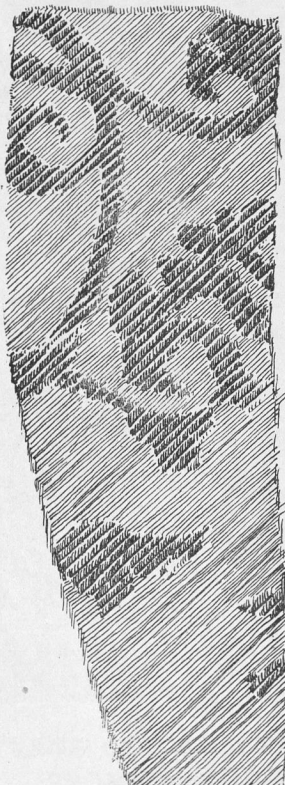
Ch. 00294.



Ch. 00345.



Ch. 00241.



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1

Ch. xxviii. 007.

Ch. Iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. Iv. 0028),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

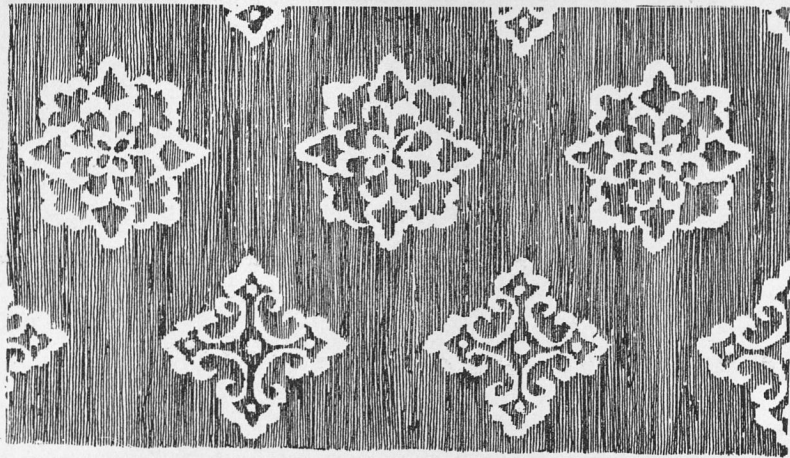
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{2}{5}$

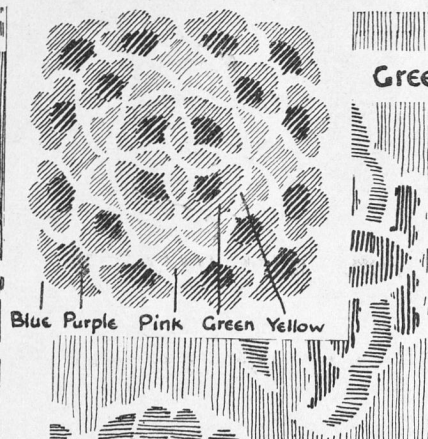
Bal. 007. c.

Ch. 00360.

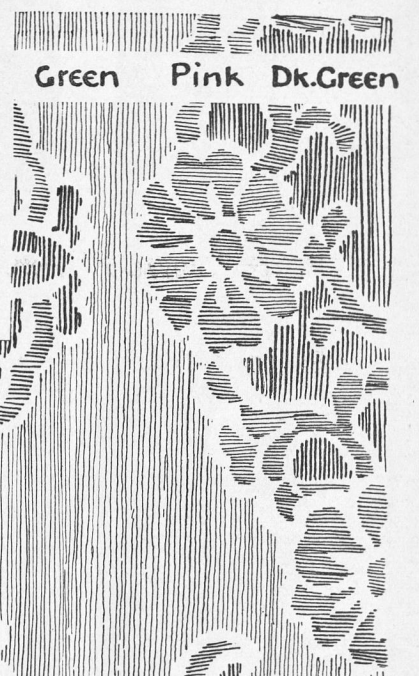
Ch. 00358.



Shaded portion, blue; white, buff-coloured ground.



Blue Purple Pink Green Yellow



Green Pink Dk.Green



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{1}$

Wall painting in tempera, Mi. xiii. 10. ($\frac{1}{5}$)

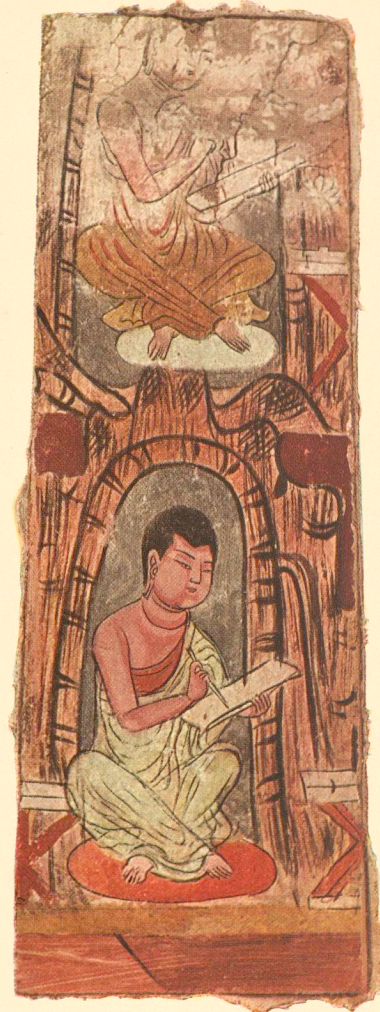


Wall painting in tempera, Mi. xiii. 5. ($\frac{1}{5}$)



CXXIV

Wall painting in tempera,
Mi. xiii. 6. ($\frac{1}{5}$)



Painted panel, Mi. vii. 0019. ($\frac{1}{4}$)



WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM 'MING-OI' SITE, KARA-SHAHR.

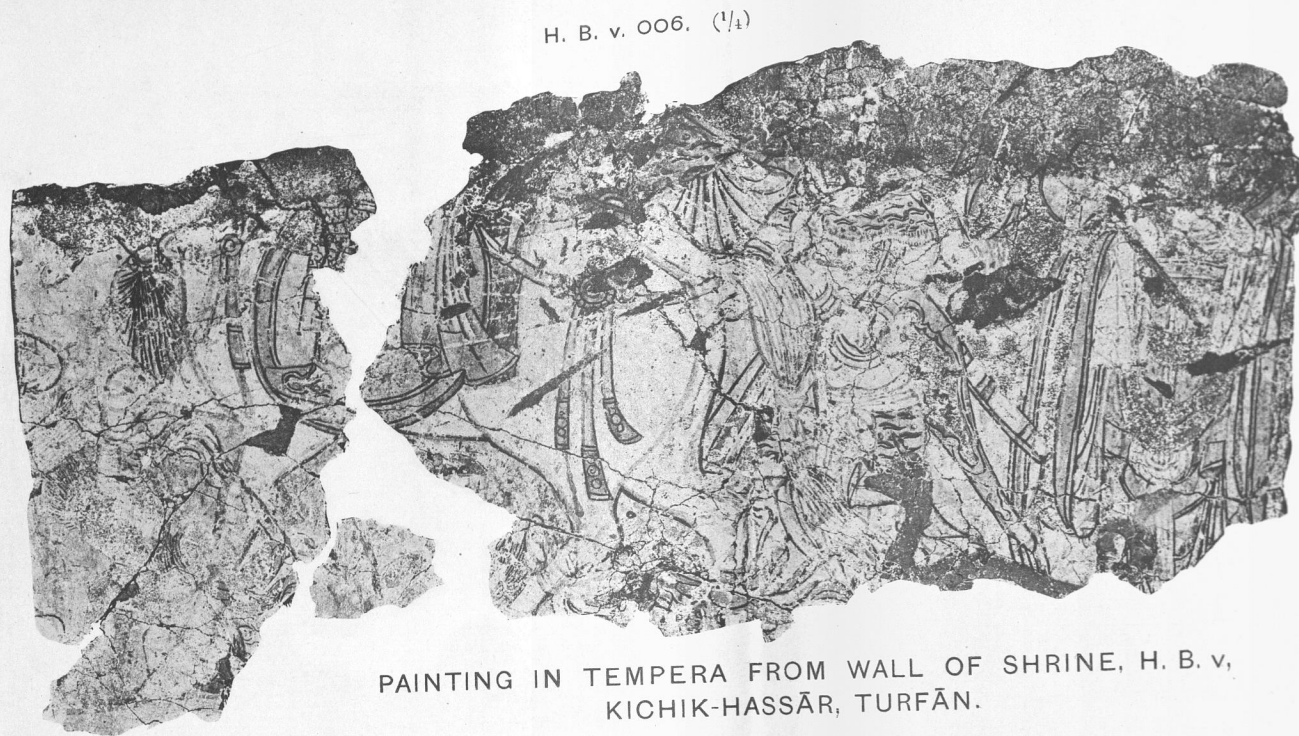
(See Chap. XXIX. sec. iii, iv.)



F. XII. 005. (1/6)

PAINTING IN TEMPERA FROM WALL OF SHRINE,
F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii. 9.



H. B. v. 006. (1/4)

PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v,
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII. sec. iv.)



F. II. iii. 2. (1/4)

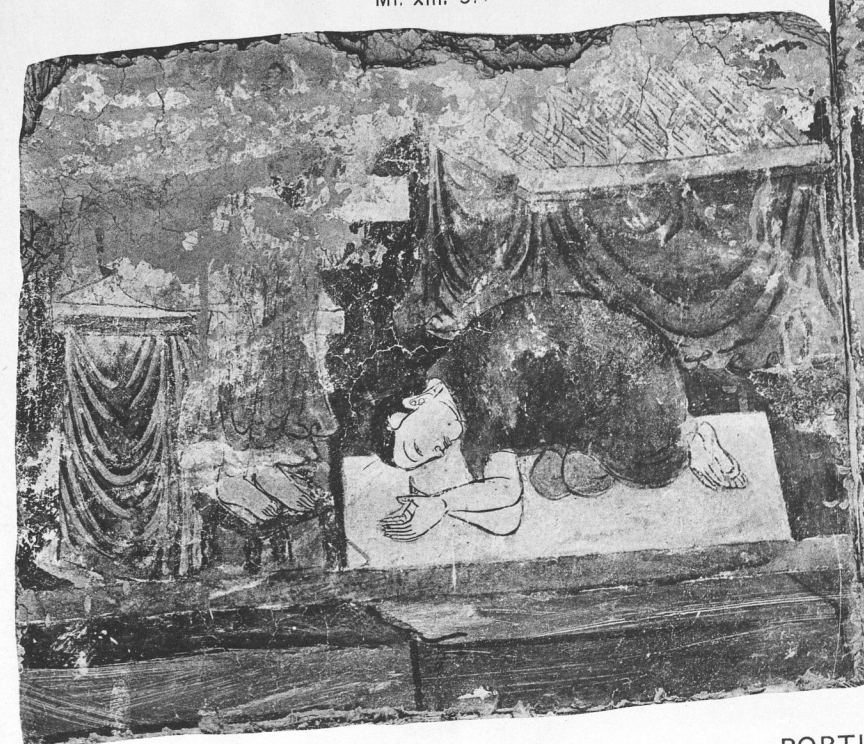


F. II. iii. 002. OBVERSE. (1/4)



F. II. iii. 002. REVERSE. (1/4)

PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI.
(See Chap XXXI. sec. i.)



Mi. xiii. 8.



Mi. xiii. 7.



Mi. xiii. 6.



Mi. xiii. 5.

PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.
(See Chap. XXIX. sec. iii, iv.)

SCALE 1/6

Mi. xviii. 0014. (1/2)



PAINTING IN TEMPERA ON WALL OF Mi. xviii,
'MING-OI' SITE, KARA-SHAHR.

Mi. xiii. 4.



Mi. xiii. 2

Mi. xiii. 3.



PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

Mi. xiii. 1.



Mi. xiii. 11.



Mi. xiii. 12.



PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TÄRISHLAK.
(See Chap. XXXI. sec. iv.)



RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. ii-iv.)

SCALE $\frac{1}{1}$

Mi. xvi. 0010. (2/3)



Mi. xxiii. 1.



Mi. xvi. 004.



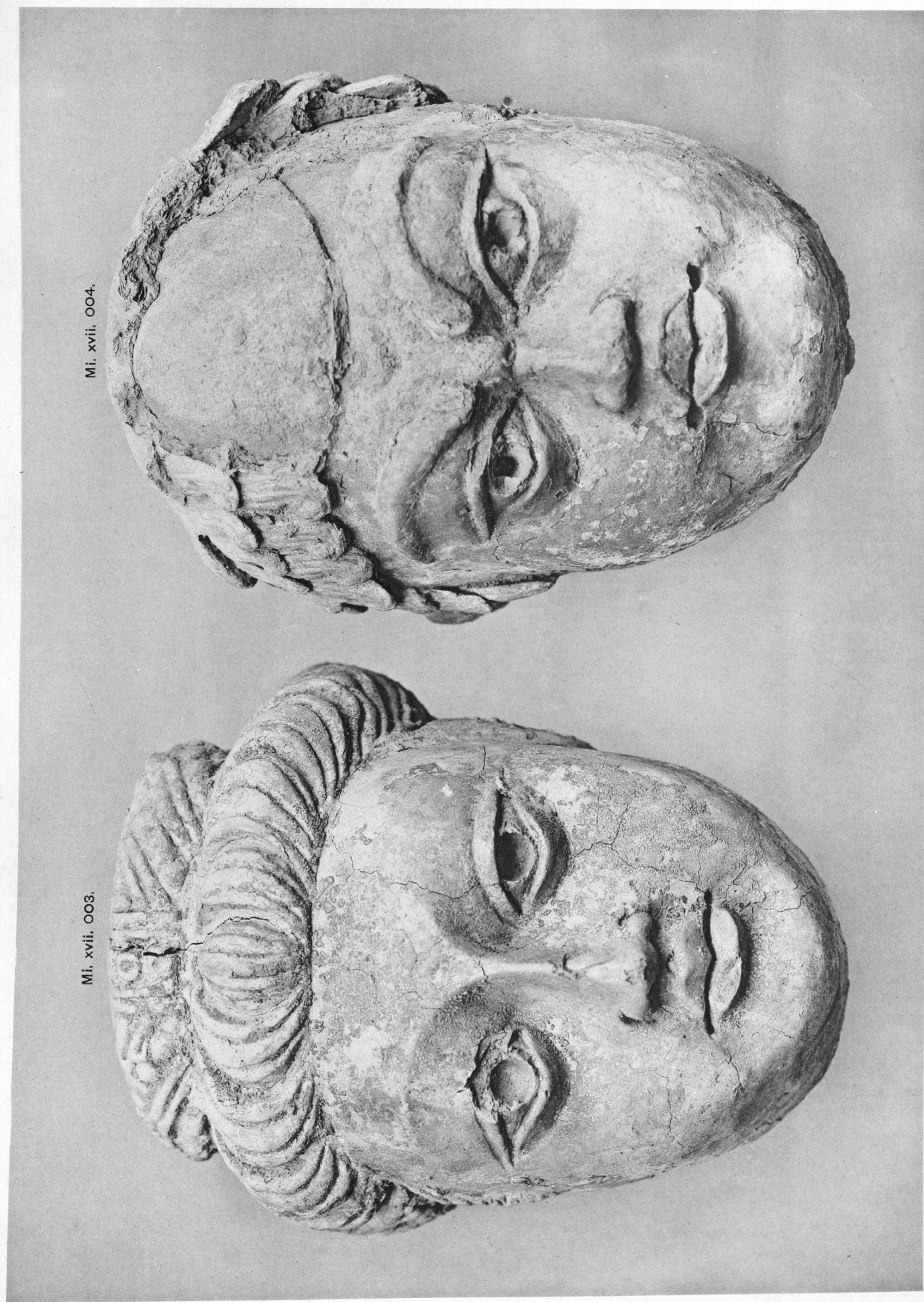
Mi. xvi. 008.



STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE $\frac{2}{5}$



Mi. xvii. 003.

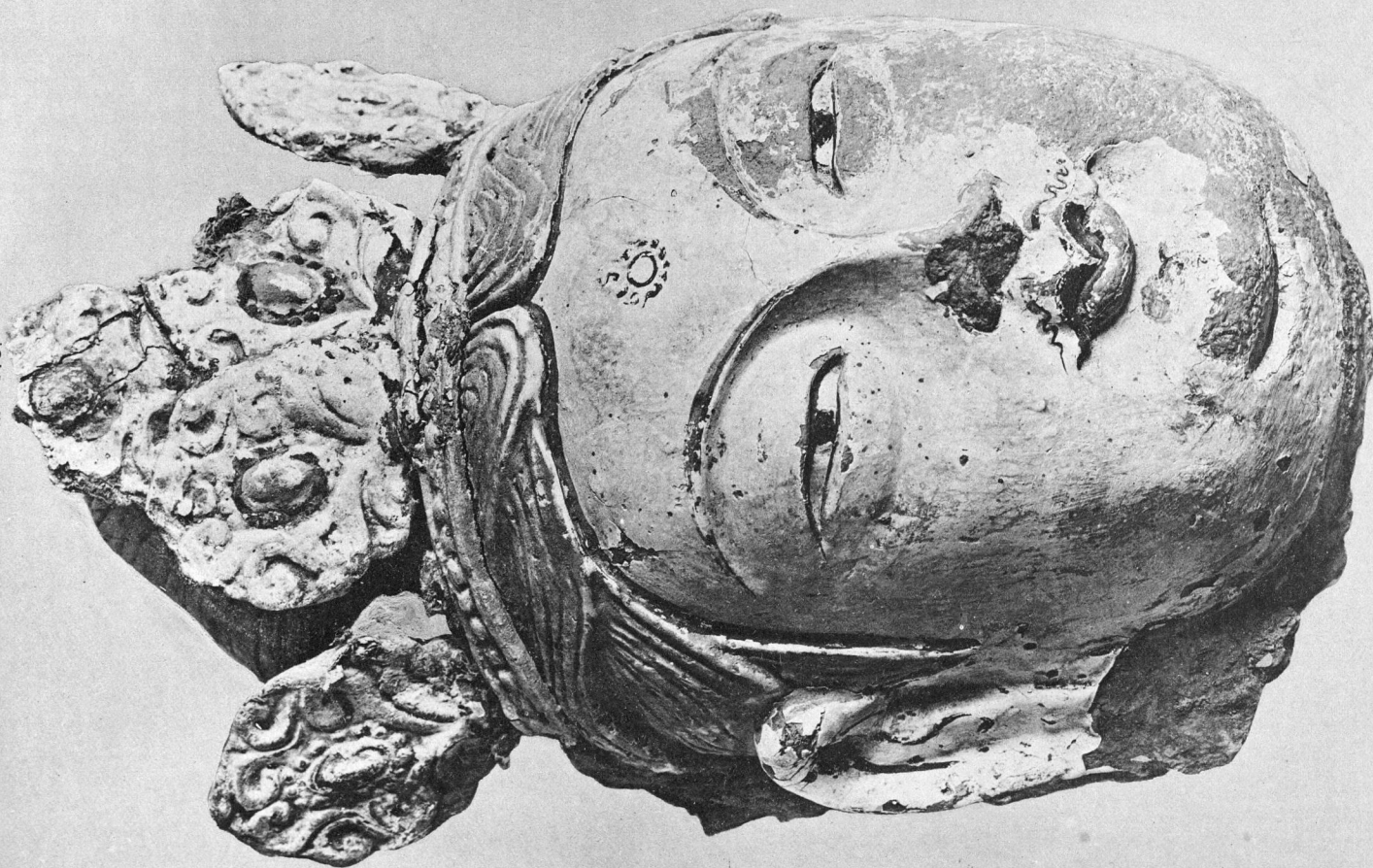
Mi. xvii. 004.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. xvii, 'MING-OI' SITE, KARA-SHAHR.

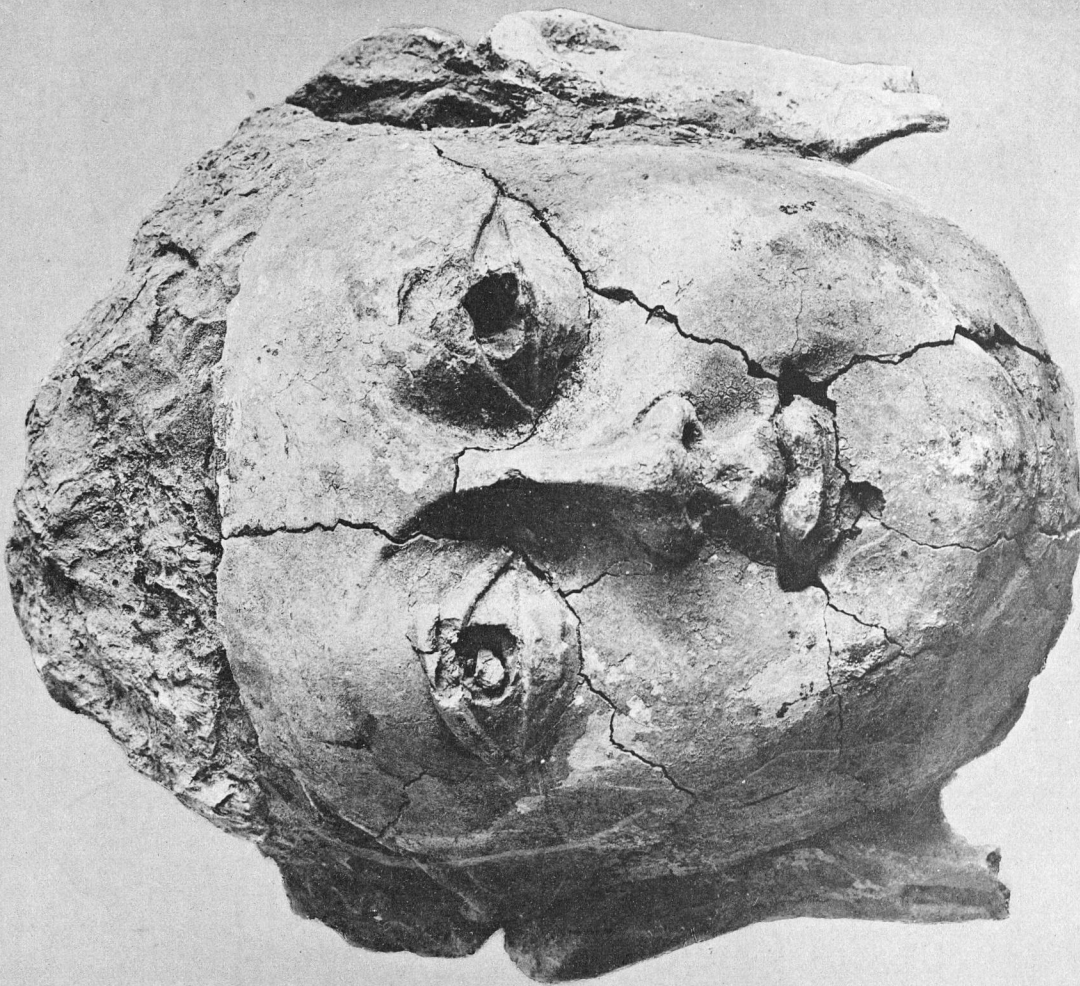
(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{4}{5}$

Mi. xviii. 0010.



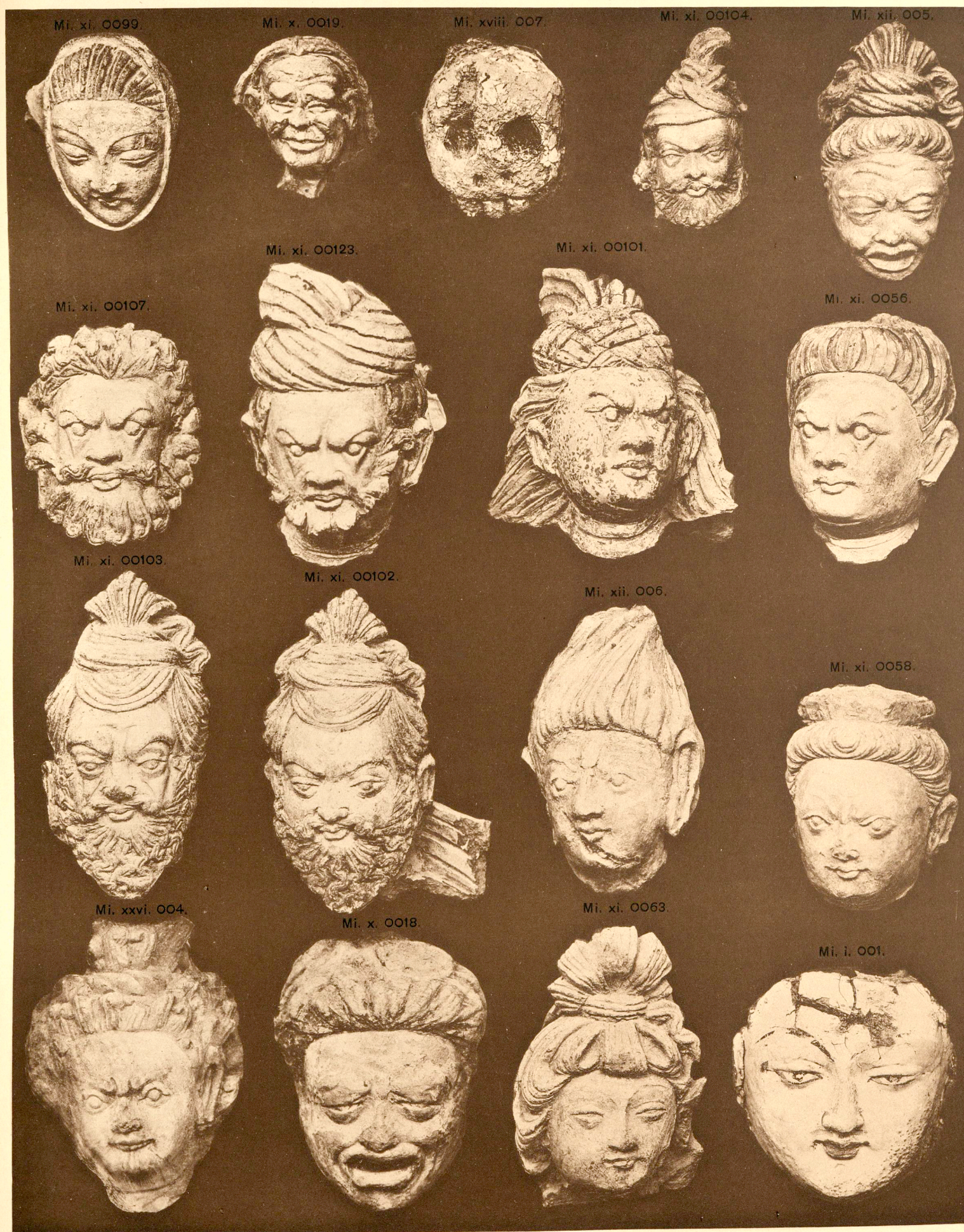
Mi. xvii. 005.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{3}{5}$



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{2}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



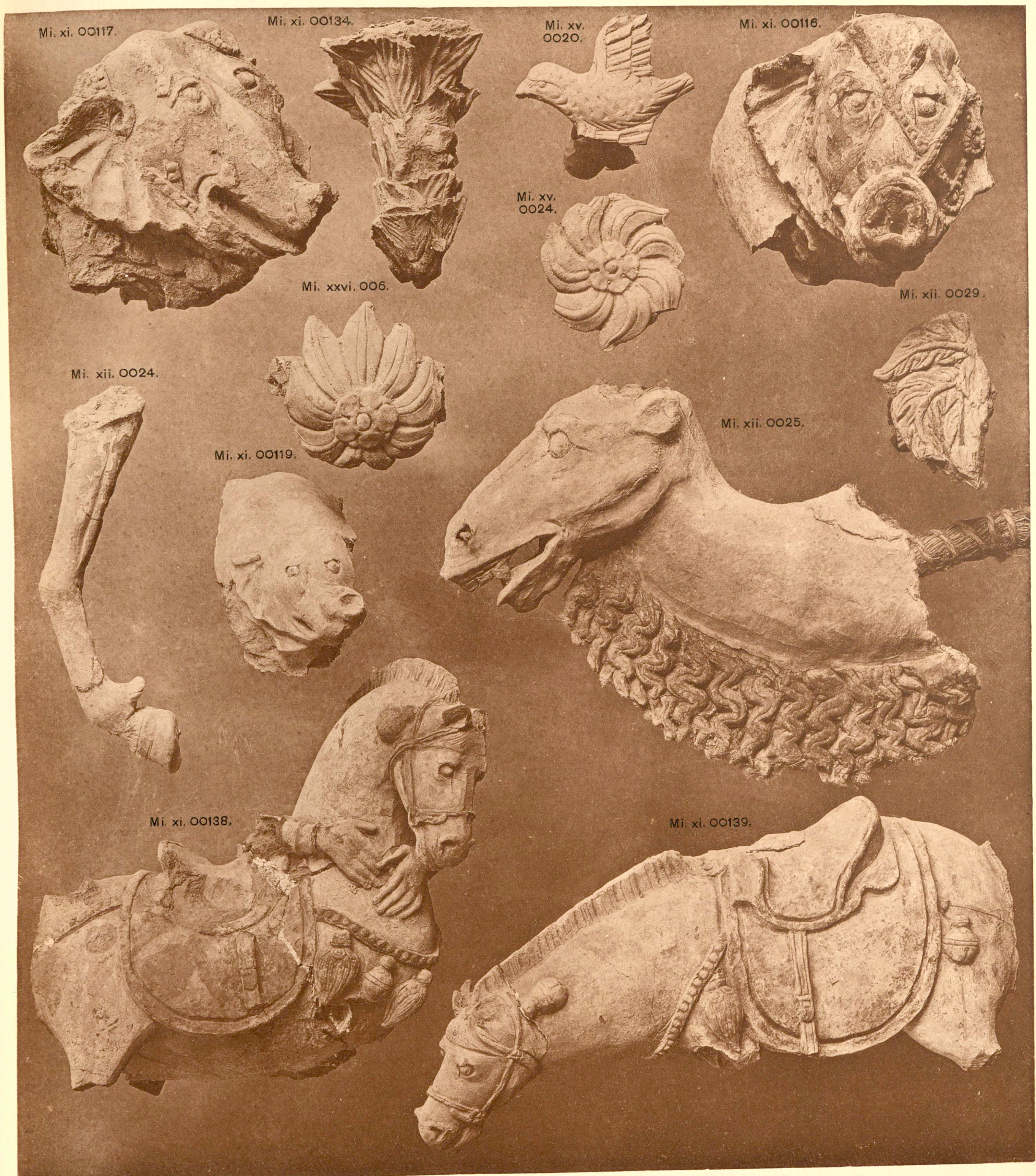
PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,
 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{3}$



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{3}{8}$



STUCCO RELIEF BASE OF IMAGE (Mi. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES. SCALE 1/4

K. Y. I. 001.



Sassik-bulak 001.



Wang, 005.



Ch. Ivi. 0012.



Wang, 007.



Sassik-bulak 002.



K. Y. I. 002.



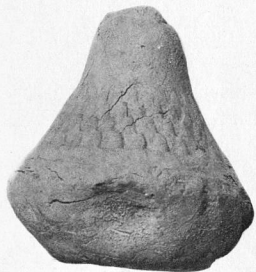
Mi. xiii. 001.



A. I. 008.



So. a. 008.



So. a. 006.



K. Y. I. 0010.



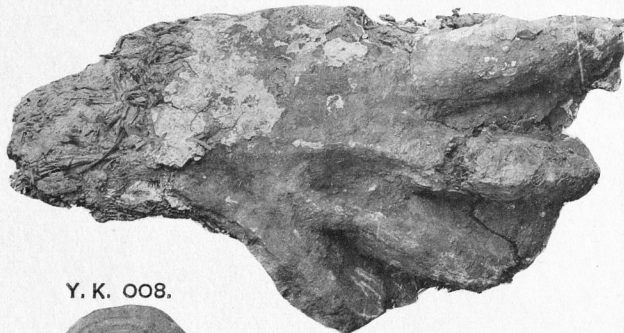
K. Y. I. 0016.



T. XXIX. 002.



H. A. i. 0015.



H. B. iv. 002.



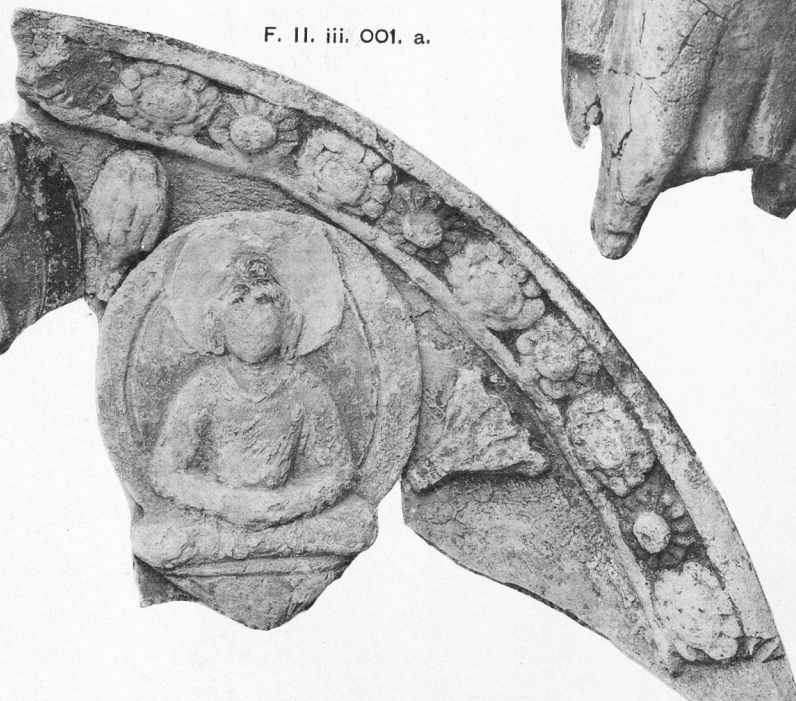
Mi. ii. 007.



Y. K. 008.



F. II. iii. 001. a.

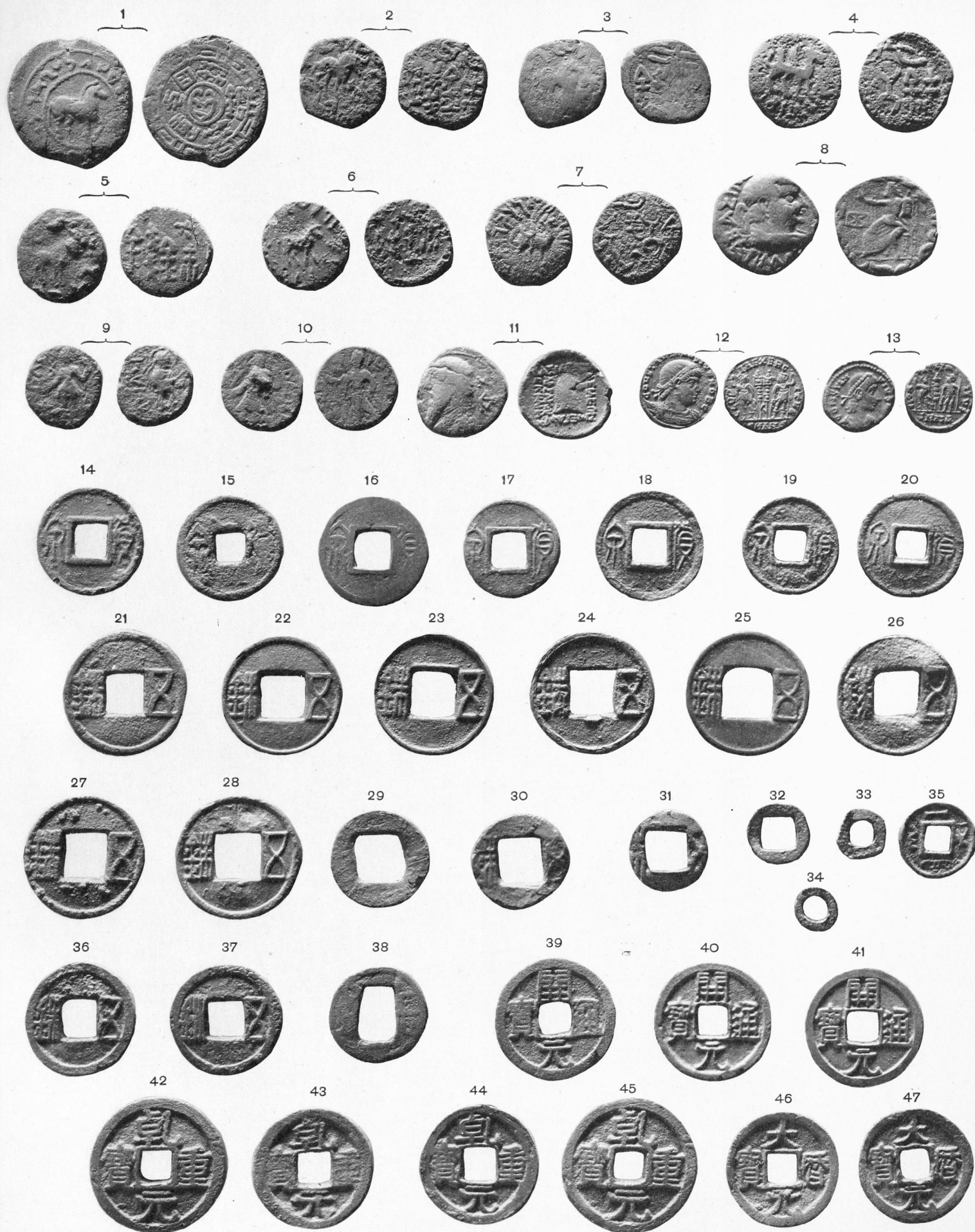


Chal. 0051.



So. a. 009.

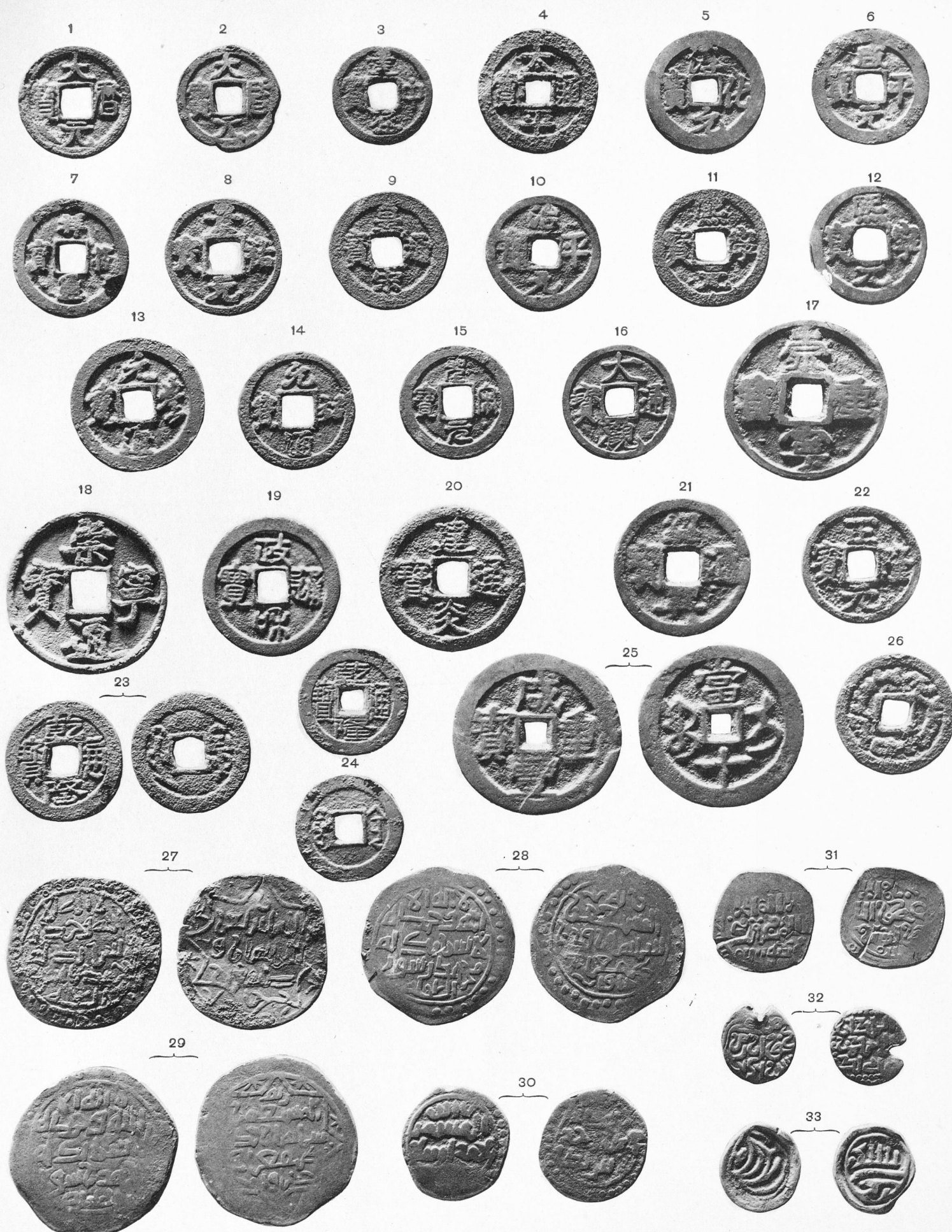




SINO-KHAROŠṬHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE $\frac{1}{1}$



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YÄRKAND, KHOTAN, KHÄDALIK, VÄSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE $\frac{1}{4}$

A. fol. 919. OBVERSE.

Handwritten text in Sanskrit script on the obverse of folio 919, palm leaf A.

A. fol. 919. REVERSE.

Handwritten text in Sanskrit script on the reverse of folio 919, palm leaf A.

A. fol. 865. OBVERSE.

Handwritten text in Sanskrit script on the obverse of folio 865, palm leaf A.

A. fol. 865. REVERSE.

Handwritten text in Sanskrit script on the reverse of folio 865, palm leaf A.

A. fol. 468. OBVERSE.

Handwritten text in Sanskrit script on the obverse of folio 468, palm leaf A.

A. fol. 468. REVERSE.

Handwritten text in Sanskrit script on the reverse of folio 468, palm leaf A.

B. fol. 292. OBVERSE.

Handwritten text in Sanskrit script on the obverse of folio 292, palm leaf B.

B. fol. 292. REVERSE.

Handwritten text in Sanskrit script on the reverse of folio 292, palm leaf B.

Ch. vii. 001. A. fol. 52. b. REVERSE.

Ch. vii. 001. A. fol. 55. a. *OBVERSE.*

Ch. vii. 001. A. fol. 55. b. REVERSE.

M. II. OO11. *OBVERSE.*

M. II. 0011. REVERSE.

[illegible]

Kha. ix. 15.

F. XII. 7. fol. 37.

F, XII, 7. fol. 27.

LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PŌTHĪ (F. XII. 7) OF SADDHARMAPUNḌARĪKA,
FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI.

SCALE $1/2$

(1/4)

(1/4)

(1/4)

(1/4)

Handwritten script in Gupta script, likely a continuation of the Buddhist text. The script is dense and fills the lower half of the page.

Handwritten script in Gupta script, continuing the text from the previous section. The script is consistent in style and density.

Handwritten script in Gupta script, continuing the text. The script is consistent in style and density.

佛藥師經

功德二名薩頂章句十二神王結願神呪
三名拔除過罪生死得度經佛說經竟大
衆人民住禮奉行

SYLLABARY IN CURSIVE GUPTA SCRIPT ON REVERSE OF CHINESE PAPER MS. ROLL (Ch. Iviii. 007), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

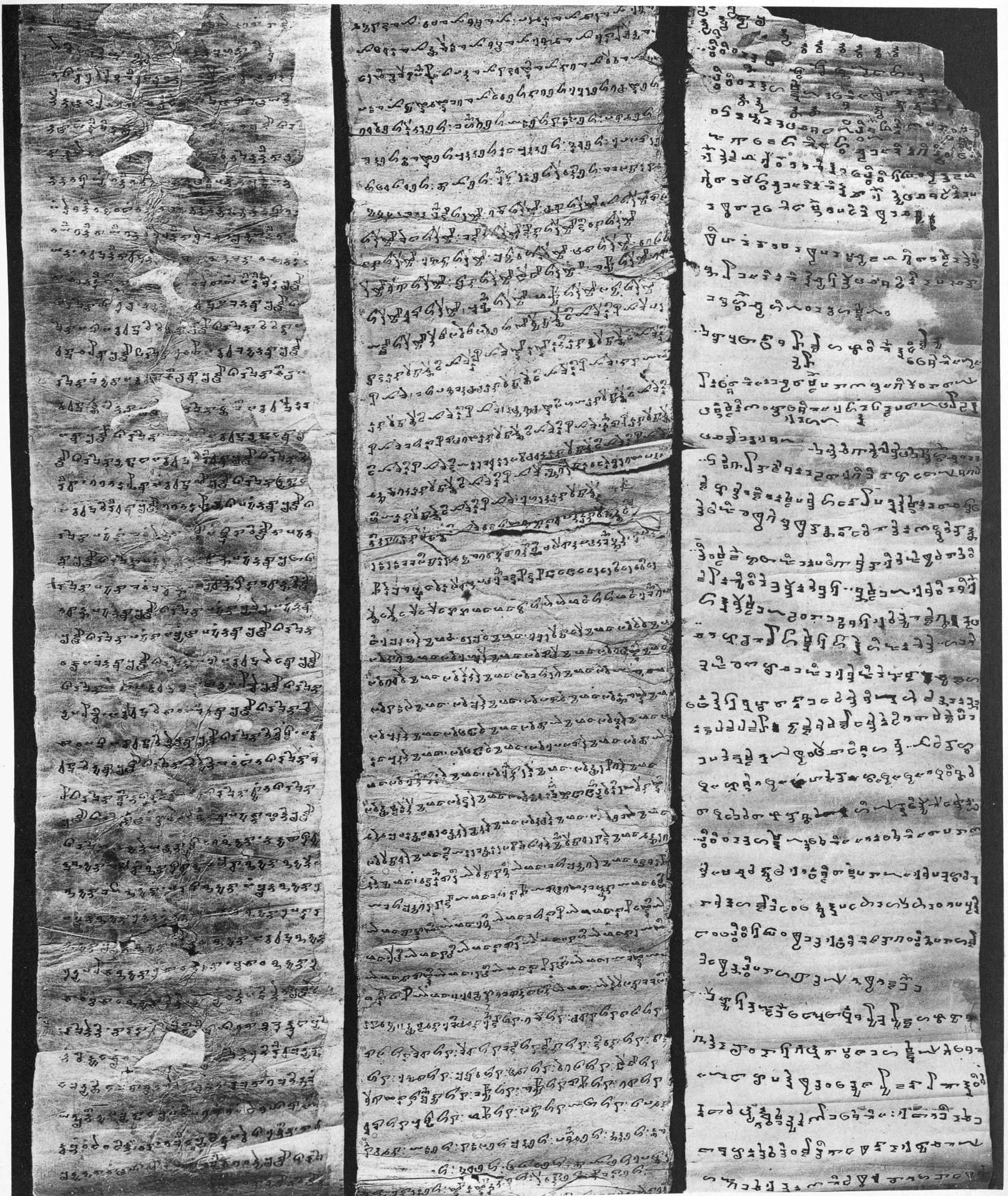
(See Chap. XXIV, sec. iv; Appendix F.)

[illegible]

$= \left(\frac{1}{2} \right) \sin 60^\circ + \cos 60^\circ = \frac{\sqrt{3}}{4} + \frac{1}{2}$

[The page contains dense handwritten Chinese text, likely a manuscript or a collection of poems, arranged in vertical columns.]

[illegible]



PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

[illegible][illegible]

(See Chap. XXIV. sec. iv; Appendix F.)

The image displays a single page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The script is composed of numerous unique symbols, including circles, lines, and dots, which are arranged in a structured manner that suggests a complex, albeit undeciphered, language. The page is aged, showing signs of wear, discoloration, and a small tear near the bottom right corner. The text is written in a dark ink on a light-colored, textured paper.

Ch. 00275, fol. 1. REVERSE.

A black and white photograph of a fragment of an ancient manuscript. The fragment is rectangular and heavily damaged, with irregular edges and numerous holes. It features a central circular illustration of a seated figure, possibly a deity or a person in a specific pose, surrounded by a decorative border. The background is filled with dense, handwritten text in a script that appears to be from an ancient language, possibly Sanskrit or Pali, written in a dark ink on a lighter, textured surface.

[illegible]

Ch. xlv. 0012. A. fol. 19.

ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

Ch. ii. 002. fol. with Colophon.

[illegible]

Ch. ii. 002. fol. 155.

[illegible]

Ch. ii. 003. fol. 100.

Ch. xlv. OO15. fol. 1.

Ch. xlvii. OO15. fol. 7.

Ch. 00274, fol. 39. *OBVERSE.*

Ch. OO274. fol. 1. *REVERSE.*

LEAVES OF PÖTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA
SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.



EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;
ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE.

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE $\frac{1}{7}$

[illegible]

T. XII, a, ii, 8, a-f.

This image displays a collection of fragments of ancient papyrus or parchment, likely from a single document. The fragments are arranged on a light background. There are several larger pieces and many smaller, torn scraps. The text is written in a dark ink in a cursive script, characteristic of ancient Greek or Latin. The fragments are scattered across the page, with some showing clear lines of text and others being more fragmented. The text is written in a cursive script, with some characters being difficult to decipher due to the fragmentation and the style of the script. The fragments are arranged in a way that suggests they are parts of a larger text, with some pieces showing the beginning or end of lines. The overall appearance is that of a collection of archaeological finds, possibly from a tomb or a library. The fragments are of various sizes and shapes, reflecting the process of fragmentation over time. The text is written in a dark ink, which contrasts with the light, textured surface of the papyrus or parchment. The fragments are arranged in a way that allows for the study of the script and the layout of the original document. The image provides a detailed view of the fragments, showing the texture of the material and the clarity of the writing. The fragments are arranged in a way that suggests they are parts of a larger text, with some pieces showing the beginning or end of lines. The overall appearance is that of a collection of archaeological finds, possibly from a tomb or a library. The fragments are of various sizes and shapes, reflecting the process of fragmentation over time. The text is written in a dark ink, which contrasts with the light, textured surface of the papyrus or parchment. The fragments are arranged in a way that allows for the study of the script and the layout of the original document. The image provides a detailed view of the fragments, showing the texture of the material and the clarity of the writing.

T. XII, a. ii. 4 (inscribed portion).

Handwritten Sogdian script on a fragment of a document, showing several lines of text with significant damage and missing portions.

T. XII, a. ii. 1.

Handwritten Sogdian script on a fragment of a document, showing several lines of text with significant damage and missing portions.

T. XII. a. ii. 7.

Handwritten text in Sogdian script, likely a list or account. The text is written in a cursive style on a piece of parchment. It begins with a large initial 'S' and continues with several lines of text. The script is dense and characteristic of early Sogdian documents.

T. XII. a. ii. 6.

Handwritten text in Sogdian script, likely a list or account. The text is written in a cursive style on a piece of parchment. It begins with a large initial 'S' and continues with several lines of text. The script is dense and characteristic of early Sogdian documents.

T. XII. a. ii. 5.

Handwritten text in Sogdian script, likely a list or account. The text is written in a cursive style on a piece of parchment. It begins with a large initial 'S' and continues with several lines of text. The script is dense and characteristic of early Sogdian documents.

T. XII. a. ii. 3.

Fragment of a papyrus scroll (T. XII. a. ii. 3) containing early Sogdian script. The text is written in a cursive style on a light-colored, fibrous material. The fragment is irregularly shaped, with some text missing from the left edge. The script consists of numerous small, connected characters.

T. VI. c. ii. 1.

T. XII. a. ii. 8. g.

Fragment of a papyrus scroll (T. XII. a. ii. 8. g) containing early Sogdian script. The text is written in a cursive style on a light-colored, fibrous material. The fragment is irregularly shaped, with some text missing from the left edge. The script consists of numerous small, connected characters.

Fragment of a wooden tablet (T. VI. c. ii. 1) containing early Sogdian script. The text is written in a cursive style on a light-colored, fibrous material. The fragment is irregularly shaped, with some text missing from the left edge. The script consists of numerous small, connected characters.

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c,
TUN-HUANG LIMES.

(See Chap. XVII. sec. iv; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE $\frac{1}{2}$

SCALE $\frac{3}{7}$

b.

c.

DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII, sec. vi, vii.)

a.

[illegible]

00000000
01702H0JH
0IBHHEHH
01702H0JH
017BHH0JH
KH0JH0JH
XHEH0JH

[illegible]

Pages 101-102.

古海无涯沿岸逢爱河女奴自直難度
衆王到春即投深流爲迷心不開悟
漁竿釣出頭地獄更無文字无出路
不生嗔怒鐵城万劫文中王長受苦
聞身盛健勤修道而施持戒有修故

子船讚二本
 一五〇
 一八七〇
 一九〇
 一九〇
 一九〇
 一九〇
 一九〇
 一九〇

[illegible]

Pages 89-90.

Ch. 0014. a.

Fragment of paper document with handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be stylized or combined. The fragment is torn and irregular in shape.

Ch. 0014. b-c.

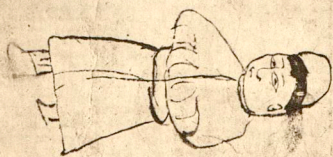
Fragment of paper document with handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be stylized or combined. The fragment is torn and irregular in shape.

Ch. 0014. d.

Fragment of paper document with handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be stylized or combined. The fragment is torn and irregular in shape.

Ch. 00183.

Fragment of paper document with handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be stylized or combined. The fragment is torn and irregular in shape.

[illegible][illegible][illegible][illegible]

Second series of pagination.

P. 14 (REVERSE), p. 15 (OBVERSE).

[The page contains dense handwritten cursive script in German, likely from a manuscript or letter.]

觀音經
相應是

大東
善哉
善哉
妙覺
妙覺
自在天宮
自在天宮

南無阿彌陀佛

Handwritten text in Uighur script, likely a continuation of a religious or philosophical treatise. The script is dense and fills most of the page.

Handwritten text in Uighur script, continuing the text from the previous page. It includes some marginalia or additional notes.

Handwritten text in Uighur script, continuing the text from the previous page. The script is dense and fills most of the page.

Handwritten text in Uighur script, continuing the text from the previous page. It includes some marginalia or additional notes.

Ch. 00287. (2/5)

目見時難摩
 佛敎以文殊師利威神力故咸皆聖聖難摩

Uigur script text on a scroll, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Ch. xix. 003 (p. 46, OBVERSE). (3/4)

Uigur script text on a page, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Ch. xix. 003 (pp. 46 REVERSE, 47 OBVERSE). (3/4)

Uigur script text on a page, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Uigur script text on a page, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 936.

肅州防太都 狀上
右當都兩軍軍將及百姓並平善堤
備一切仍舊自十月卅日崔大夫到城
家軍將索仁安等便將本州印與崔
大夫其大夫稱授防禦使託金不授
其副使索仁安今月六日往向東隨
從將十人離於回鶻王邊先使將赤

Ch. cv. 001.

大般涅槃經第九

如是為於南方諸菩薩故廣說有餘法
雨彌滿其雲正法欲滅當至爾實具足无缺
潛沒地中或有信者有不信者如是大乘方
等經典甘露法味悉沒於地是經沒已一切諸
餘大乘經典皆悉滅沒若得是經具足无
缺人中鳥王諸菩薩等當知如來无上正法
將沒不久

三原寺藏經

三原寺藏經

Ch. 905.

皇帝癸未年膺運歲梁解
迎 太極七言詩
禁煙節假賞幽閑迎奉順心
鸛語雕標聲猗猗鸛吟綠樹韻開關
為安家國千場戰恩憶慈親兩鬢斑
孝道未能全報得直須頂戴
題 京西山堂

Ch. 935.

西天路竟本 東京至靈州四千里
靈州西行十日至甘州是汗王又西行五日至肅州又
西行四日至玉門關又西行一百里至沙州界又西行
二日至瓜州又西行四日至沙州又西行三十里入鬼魅
嶺行八日出嶺至伊州又西行一百里至高昌國又
西行千里至焉耆國又西行一百里至龜茲國又西
行三百里入尉陀國又西南行十日至于闐國又西行
十五日至疏勒國又西南行十餘日至布路沙國又
西行二十餘日至迦濕達羅國又西南行二十日至

CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN-CHIEH MONASTERY)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

SCALE 2/3

Ch. 6 (about A.D. 400).

來主如夢無子承事諸佛積德无量累劫勤苦
功不唐捐有令志護之喜自嘆曰
今覺無極尊素經淨土願 功能將冀 證音光衛隊
大福之報民 妙觀音晨 祇疾得牙 吾將越過
善曜經第五

Ch. 365 (dated A.D. 991).

奉為云女弟子馬氏名麗女從病至庚子年所願切德蒙
三月九日病困臨終於金光明寺殿上施美香願 殊而
馬家素家二蘭若共施布壹疋 蔡日臨曠焚
屍兩家共銀指續銀壹萬 紫度子不子白絹不子
共兩事 絹領巾壹事 綿鞋壹兩 絹手巾一不 布手
巾壹不 束卷願 布壹疋 設供一七會共素僧感

Ch. 401 (dated A.D. 522).

華嚴經卷三
一切法普門教盡藏三昧入一切法方便深
三昧
夫妙音通言故假教以通理圓體非示老宿以卷身是以
元妙門維那慧慈悟射余難持誠三昧易依故有焉
稍准福是男命金客於靈刹焉此世於素常終切
未就獲通異世弟法之似睡道然感慕遂基
奴望餘高刹應賜家結筆微墨筆筆筆筆筆筆筆筆
奴差金明觀勝美橋鍾止九龍神梵那遊亦淨園
體恒元老早昔欣善及含靈有成云覽
大魏元三年歲次壬寅四月廿五日訖

Ch. 1283 (dated A.D. 865).

屋要惠唯善
咸通六年十月廿三日屋要惠忽發疾病日漸加恐
身無常遂告諸親下分持不具會沉之語並是醒
甦之言靈惠忠有康生婢子一名威娘留與姪女潘娘
更無房資靈惠更受之信潘娘於年送還歸已
後更不許諸親懷護恐後無憑並對諸親遂作唯
善押署為驗
弟俞
康家小娘子
外甥居靈娘
外甥王娘
姪多康夫康先
姪易懷杜
姪多懷賢

DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIV, sec. iv.)

Ch. 478 (dated A.D. 601).

仁壽元年八月廿六日永州崇教寺沙
揚福事志布一你善藏在京辦才寺寫編
論甄通來校 比宗校竟

Ch. 79 (attached colophon dated A.D. 700).

何步聖何步聖一十世間天人阿脩羅間佛
所說皆大歡喜信受奉行
金剛般若波羅蜜經
唐高祖皇帝御製
金輪聖皇帝御製
金輪聖皇帝御製
金輪聖皇帝御製

Ch. 1080.

Ch. 917 (dated A. D. 886.)

SCALE 2/5

M. I. xlv. 0012.

M. I. i. 23.

M. I. xlii. 002.

M. I. xlv. 7

M. I. xxxii. 4.

M. I. xxxiv. 11.

M. I. xvi. 22.

M. I. xxiv.
0034.

M. I. xlv. 0014.

M. I. xxviii.
003.

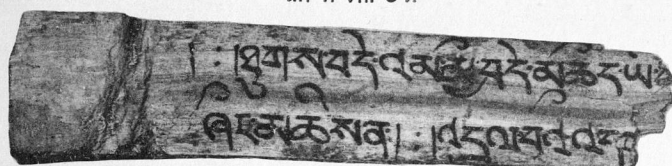
M. I. xxvii. 18.

TIBETAN DOCUMENTS ON PAPER FROM FORT M. I, MĪRĀN.

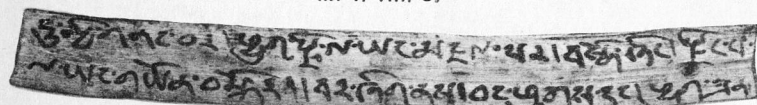
(See Chap. XII. sec. v; Appendix G.)

SCALE 1/2

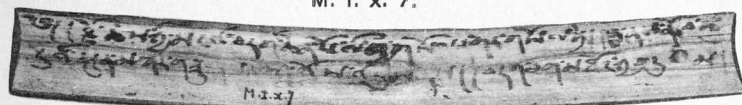
M. I. vii. 54.



M. I. viii. 3.



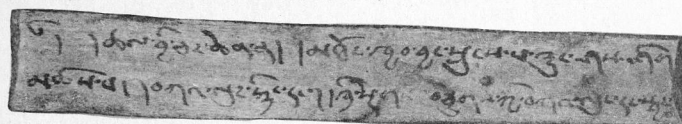
M. I. x. 7.



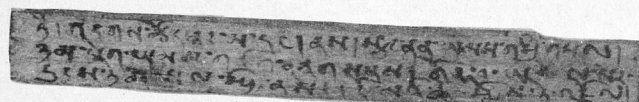
M. I. xxxiii. 3.



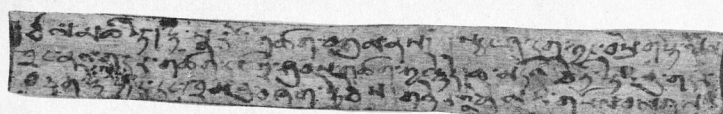
M. I. i. 3.



M. I. vi. 2. a.



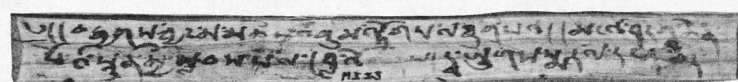
M. I. ix. 71.



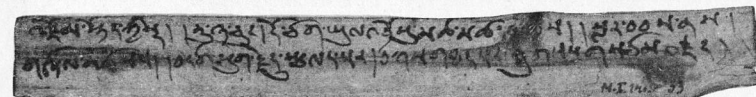
M. I. xiv. 0016.



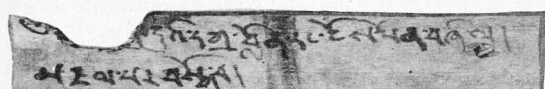
M. I. x. 3.



M. I. vii. 33.



M. I. xxvii. 7.



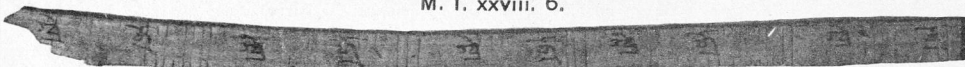
M. I. xxviii. 0014.



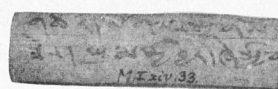
M. I. xxiii. 008.



M. I. xxviii. 6.



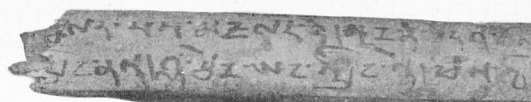
M. I. xiv. 33.



M. I. xxviii. 0033.



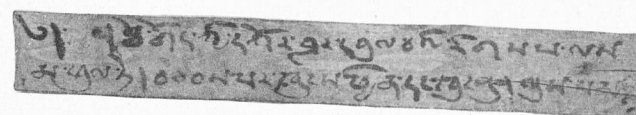
M. I. xxviii. 0010.



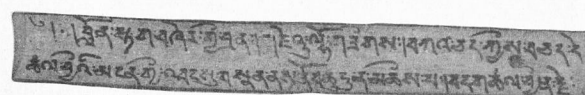
M. I. vii. 35.



M. I. viii. 89. a.



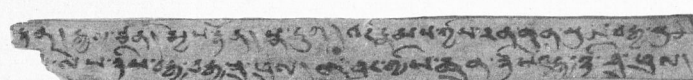
M. I. xix. 001.



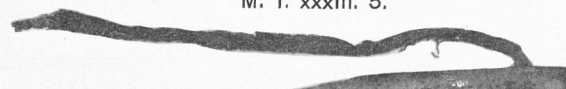
M. I. xlii. 1.



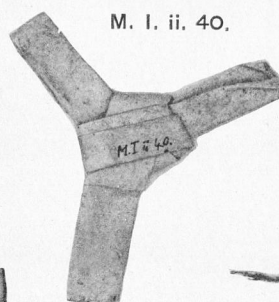
M. I. xxxiv. 1.



M. I. xxxiii. 5.



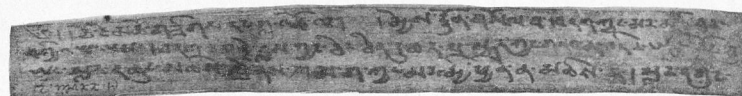
M. I. ii. 40.



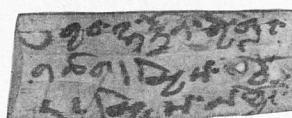
M. I. xxviii. 2.



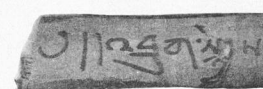
M. I. vii. 16.



M. I. xxviii. 006.



M. I. viii. 22.



M. I. xxvii. 8.



TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I, MĪRĀN.

(See Chap. XII. sec. v; Appendix G.)

SCALE 1/2

M. Tagh. b. II. 0029.



M. Tagh. a. IV. 0045.



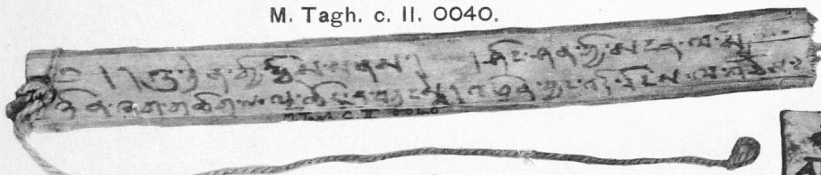
M. Tagh. a. IV. 0084.



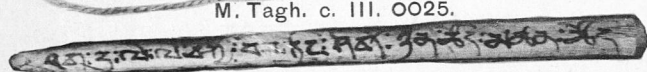
M. Tagh. a. III. 0040.



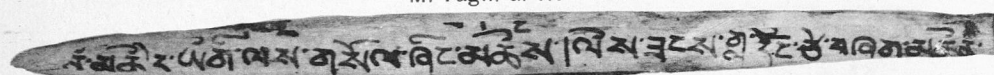
M. Tagh. c. II. 0040.



M. Tagh. c. III. 0025.



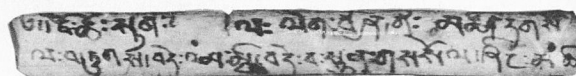
M. Tagh. a. III. 0011.



M. Tagh. a. V. 0015.



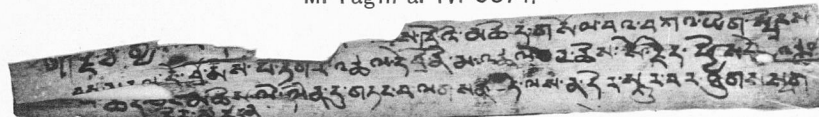
M. Tagh. c. IV. 0020.



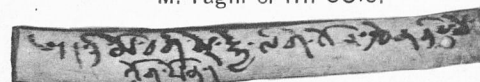
M. Tagh. c. I. 0011.



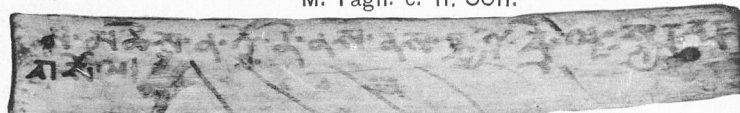
M. Tagh. a. IV. 0074.



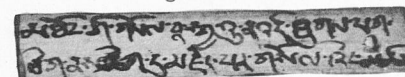
M. Tagh. c. III. 0019.



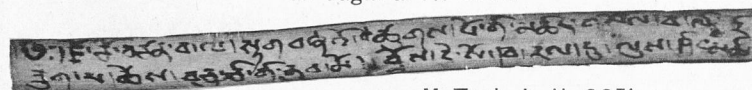
M. Tagh. c. II. 0011.



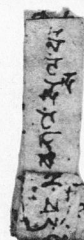
M. Tagh. c. III. 0043.



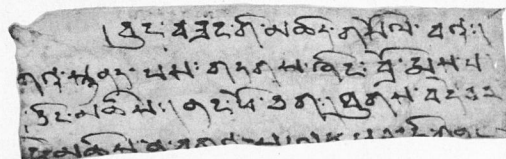
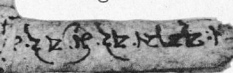
M. Tagh. a. IV. 0014.



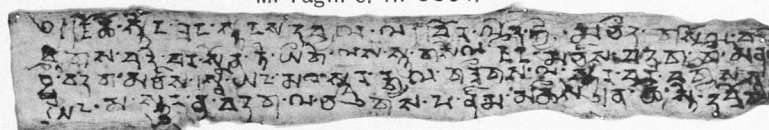
M. Tagh. b. II. 0051.



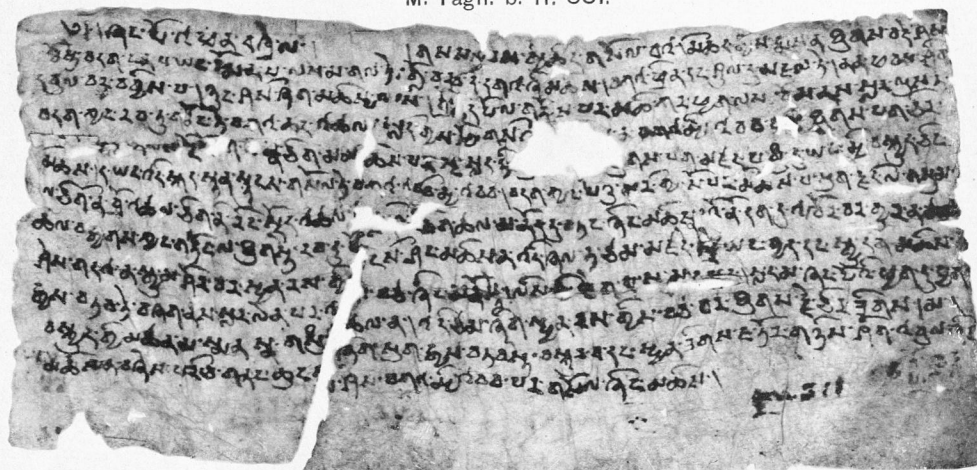
M. Tagh. b. II. 0062.



M. Tagh. c. II. 0064.



M. Tagh. b. II. 001.



TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap. XXXII. sec. i; Appendix G.)

SCALE 1/2

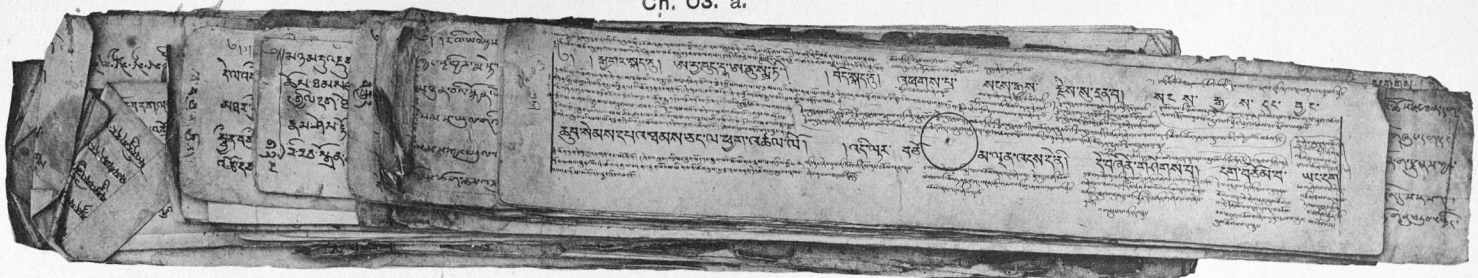
[illegible][illegible]

Ch. 011.

Ch. 05.

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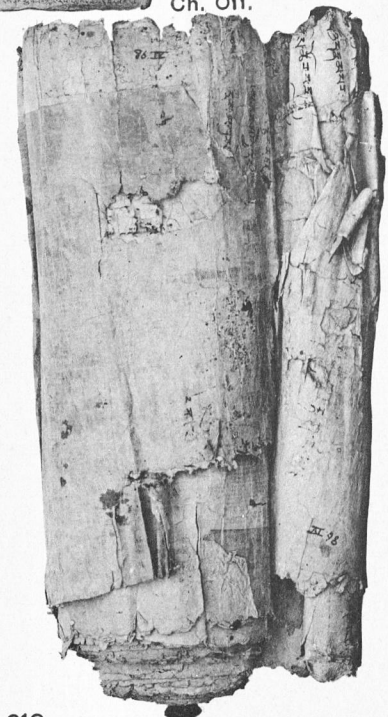
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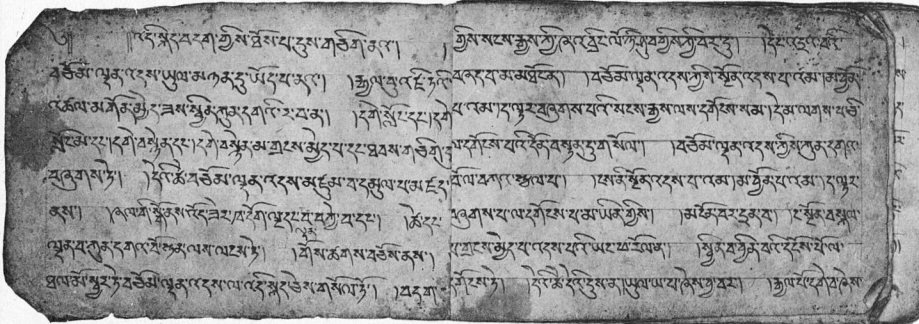
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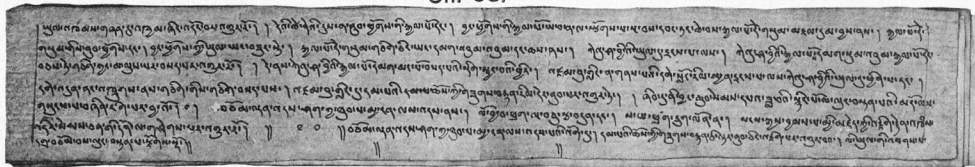
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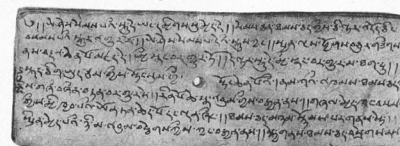
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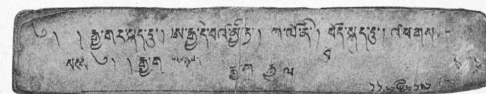
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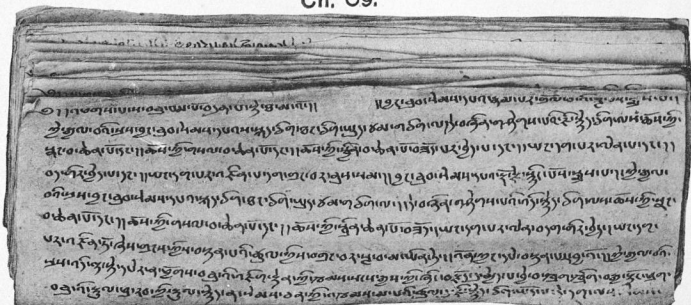
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Ch. 02.



Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.)

SCALE 2/7

奉使魏闕頃出其苦清心惟可畫跡頗勞
 之功或安道途之勤飯內外以壇
 奇仍禁此恨以耀戎備故書可章成內外以壇
 德其可京城德運大德仍並賜其餘各知故壇
 大中五年五月廿一日
 奉使魏闕頃出其苦清心惟可畫跡頗勞
 之功或安道途之勤飯內外以壇
 奇仍禁此恨以耀戎備故書可章成內外以壇
 德其可京城德運大德仍並賜其餘各知故壇
 大中五年五月廿一日

初拜書呼許遠策子儒儒直上
 中平其自而士律儀修行不志失成床
 調御高深藏其劍而文遠懷長國弱被星
 風亭遣鴻生備申懇務今刺達鄉閭之的
 信據祖父之流覽惟孝與忠斯謂真吏且
 率思唐之侶終戎歸化之心勉身令畫以
 就休仕今授師京成內外熾壇崇德
 仍賜紫衣褒前充可西漢門都僧化無少
 州僧政主律三學教主宣賜勒符飾特直
 名德京城臨從大慈乃賜紫衣金轡時
 在觀涯對去忠朝嘗竭其誠用不疑也
 帥哥何正陳借妻讀依佳武風俗不微
 法者朕精四神及不捨修持師以探會得
 堪命遺名來奏其事恩等昨更存問健忘
 之有也此作也司牙至之少仁地進道為
 鍾行傳興重賜往空耳其地進道為
 世勸教訓善念因心不疑人
 後乃宜其得石夕及所傳人
 一曰

陽內水區
文在哥西能
修元賜某曾
望臺地四十
正
正
正
正

